

GOD REST YOU MERRY, GENTLEMEN

VERSES

Chords: Dm A Dm Bb A

1. God rest you mer - ry, gen - tle - men, Let noth - ing you dis - may;
 2. From God our heav'n - ly Fa - ther A bless - ed an - gel came,
 3. "Fear not, then," said the an - gel, "Let noth - ing you af - fright;
 4. Now to the Lord sing prais - es, All you with - in this place,

Chords: Dm A Dm Bb A

1. Re - mem - ber Christ our Sav - ior Was born on Christ - mas Day
 2. And un - to cer - tain shep - herds Brought tid - ings of the same,
 3. This day is born a Sav - ior Of Vir - gin pure and bright,
 4. And with true love and char - i - ty Each oth - er now em - brace;

Chords: D Gm F A Dm C

1. To save us all from Sa - tan's pow'r When we were gone a - stray.
 2. How that in Beth - le - hem was born The Son of God by name.
 3. To free all those who trust in him From Sa - tan's pow'r and might."
 4. This ho - ly tide of Christ - mas Is filled with heav'n - ly grace.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 86 86 86 with refrain; trad. English Carol, 18th cent.

Music: GOD REST YOU MERRY; trad. English Carol; melody fr. *Little Book of Christmas Carols*, ca. 1846;

harm. by John Stainer, 1840-1901, in Bramley and Stainer's *Christmas Carols New and Old*, 1871, alt.

REFRAIN

[C] F Bb F A Dm G C

O — tid - ings of com - fort and joy, com - fort and joy;

The first line of the refrain is written in G major with a key signature of one flat (F major). It consists of two staves: a treble staff and a bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. Above the treble staff, the following chords are indicated: [C], F, Bb, F, A, Dm, G, and C. The lyrics are: "O — tid - ings of com - fort and joy, com - fort and joy;".

F Bb F A7 Dm

O — tid - ings of com - fort and joy.

The second line of the refrain continues the melody and accompaniment. Above the treble staff, the following chords are indicated: F, Bb, F, A7, and Dm. The lyrics are: "O — tid - ings of com - fort and joy.". The piece concludes with a double bar line.

