

GOD, WHO CREATED HEARTS TO LOVE

D Bm Asus4 A D Bm Asus4 A

1. God who cre - at - ed hearts to love, Show - 'ring all bless - ings from a - bove,
 2. Je - sus at Ca - na gave a sign, Turn - ing the wa - ter in - to wine:
 3. Spir - it of God, be at their side: Wis - dom and com - fort, guard - ian, guide.
 4. Sing, friends and fam - 'ly gath - ered here, Voic - es in wit - ness ring - ing clear;
 5. God, let our joy - ful sing - ing be Sign of our faith com - mu - ni - ty.

D G D Bm E A D G Asus4 A D

1. Al - le - lu - ia! Al - le - lu - ia! Give these, who come to you with praise, Peace,
 2. Al - le - lu - ia! Al - le - lu - ia! Sign that con - tin - ues as he said— Love,
 3. Al - le - lu - ia! Al - le - lu - ia! Make of their hearts a rest - ing place; In
 4. Al - le - lu - ia! Al - le - lu - ia! Here is the mys - ter - y be - gun: Wo -
 5. Al - le - lu - ia! Al - le - lu - ia! Bap - tized in wa - ter, we are fed, Shar -

G Asus4 A G A D Em7 A7 Bm

1. love and laugh - ter all their days.
 2. liv - ing, ris - en from the dead.
 3. ev - 'ry tri - al, gen - tle grace. } Al - le - lu - ia! Al - le - lu - ia!
 4. man and man be - com - ing one.
 5. ing the liv - ing wine and bread.

[Bm] E A Bm Em B7 Em Asus4 A A7 D

1-5. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with alleluias; M.D. Ridge, © 1992, M.D. Ridge. Published by OCP. All rights reserved.
 Music: LASST UNS ERFREUEN; *Auserlesene Catholische Kirchengesänge*, Cologne, 1623;
 keyboard acc. by Ralph Vaughan Williams, 1872–1958.

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2. Je - sus at Ca - na gave a sign, — Turn - ing the wa - ter in - to
3. Spir - it of God, be at their side: — Wis - dom and com - fort, guard - ian,
4. Sing, friends and fam - 'ly gath - ered here, — Voic - es in wit - ness ring - ing
5. God, let our joy - ful sing - ing be — Sign of our faith com - mu - ni -

Asus4 A D G D Bm E A D

1. bove, — Al - le - lu - ia! Al - le - lu - ia! Give these, who come
2. wine: — Al - le - lu - ia! Al - le - lu - ia! Sign that con - tin -
3. guide. — Al - le - lu - ia! Al - le - lu - ia! Make of their hearts
4. clear; — Al - le - lu - ia! Al - le - lu - ia! Here is the mys -
5. ty. — Al - le - lu - ia! Al - le - lu - ia! Bap - tized in wa -

G Asus4 A D G Asus4 A

1. to you with praise, — Peace, love and laugh - ter all their days. —
2. ues as he said — Love, liv - ing, ris - en from the dead. —
3. a rest - ing place; — In ev - 'ry tri - al, gen - tle grace. —
4. ter - y be - gun: — Wo - man and man be - com - ing one. —
5. ter, we are fed, — Shar - ing the liv - ing wine and bread. —

G A D Em7 A7 Bm [Bm]

- 1-5. Al - le - lu - ia! Al - le - lu - ia! Al - le -

E A Bm Em B7 Em Asus4 A A7 D

- 1-5. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

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Asus4 A D G D Bm E A D

1. bove, — Al - le - lu - ia! Al - le - lu - ia! Give these, who come
2. wine: — Al - le - lu - ia! Al - le - lu - ia! Sign that con - tin -
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2. ues as he said — Love, liv - ing, ris - en from the dead. —
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4. ter - y be - gun: — Wo - man and man be - com - ing one. —
5. ter, we are fed, — Shar - ing the liv - ing wine and bread. —

G A D Em7 A7 Bm [Bm]

- 1-5. Al - le - lu - ia! Al - le - lu - ia! Al - le -

E A Bm Em B7 Em Asus4 A A7 D

- 1-5. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

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GOD, WHO CREATED HEARTS TO LOVE

TRUMPET in B \flat

The musical score is written for a Trumpet in B \flat and consists of four staves. The key signature is G major (one sharp) and the time signature is 3/2. The music begins with a rest for the first two measures, followed by a series of notes with various dynamics and articulations. The first staff starts with a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic and a fermata over a note. The third staff continues with a mix of dynamics, including *f* and *ff*. The fourth staff concludes with a fortissimo (*ff*) dynamic and a final cadence. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire score.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.