

GIVE ME JESUS

VERSES

Melody

Keyboard

1. In the morn-ing when I rise, in the morn-ing when I rise, in the
 2. Now the jour-ney has be-gun, now the jour-ney has be-gun, now the
 3. When the prize is sur-ly won, when the prize is sure-ly won, when the
 4. I _____ heard my moth-er say, I _____ heard my moth-er say, I _____
 5. Dark _____ mid-night was my cry, dark _____ mid-night was my cry, dark _____
 6. Oh, _____ when I come to die, oh, _____ when I come to die, oh, _____

Chords: F9, Bb, F, Gm, Dm, Cm7, F, F7

REFRAIN

1. morn-ing when I rise, give me Je - sus. Give me Je - sus, give me
 2. jour-ney has be-gun, give me Je - sus.
 3. prize is sure-ly won, give me Je - sus.
 4. heard my moth-er say, give me Je - sus.
 5. mid-night was my cry, give me Je - sus.
 6. when I come to die, give me Je - sus.

Chords: Bb, F, Gm, Bb7, Eb, Bb, F, F7

Je - sus. You may have all this world. Give me Je - sus.

Chords: Bb, Cm7, Bb, D7, Gm, C7, Dm, Eb, Bb

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Verses 1, 4-6 and refrain, Spiritual. Verses 2-3, James Hansen, b. 1937, © 1992, James Hansen. Published by OCP. All rights reserved.
 Music: Spiritual; keyboard acc. by Robert A. Hawthorne, b. 1961, © 1997, OCP. All rights reserved.

GIVE ME JESUS

VERSES

Capo 3: (D9) F9 (G) Bb (D) F (Em) Gm (Bm) Dm (Am7) Cm7

1. In the morn - ing when I rise, in the morn - ing when I
 2. Now the jour - ney has be - gun, now the jour - ney has be -
 3. When the prize is sure - ly won, when the prize is sure - ly
 4. I _____ heard my moth - er say, I _____ heard my moth - er
 5. Dark _____ mid - night was my cry, dark _____ mid - night was my
 6. Oh, _____ when I come to die, oh, _____ when I come to

(D) F (D7) F7 (G) Bb (D) F (Em) Gm (G7) Bb7 (C) Eb (G) Bb

1. rise, _____ in the morn - ing when I rise, give me Je - sus.
 2. gun, _____ now the jour - ney has be - gun, give me Je - sus.
 3. won, _____ when the prize is sure - ly won, give me Je - sus.
 4. say, _____ I _____ heard my moth - er say, give me Je - sus.
 5. cry, _____ dark _____ mid - night was my cry, give me Je - sus.
 6. die, _____ oh, _____ when I come to die, give me Je - sus.

REFRAIN

Descant

Melody

(D) F (D7) F7 (G) Bb (Am7) Cm7

(G) Bb (B7) D7 (Em) Gm (A7) C7 (Bm) Dm (C) Eb (G) Bb

Give me Je - sus, give me Je - sus.
 Give me Je - sus, give me Je - sus.
 sus. You may have all this world. Give me Je - sus.
 sus. You may have all this world. Give me Je - sus.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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VERSES

Capo 3: (D9) F9 (G) Bb (D) F (Em) Gm (Bm) Dm (Am7) Cm7

1. In the morn - ing when I rise, in the morn - ing when I
 2. Now the jour - ney has be - gun, now the jour - ney has be -
 3. When the prize is sure - ly won, when the prize is sure - ly
 4. I _____ heard my moth - er say, I _____ heard my moth - er
 5. Dark _____ mid - night was my cry, dark _____ mid - night was my
 6. Oh, _____ when I come to die, oh, _____ when I come to

(D) F (D7) F7 (G) Bb (D) F (Em) Gm (G7) Bb7 (C) Eb (G) Bb

1. rise, _____ in the morn - ing when I rise, give me Je - sus.
 2. gun, _____ now the jour - ney has be - gun, give me Je - sus.
 3. won, _____ when the prize is sure - ly won, give me Je - sus.
 4. say, _____ I _____ heard my moth - er say, give me Je - sus.
 5. cry, _____ dark _____ mid - night was my cry, give me Je - sus.
 6. die, _____ oh, _____ when I come to die, give me Je - sus.

REFRAIN

Descant

Melody

(D) F (D7) F7 (G) Bb (Am7) Cm7

(G) Bb (B7) D7 (Em) Gm (A7) C7 (Bm) Dm (C) Eb (G) Bb

Give me Je - sus, give me Je - sus.
 Give me Je - sus, give me Je - sus.
 sus. You may have all this world. Give me Je - sus.
 sus. You may have all this world. Give me Je - sus.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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GIVE ME JESUS

SOLO INSTRUMENT

VERSES 1-6

REFRAIN

Musical notation for the solo instrument part of 'Give Me Jesus'. The piece is in 4/4 time and B-flat major. The first staff shows the beginning of the verses, starting with a whole rest followed by a seven-measure rest. The second staff continues the melody, featuring a descending line of eighth notes in the refrain section. A large black watermark 'SAMPLE' is overlaid vertically across the center of the page.

Note: Instrumental part may be played in lieu of a vocal descant.

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SAMPLE