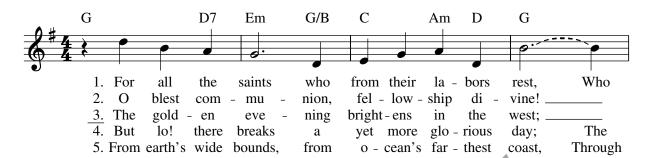
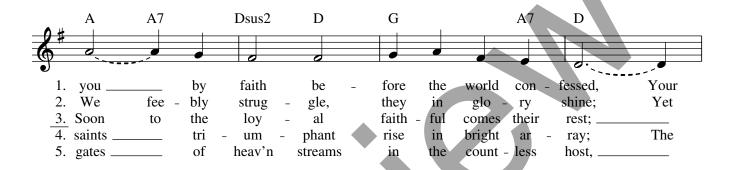
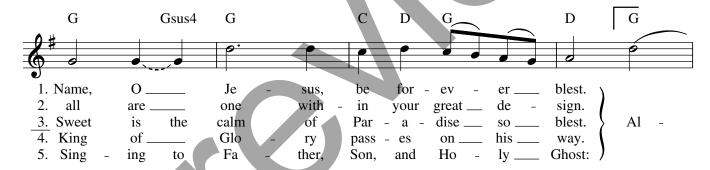


Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.





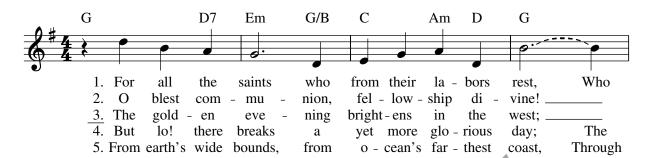


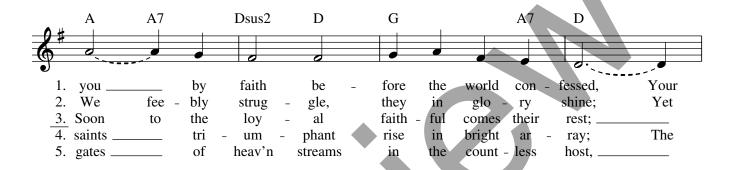


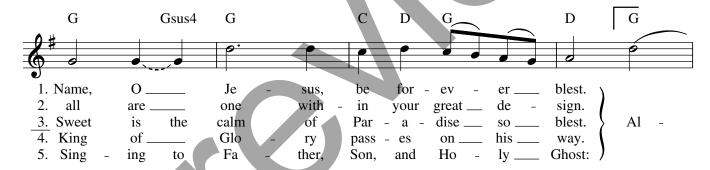
Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 10 10 10 with alleluias; William W. How, 1823–1897, alt.

Music: SINE NOMINE; English Hymnal, 1906; Ralph Vaughan Williams, 1872–1958; guitar acc. © 1995, OCP. All rights reserved.









Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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TRUMPET in B



Music: SINE NOMINE; English Hymnal, 1906; Ralph Vaughan Williams, 1872–1958; arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.