

# GLORY IN THE CROSS

INTRO (♩ = ca. 88)

D Em G Em D/F# G

Keyboard

Asus4 A D E A D

<b>Holy Thursday</b>	1. Let us ev - er glo - ry in the cross of Christ, our sal -
	2. Let us make our jour - ney to the cross of Christ, who sur -
	3. Let us tell the sto - ry of the cross of Christ as we
	4. Let us stand to - geth - er at the cross of Christ where we
<b>Good Friday</b>	5. Let us ev - er glo - ry in the cross of Christ who re -
	6. Let us bring our bur - dens to the cross of Christ who has
	7. Let us know our age at the cross of Christ where we
<b>Easter</b>	8. Let us ev - er glo - ry in the cross of Christ, our sal -
	9. Let us ev - er glo - ry in the cross of Christ who is
	10. Let us raise our es to the cross of Christ where the

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**S**

D/F# G Asus4 A D Em

1. va - tion and our hope. Let us bow in hom - age to the  
 2. ren - dered glo - ry and grace to be - come a ser - vant of the  
 3. share this heav - en - ly feast. We be - come one bod - y in the  
 4. see God's bound - less love. We are saints and sin - ners who are  
 5. deems us with his blood. Let us tell the sto - ry of the  
 6. known our sor - row and tear. In the great com - pas - sion of the  
 7. see God's hu - man face. We be - hold the Mak - er of the  
 8. va - tion and our hope. Let us bow in hom - age to the  
 9. ris - en from the grave. He will come in glo - ry to re -  
 10. earth and heav - en u - nite. God has wed cre - a - tion on the

A D Am Em Asus4 A

1. Lord of Life, who was bro - ken to make us whole. There is  
 2. great and small, that all praise in us God's face. Though his  
 3. blood of Christ, from the great to the ver - y least. When we  
 4. joined by faith here on earth and in heav - en a - bove. Nei - ther  
 5. cross of Christ and the pow'r of his sav - ing love. Like a  
 6. heart of Christ, God has walked in our hopes and fears. He was  
 7. sun and stars as he hangs on the throne of grace. As we  
 8. Lord of Life, who was bro - ken to make us whole. There is  
 9. ceive our hearts at the dawn of the last - ing day. For the  
 10. tree of hope where the dark - ness has met our light. Let us

Bm D/F# Am Em G E/G#

1. no great - er love, as bless - ed as this: to lay down one's life for a  
 2. birth was di - vine, he knelt as a slave, to wash com - mon dust from our  
 3. eat of this bread, and drink of this cup, we hon - or the death of the  
 4. wom - an nor man, not ser - vant or free, but one in the eyes of the  
 5. lamb he was slain; he d - ried our same, to show us the mer - cy of  
 6. mocked and be - trayed, de - sert - ed by friends, and ban - ished to die a - mong  
 7. share in his pain, his sor - row and same, our hearts will be test - ed in  
 8. no great - er love, as bless - ed as this: to lay down one's life for a  
 9. trum - pet will sound, the dead shall be raised, and death shall de - feat us no  
 10. join in the dance of heav - en and earth, give thanks for the good - ness of

Asus4 A D Em G6 Em

1. friend. \_\_\_\_\_  
 2. feet. \_\_\_\_\_  
 3. Lord. \_\_\_\_\_  
 4. Lord. \_\_\_\_\_  
 5. God. \_\_\_\_\_  
 6. thieves. \_\_\_\_\_  
 7. fire. \_\_\_\_\_  
 8. friend. \_\_\_\_\_  
 9. more. \_\_\_\_\_  
 10. God. \_\_\_\_\_

Let us ev - er glo - ry in the cross of Christ and the  
 Let us ev - er glo - ry in the cross of Christ and the  
 Let us ev - er glo - ry in the cross of Christ and the

D/F# G Asus4 A Dsus4 D G D/F#

1-10. tri - umph of God's great love.

The first system of the musical score features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line consists of a single melodic phrase: "1-10. tri - umph of God's great love." The piano accompaniment provides harmonic support with chords corresponding to the chord symbols above. A large, bold, black letter 'U' is superimposed over the piano part.

Verses 1, 2, 5, 8  
Em D/F# G E/G#

Verses 3, 6, 9  
C Em

The second system of the musical score is divided into two sections. The first section, labeled "Verses 1, 2, 5, 8", includes a vocal line and piano accompaniment with chord symbols Em, D/F#, G, and E/G#. The second section, labeled "Verses 3, 6, 9", includes a piano accompaniment with chord symbols C and Em. A large, bold, black letter 'M' is superimposed over the piano part.

Verses 4, 7, 10  
Em D/F# G Asus4 A Dsus4 D Fine

The third system of the musical score features a vocal line and piano accompaniment. The key signature is D major. The vocal line includes the word "Fine" at the end. The piano accompaniment includes chord symbols Em, D/F#, G, Asus4, A, Dsus4, and D. A large, bold, black letter 'S' is superimposed over the piano part.

# GLORY IN THE CROSS

INTRO (♩ = ca. 88)

D Em G Em D/F# G

(Keyboard)

Descant

Melody

A sus4 A D Em A D D/F#

**Holy Thursday** 1. Let us ev - er glo - ry in the cross of Christ, our sal - va - tion  
 2. Let us make our jour - ney to the cross of Christ, who sur - ren - dered  
 3. Let us tell the of the cross of Christ as we share this  
 4. Let us stand to - geth - er at the cross of Christ where we see God's

**Good Friday** 5. Let us ev - er glo - ry in the cross of Christ who re - deems us  
 6. Let us bring our bur - den to the cross of Christ who has known our  
 7. Let us kneel in the cross of Christ where we see God's

**Easter** 8. Let us ev - er glo - ry in the cross of Christ, our sal - va - tion  
 9. Let us ev - er cross of Christ who is ris - en  
 10. Let us raise our ves - ses to the cross of Christ where the earth and

4. great and bound - less love. We re saints who are joined by faith,  
 10. earth and heav - en u - nite. God has wed the tree of hope,

G A sus4 A D Em A D

1. and our hope. Let us bow in hom - age to the Lord of Life, who was  
 2. glo - ry and grace to be com - a ser - vant of the great and small, that all  
 3. heav - en - ly feast. We be - come of bod - y in the blood of Christ, from the  
 4. bound - less love. You are saints and sin - ners who are joined by faith here on  
 5. with his blood. Let us tell the sto - ry of the cross of Christ and the  
 6. sor - row and tears. In his great in - pas - sion of the heart of Christ, God has  
 7. hu - man face. We be - hold the Mak - er of the sun and stars as he  
 8. and our hope. Let us bow in hom - age to the Lord of Life, who was  
 9. from the grave. He will come in glo - ry to re - ceive our hearts at the  
 10. heav - en u - nite. God has wed cre - a - tion on the tree of hope where the

4. on earth and in heav'n a - bove. Not wom-an or ser - vant  
 10. where dark-ness be-comes our light. We join with heav'n and

Am Em Asus4 A Bm D/F# Am

1. bro - ken to make us whole. There is no great-er love, as bless - ed as
2. peo - ple may know God's face. Though his birth was di - vine, he knelt as a
3. great to the ver - y least. When we eat of this bread, and drink of this
4. earth and in heav'n a - bove. Nei - ther wom - an nor man, not ser - vant or
5. pow'r of his sav - ing love. Like a lamb he was slain; he car - ried our
6. walked in our hopes and fears. He was mocked and be-trayed, de - sert - ed by
7. hangs on the throne of grace. As we share in his pain, his sor - row and
8. bro - ken to make us whole. There is no great-er love, as bless - ed as
9. dawn of the last - ing day. For the trum - pet will sound, the dead shall be
10. dark-ness be-comes our light. We join in the dance of heav - en and

4. free, but or in the eyes of the Lord. } Let us ev - er  
 10. earth, give thanks for the good-ness of God. } Let us ev - er

Em G E/G# Asus4 A D Em

1. this: to lay down one's life for a friend. } Let us ev-er glo-ry in the
2. slave, to wash com - mon dust from our feet. } Let us ev-er glo-ry in the
3. cup, we hon - or the death of the Lord. } Let us ev-er glo-ry in the
4. free, but one in the eye of the Lord. } Let us ev-er glo-ry in the
5. shame, to show us the mer - cy of God. } Let us ev-er glo-ry in the
6. friends, and ban - ished to die a-mong thieves. } Let us ev-er glo-ry in the
7. shame, our hearts will be test - ed in fire. } Let us ev-er glo-ry in the
8. this: to lay down one's life for a friend. } Let us ev-er glo-ry in the
9. raised, and death shall de - feat us no more. } Let us ev-er glo-ry in the
10. earth, give thanks for the good-ness of God. } Let us ev-er glo-ry in the

4, 10. glo - ry in the cross, the triumph of God's great love. (Keyboard)

G6 Em D/F# Asus4 A Dsus4 D G D/F#

Verses 1, 2, 5, 8	Verses 3, 6, 9	Verses 4, 7, 10	<i>Fine</i>
Em D/F# G E/G#	C Em	Em D/F# G Asus4 A Dsus4 D	

# GLORY IN THE CROSS

INTRO (♩ = ca. 88)

D Em G Em D/F# G

(Keyboard)

Descant

Melody

A sus4 A D Em A D D/F#

**Holy Thursday** 1. Let us ev - er glo - ry in the cross of Christ, our sal - va - tion  
 2. Let us make our jour - ney to the cross of Christ, who sur - ren - dered  
 3. Let us tell the of the cross of Christ as we share this  
 4. Let us stand to - geth - er at the cross of Christ where we see God's

**Good Friday** 5. Let us ev - er glo - ry in the cross of Christ who re - deems us  
 6. Let us bring our bur - den to the cross of Christ who has known our  
 7. Let us kneel in the cross of Christ where we see God's

**Easter** 8. Let us ev - er glo - ry in the cross of Christ, our sal - va - tion  
 9. Let us ev - er cross of Christ who is ris - en  
 10. Let us raise our ves - ses to the cross of Christ where the earth and

4. great and bound - less love. We re saints who are joined by faith,  
 10. earth and heav - en u - nite. God has wed the tree of hope,

G A sus4 A D Em A D

1. and our hope. Let us bow in hom - age to the Lord of Life, who was  
 2. glo - ry and grace to be com - a ser - vant of the great and small, that all  
 3. heav - en - ly feast. We be - come of bod - y in the blood of Christ, from the  
 4. bound - less love. You are saints and sin - ners who are joined by faith here on  
 5. with his blood. Let us tell the sto - ry of the cross of Christ and the  
 6. sor - row and tears. In his great in - pas - sion of the heart of Christ, God has  
 7. hu - man face. We be - hold the Mak - er of the sun and stars as he  
 8. and our hope. Let us bow in hom - age to the Lord of Life, who was  
 9. from the grave. He will come in glo - ry to re - ceive our hearts at the  
 10. heav - en u - nite. God has wed cre - a - tion on the tree of hope where the

4. on earth and in heav'n a - bove. Not wom-an or ser - vant  
 10. where dark - ness be - comes our light. We join with heav'n and

Am Em Asus4 A Bm D/F# Am

1. bro - ken to make us whole. There is no great - er love, as bless - ed as
2. peo - ple may know God's face. Though his birth was di - vine, he knelt as a
3. great to the ver - y least. When we eat of this bread, and drink of this
4. earth and in heav'n a - bove. Nei - ther wom - an nor man, not ser - vant or
5. pow'r of his sav - ing love. Like a lamb he was slain; he car - ried our
6. walked in our hopes and fears. He was mocked and be - trayed, de - sert - ed by
7. hangs on the throne of grace. As we share in his pain, his sor - row and
8. bro - ken to make us whole. There is no great - er love, as bless - ed as
9. dawn of the last - ing day. For the trum - pet will sound, the dead shall be
10. dark - ness be - comes our light. We join in the dance of heav - en and

4. free, but or in the eyes of the Lord. } Let us ev - er  
 10. earth, give thanks for the good - ness of God. }

Em G E/G# Asus4 A D Em

1. this: to lay down one's life for a friend. } Let us ev - er glo - ry in the
2. slave, to wash com - mon dust from our feet. } Let us ev - er glo - ry in the
3. cup, we hon - or the death of the Lord. } Let us ev - er glo - ry in the
4. free, but one in the eye of the Lord. } Let us ev - er glo - ry in the
5. shame, to show us the mer - cy of God. } Let us ev - er glo - ry in the
6. friends, and ban - ished to die a - mong thieves. } Let us ev - er glo - ry in the
7. shame, our hearts will be test - ed in fire. } Let us ev - er glo - ry in the
8. this: to lay down one's life for a friend. } Let us ev - er glo - ry in the
9. raised, and death shall de - feat us no more. } Let us ev - er glo - ry in the
10. earth, give thanks for the good - ness of God. }

4, 10. glo - ry in the cross, the triumph of God's great love. (Keyboard)

G6 Em D/F# Asus4 A Dsus4 D G D/F#

Verses 1, 2, 5, 8	Verses 3, 6, 9	Verses 4, 7, 10	<i>Fine</i>
Em D/F# G E/G#	C Em	Em D/F# G Asus4 A Dsus4 D	

# GLORY IN THE CROSS

FLUTE

INTRO (♩ = ca. 88)

VERSE 1

VERSE 2

18

15

VERSE 3

tri-umph of God's great love.

The musical score is written for flute in G major (one sharp) and 4/4 time. It begins with an Intro of approximately 88 beats per minute. The first line of music is labeled 'INTRO (♩ = ca. 88)'. The second line is labeled 'VERSE 1'. The third line is labeled 'VERSE 2' and contains a double bar line with the number '18' above it. The fourth line is labeled 'VERSE 3' and contains a double bar line with the number '15' above it. The lyrics 'tri-umph of God's great love.' are written below the second line of music. The score includes various musical notations such as notes, rests, and a triplet in the fourth line. A large, bold, black watermark 'SAMSA' is oriented vertically across the center of the page, overlapping the musical staves.

Note: For use on Good Friday. Verses 1, 2 and 3 correspond to measures 5, 6 and 7 in the accompaniment books.

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GLORY IN THE CROSS (TRUMPET in B♭ I & II)

TRUMPET in B♭ I & II

INTRO (♩ = ca. 88)

I II

VERSE 1

VERSE 2

VERSE 3

VERSE 4

(Vocal)

Note: For use on Holy Thursday, play as written. For use on Easter, omit verse 2 and go directly from verse 1 to verse 3. Accompaniment books use verse numbers "8, 9 and 10" for Easter (instead of "1, 3 and 4").

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Musical score for trumpet in B♭, continuing from page 1. The score consists of three staves of music in the key of D major (two sharps). The first staff contains two measures with triplets of eighth notes. The second staff contains two measures with triplets of eighth notes and a quarter note. The third staff contains two measures with triplets of eighth notes and a quarter note, ending with a final bar line and a '4' indicating a four-measure rest.

**SAMPLE**