

GLORY AND PRAISE TO OUR GOD

REFRAIN *Spirited, very deliberate* (♩ = ca. 162)

Melody

Keyboard

G D Em G

Glo - ry and praise to our God, who a - lone gives

D Am C

light to our days. Man - y are the

G Bm C D G

bless - ings he bears to those who trust in his ways. Fine

Text: Based on Psalms 65 and 66; Dan Schutte, b. 1947.
Music: Dan Schutte; keyboard acc. by Theophane Hytrek, OSF, 1915-1992.
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VERSES 1-3

1. We, the daugh - ters and sons of him who built the val - leys and
 2. In his wis - dom he strength - ens us, like gold that's test - ed in
 3. Ev - 'ry mo - ment of ev - 'ry day our God is wait - ing to

1. plains, _____ praise the won - ders our God has done in
 2. fire. _____ Though the pow - er of sin pre - vails, our
 3. save, _____ a - way read - y to seek the lost, to

1. ev - 'ry heart that sings. _____
 2. God is there to save. _____
 3. an - swer those who pray. _____

VERSE 4

B7 Em B7

4. God has wa - tered our bar - ren land and spent his mer - ci - ful

p legato

The first system of music for Verse 4. The vocal line (treble clef) starts with a B7 chord and moves to Em, then back to B7. The lyrics are "4. God has wa - tered our bar - ren land and spent his mer - ci - ful". The piano accompaniment (grand staff) is marked *p legato*. A large black watermark "WORLD" is overlaid on the piano part.

Em C G Em

4. rain. Now the riv - ers of life run full for

cresc. f

The second system of music for Verse 4. The vocal line (treble clef) starts with an Em chord, then moves to C, G, and back to Em. The lyrics are "4. rain. Now the riv - ers of life run full for". The piano accompaniment (grand staff) includes dynamics *cresc.* and *f*. A large black watermark "WORLD" is overlaid on the piano part.

Am D D G/B D/A D.C. al fine

4. an - y - one to drink.

D.C. al fine

The third system of music for Verse 4. The vocal line (treble clef) starts with an Am chord, then moves to D, D, G/B, D/A, and ends with *D.C. al fine*. The lyrics are "4. an - y - one to drink.". The piano accompaniment (grand staff) ends with *D.C. al fine*. A large black watermark "WORLD" is overlaid on the piano part.

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REFRAIN *Spirited, very deliberate* (♩ = ca. 162)

Melody Harmony

G D Em G

f

Glo - ry and praise to our God, who a - lone gives

D Am C

light to our days. Man - y are the

G Bm C G (☺) *Fine*

bles - sings he bears to those who trust in his ways.

VERSES 1-3

Descant *mf* Dm7 C Am D

Melody

1. We, the daugh - ters and sons him who built the val - leys and
 2. In his wis - dom he strength - ens us, like gold that's test - ed in
 3. Ev - 'ry mo - ment of our God is wait - ing to

G Dm7 C Bm7

1. plains, praise the workers our God has done in
 2. fire. Though the pow - er of sin pre - vails, our
 3. save, al - ways ready to seek the lost, to

Em A *cresc.* D D9/C G/B D/A *D.C.*


1. ev - 'ry heart that sings.
 2. God is there to save.
 3. an - swer those who pray.

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VERSE 4


B7 Em B7

p legato



4. God has wa-tered our bar-ren land and spent his mer-ci-ful

Em *cresc. f* C G Em



4. rain. Now the riv-ers of life run full for

Am D D9/C G/B D/A *D.C. al fine*



4. an-y-one to drink

SAMPLE

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G D Em G

f

Glo - ry and praise to our God, who a - lone gives

D Am C

light to our days. Man - y are the

G Bm C G (☺) *Fine*

bles - sings he bears to those who trust in his ways.

VERSES 1-3

Descant *mf* Dm7 C Am D

Melody

1. We, the daugh - ters and sons him who built the val - leys and
 2. In his wis - dom he strength - ens us, like gold that's test - ed in
 3. Ev - 'ry mo - ment of our God is wait - ing to

G Dm7 C Bm7

1. plains, praise the workers our God has done in
 2. fire. Though the pow - er of sin pre - vails, our
 3. save, al - ways ready to seek the lost, to

Em A *cresc.* D D9/C G/B D/A *D.C.*

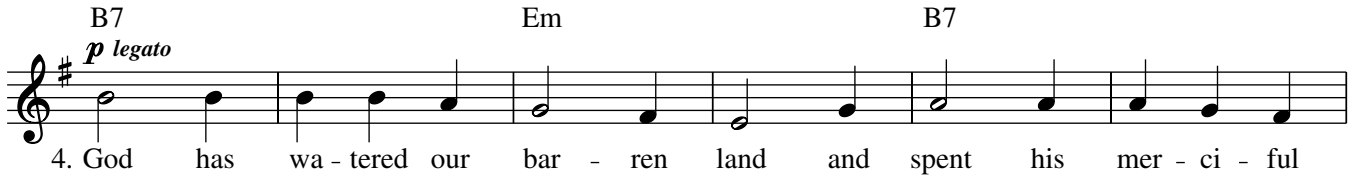
1. ev - 'ry heart that sings.
 2. God is there to save.
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VERSE 4

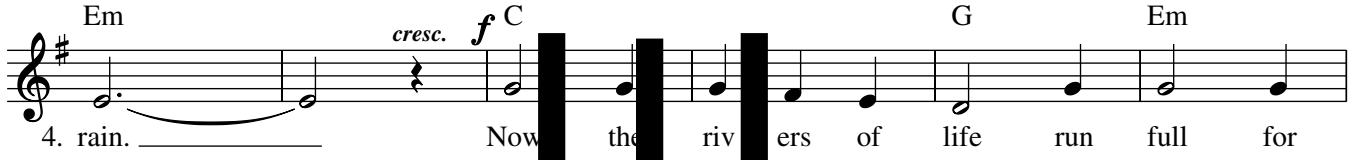
B7 Em B7

p legato



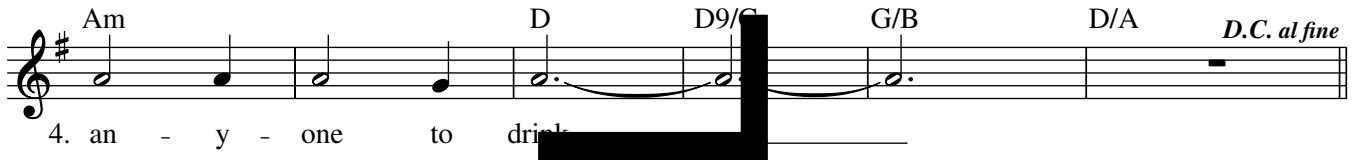
4. God has wa - tered our bar - ren land and spent his mer - ci - ful

Em *cresc. f* C G Em



4. rain. _____ Now the riv - ers of life run full for

Am D D9/C G/B D/A *D.C. al fine*



4. an - y - one to drink _____

SAMPLE