

GO YE OUT

INTRO ($\text{♩} = \text{ca. } 114$) D Em7/D D Em7/D D

Keyboard

REFRAIN

D G D G

Go ye out and tell all the na - tions, tell all the na -

D A D

- tions of _ his love! _ Go ye out and

G D A

tell all the na-tions, _ all _ tions of _ his _ love!

1, 2 D Em7/D D to Verses

1, 2 to Verses

Text: Based on Psalm 117:1, 2; Tom Booth, b. 1961.
 Music: Tom Booth; keyboard acc. by Ed. Bolduc, b. 1936.
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Final
 D Em7/D D Em7/D D Em7/D D **Fine**

love!

This system contains the vocal line and piano accompaniment for the first system. The vocal line starts with a whole rest, followed by a repeat sign and a final cadence. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A large black watermark 'W' is overlaid on the piano part.

VERSE 1

D G D G D

1. Praise ye the Lord! _ Praise him, all you na - tions! Glo-ri - fy _ him, all you peo - ples! _

This system contains the vocal line and piano accompaniment for the second system. The vocal line begins with the lyrics '1. Praise ye the Lord!'. The piano accompaniment continues with the same rhythmic pattern as the first system. A large black watermark 'E' is overlaid on the piano part.

A D G D

1. _ Praise ye You got to praise him, all you na - tions!

This system contains the vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics '1. _ Praise ye You got to praise him, all you na - tions!'. The piano accompaniment remains consistent. A large black watermark 'N' is overlaid on the piano part.

G A Em7/D D Em7/D D D.S.

1. Glo-ri - fy _ him, all you peo - ples! Ev-'ry-bod-y sing: **D.S.**

This system contains the vocal line and piano accompaniment for the fourth system. The vocal line concludes with the lyrics '1. Glo-ri - fy _ him, all you peo - ples! Ev-'ry-bod-y sing:'. The piano accompaniment ends with a final cadence. A large black watermark 'S' is overlaid on the piano part.

GO YE OUT, cont. (3)

VERSE 2

2. Stead-fast is his love, — his kind-ness lasts for-ev - er. His love is pure, —

2. last - ing all — our days! — Stead-fast is his love, — his

2. kind-ness lasts for-ev - er. — His love is pure, — last - ing all — our —

2. days! Ev - 'ry - bod - y sing:

D.S. al fine

D.S. al fine

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "2. Stead-fast is his love, — his kind-ness lasts for-ev - er. His love is pure, —" (System 1); "2. last - ing all — our days! — Stead-fast is his love, — his" (System 2); "2. kind-ness lasts for-ev - er. — His love is pure, — last - ing all — our —" (System 3); and "2. days! Ev - 'ry - bod - y sing:" (System 4). The piano accompaniment features a steady bass line and chords in the right hand. The score concludes with a double bar line and the instruction *D.S. al fine* in both systems.