FOR THE BEAUTY OF THE EARTH



Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 77; Lyra Eucharistica, 1864; Folliot S. Pierpont, 1835–1917, alt. Music: DIX; Conrad Kocher, 1786–1872; adapt. and keyboard acc. by William H. Monk, 1823–1889.