

# MARY, FULL OF GRACE

C F C Csus4 C F C G

1. Ma - ry, full of grace, — Splen - dor of our race, Ho - ly  
2. Moth - er, Vir - gin pure, — Hope and ref - uge sure, Lead us

D G C G D7 G [G] G7

1. Vir - gin Ma - ri - a! Pray for us to Christ, your Son,  
2. safe - ly to Je - sus! Spir - it filled and low - ly,

C Csus4 C F/C C F C F C G7 C

1. Now and when our life is done! } O - ra, — o - ra pro no - bis!  
2. Mir - ror of the Ho - ly! }

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Music: O DU FRÖHLICHE; Tattersall's *Improved Psalmody*, 1794; keyboard acc. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

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TRUMPET in B $\flat$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a half rest followed by a half note G4, then a quarter note A4, a quarter note B4, and a half note C5. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. The third staff begins with a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, a quarter note B6, and a half note C7. The score includes dynamic markings such as *mf*, *f*, and *mf*, and articulation marks like accents and slurs. A large diagonal watermark reading "Preview" is overlaid on the score.

\*Cue-size notes optional.  
\*\*If trumpet plays only on Verse 2, begin here.

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