

# GIVE ME JESUS

## VERSES

Melody

1. In the morn-ing when I rise, in the morn-ing when I rise, in the  
 2. Now the jour-ney has be-gun, now the jour-ney has be-gun, now the  
 3. When the prize is sure-ly won, when the prize is sure-ly won, when the  
 4. I \_\_\_\_\_ heard my moth-er say, I \_\_\_\_\_ heard my moth-er say, I \_\_\_\_\_  
 5. Dark \_\_\_\_\_ mid-night was my cry, dark \_\_\_\_\_ mid-night was my cry, dark \_\_\_\_\_  
 6. Oh, \_\_\_\_\_ when I come to die, oh, \_\_\_\_\_ when I come to die, oh, \_\_\_\_\_

Keyboard

The musical score for the verses consists of a melody line in the treble clef and a keyboard accompaniment in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The melody line is accompanied by guitar chords: F9, Bb, F, Gm, Dm, Cm7, F, F7. The keyboard accompaniment provides harmonic support with chords and moving lines in both hands.

## REFRAIN

1. morn - ing when I rise, give me Je - sus. Give me Je - sus, give me  
 2. jour - ney has be - gun, give me Je - sus.  
 3. prize is sure-ly won, give me Je - sus.  
 4. heard my moth-er say, give me Je - sus.  
 5. mid - night was my cry, give me Je - sus.  
 6. when I come to die, give me Je - sus.

Je - sus. You may have all this world. Give me Je - sus.

The musical score for the refrain continues with a melody line and keyboard accompaniment. The key signature remains B-flat major. The melody line is accompanied by guitar chords: Bb, F, Gm, Bb7, Eb, Bb, F, F7. The keyboard accompaniment continues with chords and moving lines in both hands. The refrain concludes with the melody line and keyboard accompaniment.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Verses 1, 4-6 and refrain, Spiritual. Verses 2-3, James Hansen, b. 1937, © 1992, James Hansen. Published by OCP. All rights reserved.  
 Music: Spiritual; keyboard acc. by Robert A. Hawthorne, b. 1961, © 1997, OCP. All rights reserved.