

FOR THE BEAUTY OF THE EARTH

G D G C D7 G C G/D D G

1. For the — beau - ty of the earth, For the glo - ry of the skies,
 2. For the — beau - ty of e - ven - ing and of the day and of the night,
 3. For the — joy of hu - man love. Both - er, sis - ter, par - ent, child,
 4. For your — Church, that ev - er - more lets its ho - ly hands a - bove,
 5. For Your - self, O Gift - vin - ger, our world so free - ly giv'n,

D G C D7 G C G/D D G

1. For the — love which from our birth O - ver and a - round us lies:
 2. Hill and — vale, and tree and an - dle and moon, and stars of light:
 3. Friends on — earth and friends a - bove; For all gen - tle thoughts and mild:
 4. Of - f'ring — up on ev - 'ry shore. A pure sac - ri - fice of love:
 5. For that — love from which we draw our life, Peace on earth and joy in heav'n:

G D G D G G/D D G

1-5. Lord of all, to you we raise our gift of grate - ful praise.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 77; *Lyra Eucharistica*, 1864; Folliot S. Pierpont, 1835–1917, alt.
 Music: DIX; Conrad Kocher, 1786–1872; adapt. and keyboard acc. by William H. Monk, 1823–1889.

FOR THE BEAUTY OF THE EARTH

G D G C D7 G C G/D D G

1. For the — beau - ty of the earth, For the glo - ry of the skies,
2. For the — beau - ty of each hour Of the day and of the night,
3. For the — joy of hu - man love Broth - er, sis - ter, par - ent, child,
4. For your — Church, that ev - er - more Lifts its ho - ly hands a - bove,
5. For Your - self, O Gift di - vine To our world so free - ly giv'n,

D G C D7 G C G/D D G

1. For the — love which from our birth - ver and a - round us lies:
2. Hill and — vale, and tree and flow'r, Sun and moon, and stars of light:
3. Friends on — earth and friends a - bove; For all gen - tle thoughts and mild:
4. Of - f'ring — up on ev - 'ry shore A pure sac - ri - fice of love:
5. For that — love from which wis - dom shine Peace on earth and joy in heav'n:

G D G D G C G/D D G

- 1-5. Lord of all, to you we raise our gift of grate - ful praise.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: DIX; Conrad Kocher, 1786–1872; adapt. by William H. Monk, 1823–1889; guitar acc. © 1995, 1997, OCP. All rights reserved.

S
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M
S

FOR THE BEAUTY OF THE EARTH

G D G C D7 G C G/D D G

1. For the — beau - ty of the earth, For the glo - ry of the skies,
2. For the — beau - ty of each hour Of the day and of the night,
3. For the — joy of hu - man love Broth - er, sis - ter, par - ent, child,
4. For your — Church, that ev - er - more Lifts its ho - ly hands a - bove,
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4. Of - f'ring — up on ev - 'ry shore A pure sac - ri - fice of love:
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FOR THE BEAUTY OF THE EARTH

SOLO INSTRUMENT: Use with keyboard edition only.

INTRO 8 VERSES 1-3

mp

mf *mp* *mp*

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: DIX; Conrad Kocher, 1786–1872; adapt. by William H. Monk, 1823–1889; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SOLO INSTRUMENT: Use with guitar edition of

INTRO 8 VERSES 1-3

mp *mf*

mp *mf*

mp *mf* *f* *mf* *mp*

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: DIX; Conrad Kocher, 1786–1872; adapt. by William H. Monk, 1823–1889; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SOLO INSTRUMENT in B♭: Use with keyboard edition only.

INTRO 8 VERSES 1-3

mp

mf mp

mf mp

This musical score is for a solo instrument in B♭, specifically for keyboard or guitar. It features an 8-measure introduction followed by three verses. The key signature is B major (three sharps) and the time signature is 4/4. The first staff begins with a whole rest for 8 measures, then starts with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music is characterized by flowing eighth-note patterns and sustained chords.

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: DIX; Conrad Kocher, 1786–1872; adapt. by William H. Monk, 1823–1889; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SOLO INSTRUMENT in B♭: Use with guitar edition only.

INTRO 8 VERSES 1-3

mp

mf

mp mf

mp mf f mf mp

This musical score is for a solo instrument in B♭, specifically for guitar. It features an 8-measure introduction followed by three verses. The key signature is B major (three sharps) and the time signature is 4/4. The first staff begins with a whole rest for 8 measures, then starts with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The music is characterized by flowing eighth-note patterns and sustained chords.

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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