

GOD, WHO CREATED HEARTS TO LOVE

D Bm Asus4 A D Bm Asus4 A

1. God who cre - at - ed hearts to love, Show - 'ring all bless - ings from a - bove,
 2. Je - sus at Ca - na gave a sign, Turn - ing the wa - ter in - to wine:
 3. Spir - it of God, be at the side: Wi - dom and com - fort, guard - ian, guide.
 4. Sing, friends and fam - 'ly gath - er - ed here, Vo - ces in wit - ness ring - ing clear;
 5. God, let our joy - ful sing - in - g be Sig - n of our faith com - mu - ni - ty.

D G D Bm E A D G Asus4 A D

1. Al - le - lu - ia! Al - le - lu - ia! these, who come to you with praise, Peace,
 2. Al - le - lu - ia! Al - le - lu - ia! Sign that con - tin - ues as he said— Love,
 3. Al - le - lu - ia! Al - le - lu - ia! Make of their hearts a rest - ing place; In
 4. Al - le - lu - ia! Al - le - lu - ia! Here is the mys - ter - y be - gun: Wo -
 5. Al - le - lu - ia! Al - le - lu - ia! Ban - tized in wa - ter, we are fed, Shar -

G Asus4 A A D Em7 A7 Bm

1. love and laugh - ter all their days.
 2. liv - ing, ris - en from the dead.
 3. ev - 'ry tri - al, gen - tle grace. Al - le - lu - ia! Al - le - lu - ia!
 4. man and man be - com - ing one.
 5. ing the liv - ing wine and bread.

[Bm] E A Bm Em B7 Em Asus4 A A7 D

1-5. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with alleluias; M.D. Ridge, © 1992, M.D. Ridge. Published by OCP. All rights reserved.
 Music: LASST UNS ERFREUEN; *Auserlesene Catholische Kirchengesänge*, Cologne, 1623;
 keyboard acc. by Ralph Vaughan Williams, 1872–1958.

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2. Je - sus at Ca - na gave a sign, — Turn - ing the wa - ter in - to
3. Spir - it of God, — at their side: — Wis - dom and com - fort, guard - ian,
4. Sing, friends and fam - ily gathered here, — Voic - es in wit - ness ring - ing
5. God, let our joy - ful sing - ing — Sign of our faith com - mu - ni -

Asus4 A D G D Bm E A D

1. bove, — Al - le - lu - ia! — Al - le - lu - ia! — Give these, who come
2. wine: — Al - le - lu - ia! — Al - le - lu - ia! — Sign that con - tin -
3. guide. — Al - le - lu - ia! — Al - le - lu - ia! — Make of their hearts
4. clear; — Al - le - lu - ia! — Al - le - lu - ia! — Here is the mys -
5. ty. — Al - le - lu - ia! — Al - le - lu - ia! — Bap - tized in wa -

G Asus4 A D G Asus4 A

1. to you with praise, — Peace, love and laugh - ter all their days. —
2. ues as he said — Love, liv - ing, ris - en from the dead. —
3. a rest - ing place; — In — ev - 'ry tri - al, gen - tle grace. —
4. ter - y be - gun: — Y - es, man and man be - com - ing one. —
5. ter, we are fed, — Shar - ing the liv - ing wine and bread. —

G A D Em7 A7 Bm [Bm]

- 1-5. Al - le - lu - ia! Al - le - lu - ia! Al - le -

E A Bm Em B7 Em Asus4 A A7 D

- 1-5. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

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4. ter - y be - gun: — Y - man and man be - com - ing one. —
5. ter, we are fed, — Sna - ing the liv - ing wine and bread. —

G A D Em7 A7 Bm [Bm]

- 1-5. Al - le - lu - ia! Al - le - lu - ia! Al - le -

E A Bm Em B7 Em Asus4 A A7 D

- 1-5. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

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TRUMPET in B♭

The image displays a musical score for a trumpet part in B-flat. It consists of four staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/2. The music is written in a style that includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Large, bold, black letters 'S', 'A', 'M', and 'E' are arranged vertically, with each letter partially overlapping one of the musical staves. The 'S' is on the first staff, 'A' on the second, 'M' on the third, and 'E' on the fourth.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.