

# GOD REST YOU MERRY, GENTLEMEN

## VERSES

Chords: Dm, A, Dm, Bb, A

1. God rest you mer - ry, gen - tle - men, Let noth - ing you dis - may;  
 2. From God our heav'n - ly Fa - ther A bless - ed an - gel came,  
 3. "Fear not, then," said the an - gel, Let noth - ing you af - fright;  
 4. Now to the Lord sing praise - es, All you with - in this place,

Chords: Dm, A, Dm, Bb, A

1. Re - mem - ber Christ our Sav - ior Was born on Christ - mas Day  
 2. And un - to cer - tain she - pherds Brought tid - ings of the same,  
 3. This day is born a Sav - ior Of Vir - gin pure and bright,  
 4. And with true love and char - ity Each oth - er now em - brace;

Chords: D, Gm, A, Dm, C

1. To save us all from Sa - tan's pow'r When we were gone a - stray.  
 2. How that in Beth - le - hem was born The Son of God by name.  
 3. To free all those who trust in Him From Sa - tan's pow'r and might."  
 4. This ho - ly tide of Christ - mas Is filled with heav'n - ly grace.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 86 86 86 with refrain; trad. English Carol, 18th cent.  
 Music: GOD REST YOU MERRY; trad. English Carol; melody fr. *Little Book of Christmas Carols*, ca. 1846;  
 harm. by John Stainer, 1840–1901, in Bramley and Stainer's *Christmas Carols New and Old*, 1871, alt.

REFRAIN

[C] F Bb F A Dm G C

O — tid - ings of com - fort and joy, com - fort and joy;

F Bb F A7 Dm

O — tid - ings of com - fort and joy.

WE  
ARE  
S  
A  
M  
E

# GOD REST YOU MERRY, GENTLEMEN

## VERSES

Capo 5: (Am) Dm (E) A (Am) Dm (F) Bb (E) A

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2. From God our heav'n - ly mes - senger A bless - ed an - gel came,
3. "Fear not, then," said the an - gel, "Let noth - ing you af - fright;
4. Now to the Lord sing praises, All you with - in this place,

(Am) Dm (E) A (Am) Dm (F) Bb (E) A

1. Re - mem - ber Christ our Sav - ior Was born on Christ - mas Day
2. And un - to cer - tain shep - herds Brought tid - ings of the same,
3. This day is born a Sav - ior Of Vir - gin pure and bright,
4. And with true love and char - i - ty Each oth - er now em - brace;

(A) D (Dm) Gm (E) A (Am) Dm (G) C

1. To save us all from Sa - tan's pow'r When we were gone a - stray.
2. How that in Beth - le - hem was born The Son of God by name.
3. To free all those who trust in Him From Sa - tan's pow'r and might."
4. This ho - ly tide of Christ - mas Is filled with heav'n - ly grace.

## REFRAIN

(G) C (C) F (F) Bb (C) F (E) A (Am) Dm (D) G (G) C

O — tid - ings of com - fort and joy, com - fort and joy;

(C) F (F) Bb (C) F (E7) A7 (Am) Dm

O — tid - ings of com - fort and joy.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 86 86 86 with refrain; trad. English Carol, 18th cent.

Music: GOD REST YOU MERRY; trad. English Carol; melody fr. *Little Book of Christmas Carols*, ca. 1846; guitar acc. © 1995, 1997, OCP. All rights reserved.

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## REFRAIN

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# GOD REST YOU MERRY, GENTLEMEN

SOLO INSTRUMENT: Use with keyboard edition only.

VERSES 1-4

*p* - lightly

REFRAIN

The musical score for the keyboard edition consists of four staves of music. The first two staves are labeled 'VERSES 1-4' and the last two are labeled 'REFRAIN'. The music is written in treble clef with a key signature of one flat and a 2/2 time signature. The first staff begins with a dynamic marking of *p* - lightly. The refrain section includes various musical notations such as slurs, ties, and dynamic markings like *mp* and *p*.

Music: GOD REST YOU MERRY; trad. English Carol; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SOLO INSTRUMENT: Use with guitar edition only.

VERSES 1-4

*p* - lightly

REFRAIN

*mp*

*mf*

*mp*

*p*

The musical score for the guitar edition consists of four staves of music. The first two staves are labeled 'VERSES 1-4' and the last two are labeled 'REFRAIN'. The music is written in treble clef with a key signature of one flat and a 2/2 time signature. The first staff begins with a dynamic marking of *p* - lightly. The refrain section includes various musical notations such as slurs, ties, and dynamic markings like *mp*, *mf*, and *p*.

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