

FROM THE DEPTHS WE CRY TO THEE

Chords: Dm A Dm Gm A Dm

1. From the depths we cry to thee, God of
 2. Gra - cious God, our hearts re - new; Strength - en
 3. Lord, ac - cept our Let - in fast And for -

Chords: Am Esus4 E A Dm Gm

1. sov - 'reign maj - es - ty! Hear our prayers and
 2. us thy will to us Wash us, make us
 3. give our sin - ful pas That we may par -

Chords: C F [F] C Dm Asus4 A Dm

1. hymns of praise; Bless our Lent of for - ty days.
 2. pure with - in; Cleanse us from the stain of sin.
 3. take with thee In the Eas - ter mys - ter - y.

Text: 77 77; verses 1, 3, Alan G. McDougall, 1895–1964, alt. Verse 2, Owen Alstott, b. 1947. © 2011 OCP. All rights reserved.
 Music: HEINLEIN; melody attr. to Martin Herbst, 1654–1681, alt.; keyboard acc. by William H. Frank, 1823–1889.

FROM THE DEPTHS WE CRY TO THEE

Capo 5: (Am) Dm (E) A (Am) Dm (Dm) Gm (E) A (Am) Dm

1. From the depths we cry to thee, God of
 2. Gra - cious God, our hear - re - new; Strength - en
 3. Lord, ac - cept our Len - en fast And for -

(Em) Am (Bsus4) Esus4 (B) E (E) A (Am) Dm (Dm) Gm

1. sov - 'reign maj - es - ty! Hear our prayers and
 2. us thy will to do. Wash us, make us par -
 3. give our sin - ful pe - That we may par -

(G) C (C) F [(C) F] (G) C (Am) Dm (Esus4) Asus4 (E) A (Am) Dm

1. hymns of praise; Bless our of for - ty days.
 2. pure with - in; Cleanse us from the stain of sin.
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 2. Gra - cious God, our hear - re - new; Strength - en
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(Em) Am (Bsus4) Esus4 (B) E (E) A (Am) Dm (Dm) Gm

1. sov - 'reign maj - es - ty! Hear our prayers and
 2. us thy will to do. Wash us, make us par -
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(G) C (C) F [(C) F] (G) C (Am) Dm (Esus4) Asus4 (E) A (Am) Dm

1. hymns of praise; Bless our of for - ty days.
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TRUMPET in B \flat

The image shows two staves of musical notation for a trumpet part. The first staff is in 4/4 time with a key signature of one sharp (F#). It starts with a dynamic marking of *mf*. The second staff continues the melody, but is partially obscured by a large, bold, black 'SAMPLE' watermark that is oriented vertically across the page.

Music: HEINLEIN; melody attr. to Martin Herbst, 1654–1681, alt.; arr. by Randall DeBruyn, b. 1957, © 1990, OCP. All rights reserved.

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