

# GOD OF OUR FATHERS

## \*INTRO/INTERLUDE

Trumpets or Keyboard

E $\flat$  Cm E $\flat$  A $\flat$  E $\flat$ /B $\flat$  B $\flat$  sus4 B $\flat$

1. God of our fa - thers, whose al - might - y  
 2. Thy love di - vine hath led us in the  
 3. From our a - larms, from dead - ly pes - ti -  
 4. Re - fresh thy peo - ple on their toil - some

E $\flat$  Cm Gm B $\flat$ /F Fsus4 F B $\flat$

1. hand Leads forth in beau - ty all the star - ry band  
 2. past, In this our life by thee our lot is cast;  
 3. lence, Be thy song our ev - er sure de - fense;  
 4. way, Lead us from night to nev - er - end - ing day;

G $\flat$  B $\flat$  sus4 F7 B $\flat$

1. Of shin - ing worlds splen - dor through the skies,  
 2. Be thou our rul - ing guide, and stay,  
 3. Thy true re - li - gion in our hearts in - crease,  
 4. Fill all our lives with love and grace di - vine,

E $\flat$ /G A $\flat$  sus#4 E $\flat$  B $\flat$  sus4 B $\flat$ 7 E $\flat$

1. Our grate - ful songs b - for thy throne a - rise.  
 2. Thy word our law, thy pre - cept our cho - sen way.  
 3. Thy boun - teous good - ness our pur - ish us in peace.  
 4. And glo - ry, laud, and praise be ev - er thine.

\*Alternate Intro: last four measures of hymn.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 10 10 10 10; Daniel Crane Roberts, 1841-1907.  
 Music: NATIONAL HYMN; George William Warren, 1828-1902.

# GOD OF OUR FATHERS

\*INTRO/INTERLUDE (Tacet)

Capo 1: (D) (Bm) (D) (G) (D/A)  
Eb Cm Eb Ab Eb/Bb

Trumpets or Keyboard

1. God of our fa - thers, whose al -  
2. Thy love di - vine hath led us  
From war's a - larms, from dead - ly  
Re - fresh thy peo - ple on their

(Asus4) (A) (D) (Bm) (F#m) (A/E) (Esus4) (E)  
Bbsus4 Bb Eb Cm Gm Bb/F Fsus4 F

1. might - y hand in beau - ty all the star - ry  
2. in the past, In this free land by thee our lot is  
3. pes - ti - lence, Be thy strong arm our ev - er sure de -  
4. toil - some way, De us from night to nev - er - end - ing

(A) (F) (Am/E) (Esus4) (E7)  
Bb Gb Bbm/F Fsus4 F7

1. band Of shin - ing worlds in splen - dor through the  
2. cast; Be thou our rul - er, guard - ian, guide, and  
3. fense; Thy true re - li - gion in our hearts in -  
4. day; Fill our lives with love and grace di -

(A) (D/F#) (Gsus#4) (D) (Em) (Asus4) (A7) (D)  
Bb Eb/G Absus#4 Eb Fm Bbsus4 Bb7 Eb

1. skies, Our grate - ful songs be - fore thy throne a - rise.  
2. stay, Thy word our law, thy paths our cho - sen way  
3. crease, Thy bound - less - ness nour - ish us in peace.  
4. vine, And thy - ry laud, and praise be ev - er thine.

\*Alternate Intro: last four measures of hymn.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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# GOD OF OUR FATHERS

\*INTRO/INTERLUDE (Tacet)

Capo 1: (D) (Bm) (D) (G) (D/A)  
Eb Cm Eb Ab Eb/Bb

Trumpets or Keyboard

1. God of our fa - thers, whose al -  
2. Thy love di - vine hath led us  
From war's a - larms, from dead - ly  
Re - fresh thy peo - ple on their

(Asus4) (A) (D) (Bm) (F#m) (A/E) (Esus4) (E)  
Bbsus4 Bb Eb Cm Gm Bb/F Fsus4 F

1. might - y hand in beau - ty all the star - ry  
2. in the past, In this free land by thee our lot is  
3. pes - ti - lence, Be thy strong arm our ev - er sure de -  
4. toil - some way, De - liver us from night to nev - er - end - ing

(A) (F) (Am/E) (Esus4) (E7)  
Bb Gb Bbm/F Fsus4 F7

1. band Of shin - ing worlds in splen - dor through the  
2. cast; Be thou our rul - er, guard - ian, guide, and  
3. fence; Thy true re - li - gion in our hearts in -  
4. day; Fill our lives with love and grace di -

(A) (D/F#) (Gsus#4) (D) (Em) (Asus4) (A7) (D)  
Bb Eb/G Absus#4 Eb Fm Bbsus4 Bb7 Eb

1. skies, Our grate - ful songs be - fore thy throne a - rise.  
2. stay, Thy word our law, thy paths our cho - sen way  
3. crease, Thy bound - less nour - ish us in peace.  
4. vine, And thy ho - ly laud, and praise be ev - er thine.

\*Alternate Intro: last four measures of hymn.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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# GOD OF OUR FATHERS

TRUMPET in B $\flat$  I

INTRO/INTERLUDE

VERSES 1-4

Musical score for Trumpet in B $\flat$  I. The score is in 4/4 time and B-flat major. It consists of four staves of music. The first staff begins with a whole rest followed by a triplet of eighth notes. The second staff continues with a quarter note, a quarter rest, and another triplet of eighth notes. The third and fourth staves continue the melodic line with various note values and rests. A large, stylized watermark 'WORLDWIDE' is overlaid vertically across the center of the page, partially obscuring the music.

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TRUMPET IN B $\flat$  II & III

INTRO/INTERLUDE

VERSES 1-4

Musical score for Trumpet in B $\flat$  II & III. The score is in 4/4 time and B-flat major. It consists of two staves of music. The first staff is labeled 'II' and 'III' and begins with a whole rest followed by a triplet of eighth notes. The second staff continues with a quarter note, a quarter rest, and another triplet of eighth notes. The score includes various rhythmic patterns, including triplets and a four-measure rest. A large, stylized watermark 'WORLDWIDE' is overlaid vertically across the center of the page, partially obscuring the music.

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