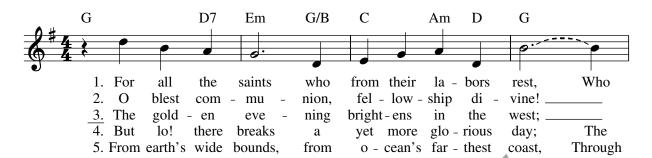
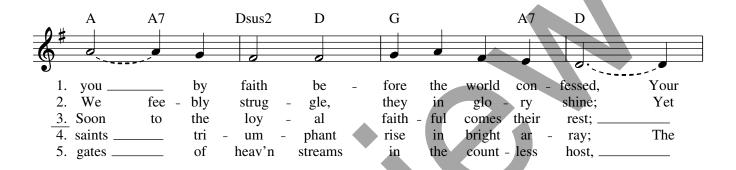
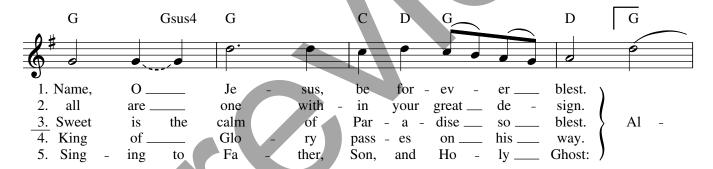
FOR ALL THE SAINTS









Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 10 10 10 with alleluias; William W. How, 1823–1897, alt.

Music: SINE NOMINE; English Hymnal, 1906; Ralph Vaughan Williams, 1872–1958; guitar acc. © 1995, OCP. All rights reserved.