

GOD HAS CHOSEN ME

VERSES (♩ = 96-115)

B♭ F B♭ F B♭ F

1. God has cho - sen me, — God has cho - sen me — to bring good news — to the
 2. God has cho - sen me, — God has cho - sen me — to set a - light — a new
 3. God is call - ing me, — God is call - ing me — in all whose cry — is un -

Csus4 C B♭ F B♭ F B♭ F

1. poor. God has cho - sen me, — God has cho - sen me — to bring — new sight —
 2. fire. God has cho - sen me, — God has cho - sen me — to bring — to birth —
 3. heard. God is call - ing me, — God is call - ing me — to raise up the voice —

B♭ F Cm7 Fsus4 F

1. — to those search - ing for light: — God has cho - sen me, — cho - sen me: —
 2. — a new king - dom on earth: — God has cho - sen me, — cho - sen me: —
 3. — with no pow - er or choice: — God is call - ing me, — call - ing me: —

REFRAIN B♭ F Cm Gm

And to tell the world — that God's king - dom is near, — to re - move op - pres - sion and

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break down fear, ___ yes, God's time is near, ___ God's time is near, ___ God's

time is near, ___ God's time is near. ___ time is near. ___

*Optional Bongo, *ad lib.*, beginning here.

**W
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Capo 3: (G) (D) (G) (D) (G) (D)

B♭ F B♭ F B♭ F

1. God has cho - sen me, God has cho - sen me to bring good news to the
 2. God has cho - sen me, God has cho - sen me to set a - light a new
 3. God is call - ing me, God call - ing me in all whose cry is un -

(A sus4) (A) (G) (D) (D) (D) (G) (D)

C sus4 C B♭ F B♭ F B♭ F

1. poor. God has cho - sen me, God has cho - sen me to bring new sight
 2. fire. God has cho - sen me, God has cho - sen me to bring to birth
 3. heard. God is call - ing me, God is call - ing me to raise up the voice

(G) (D) (C) (Am7) (D sus4) (D)

B♭ F E♭ Cm7 F sus4 F

1. to those search - ing for light: God has cho - sen me, cho - sen me:
 2. a new king - dom on earth: God has cho - sen me, cho - sen me:
 3. with no pow - er or choice: God is call - ing me, call - ing me:

REFRAIN (G) (D) (G) (D) (Am) (Em)

B♭ F B♭ F Cm Gm

And to tell the world that God's king - dom is near, to re - move op - pres - sion and

(C) (D) (A) (D sus4) (D)

E♭ F F sus4 F

break down fear, yes, God's time is near, God's time is near, God's

(Am) (D sus4) (D) (D) (D) (D)

Cm F sus4 F sus4 F

1, 2 Final

D.C. F sus4 (D)

time is near, God's time is near. time is near.

*Optional Bongo, *ad lib.*, beginning here.

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(A sus4) (A) (G) (D) (D) (D) (G) (D)
 C sus4 C B♭ F B♭ F B♭ F

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(G) (D) (C) (Am7) (D sus4) (D)
 B♭ F E♭ Cm7 F sus4 F

1. to those search - ing for light: God has cho - sen me, cho - sen me:
 2. a new king - dom on earth: God has cho - sen me, cho - sen me:
 3. with no pow - er or choice: God is call - ing me, call - ing me:

REFRAIN (G) (D) (G) (D) (Am) (Em)
 B♭ F B♭ F Cm Gm

And to tell the world that God's king - dom is near, to re - move op - pres - sion and

(C) (D) (A) (D sus4) (D)
 E♭ F F sus4 F

break down fear, yes, God's time is near, God's time is near, God's

(Am) (D sus4) (D) Final
 Cm F sus4 F

time is near, God's time is near. time is near.

*Optional Bongo, *ad lib.*, beginning here.

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SOLO INSTRUMENT

VERSES 1-3 (♩ = 96-115)

REFRAIN

The musical score is written on four staves in 4/4 time with a key signature of one flat (Bb). The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a whole rest followed by a measure with a fermata and the number '9' above it. The second staff continues the melody with eighth and quarter notes. The third staff continues with quarter and eighth notes. The fourth staff includes first and second endings, marked '1, 2', and concludes with a double bar line, a 'D.C.' (Da Capo) instruction, and a 'Final' section ending with a fermata.

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SAMPLE