

FROM ALL THAT DWELL BELOW THE SKIES

D A D G D E7 A

1. From all that dwell be - low the _____ skies,
 2. E - ter - nal are thy _____ mer - cies, _____ Lord;
 3. Your loft - y themes, ye _____ mor - tals, _____ bring;
 4. In ev - 'ry land be - gin the _____ song;

D G D A7 D A

1. Let the Cre - a - tor's praise a - rise;
 2. E - ter - nal truth at - tends thy word:
 3. In songs of praise di - vine ly sing;
 4. To ev - 'ry land the strains be - long;

D A D G A

1. Let the Re - deem - er's name be sung,
 2. Thy praise shall sound from shore to shore,
 3. The great sal - va - tion loud pro - claim,
 4. In cheer - ful sounds all voic - es raise,

D A7 D G D/A A D

1. Through ev - 'ry land by ev - 'ry tongue.
 2. Till suns shall rise and set no more.
 3. And shout for joy the Sav - ior's name.
 4. And fill the world with loud - est praise.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; based on Psalm 117; verses 1-2, Isaac Watts, 1674-1748, alt.; verses 3-4, anon., ca. 1781.
 Music: DUKE STREET; John Hatton, ca. 1710-1793.

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FROM ALL THAT DWELL BELOW THE SKIES

TRUMPET in B \flat : Use with keyboard edition only.

Musical score for Trumpet in B \flat , keyboard edition only. The score is in 4/4 time and consists of three staves. The first staff begins with a dynamic of *f* and includes accents over the second and fourth measures. The second staff features dynamics of *mf* and *f* with slurs and accents. The third staff includes dynamics of *f*, *ff*, *mf*, and *f* with slurs and accents.

Music: DUKE STREET; John Hatton, ca. 1710–1793; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

TRUMPET in B \flat : Use with guitar edition only.

Musical score for Trumpet in B \flat , guitar edition only. The score is in 4/4 time and consists of three staves. The first staff begins with a dynamic of *f* and includes accents over the second and fourth measures. The second staff features dynamics of *mf* and *f* with slurs and accents. The third staff includes dynamics of *mf* and *f* with slurs and accents.

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