

GOD, WHO CREATED HEARTS TO LOVE

D Bm Asus4 A D Bm

1. God who cre - at - ed hearts to love, — Show - 'ring all bless - ings from a -
2. Je - sus at Ca - na gave a sign, — Turn - ing the wa - ter in - to
3. Spir - it of God, — at their side: — Wis - dom and com - fort, guard - ian,
4. Sing, friends and fam - ily gathered here, — Voic - es in wit - ness ring - ing
5. God, let our joy - ful sing - ing — Sign of our faith com - mu - ni -

Asus4 A D G D Bm E A D

1. bove, — Al - le - lu - ia! — Give these, who come
2. wine: — Al - le - lu - ia! — Sign that con - tin -
3. guide. — Al - le - lu - ia! — Make of their hearts
4. clear; — Al - le - lu - ia! — Here is the mys -
5. ty. — Al - le - lu - ia! — Bap - tized in wa -

G Asus4 A D G Asus4 A

1. to you with praise, — Peace, love and laugh - ter all their days. —
2. ues as he said — Love, liv - ing, ris - en from the dead. —
3. a rest - ing place; — In — ev - 'ry tri - al, gen - tle grace. —
4. ter - y be - gun: — Y - es, man and man be - com - ing one. —
5. ter, we are fed, — Shar - ing the liv - ing wine and bread. —

G A D Em7 A7 Bm [Bm]

- 1-5. Al - le - lu - ia! Al - le - lu - ia! Al - le -

E A Bm Em B7 Em Asus4 A A7 D

- 1-5. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with alleluias; M.D. Ridge, © 1992, M.D. Ridge. Published by OCP. All rights reserved.
 Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; guitar acc. © 1995, OCP. All rights reserved.