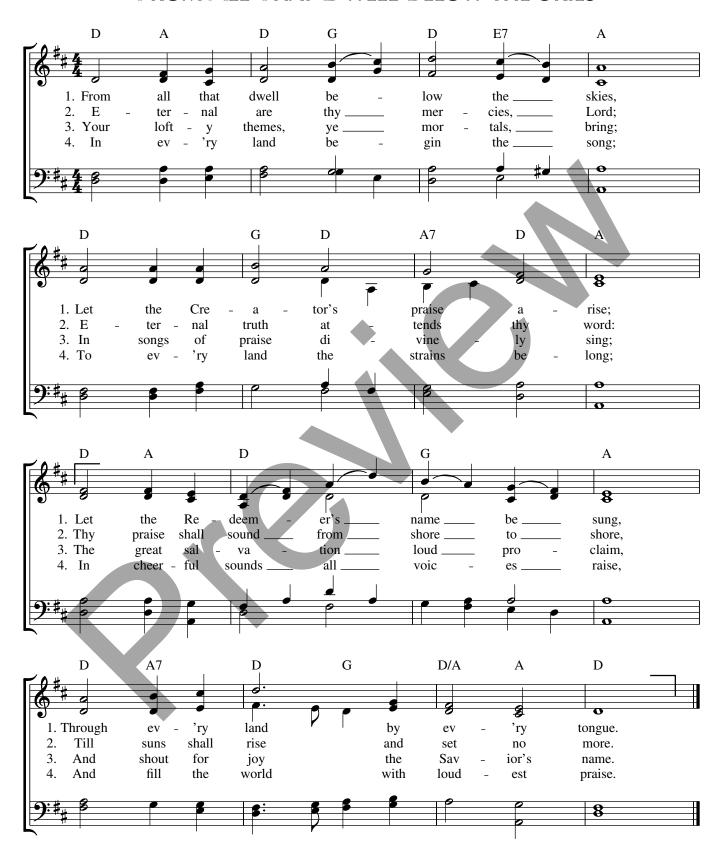
FROM ALL THAT DWELL BELOW THE SKIES



Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; based on Psalm 117; verses 1–2, Isaac Watts, 1674–1748, alt.; verses 3–4, anon., ca. 1781. Music: DUKE STREET; John Hatton, ca. 1710–1793.