

# GOOD CHRISTIAN FRIENDS, REJOICE

F C/F B $\flat$  F C

1-3. Good Chris - tian friends, re - joice, \_\_\_\_\_ With heart and soul and voice; \_\_\_\_\_

F C F Dm Gm7 C F

1. Give ye heed to what we say: Je - sus Christ is born to - day!  
 2. Now ye hear of end - less bliss; Je - sus Christ was born for this!  
 3. Now ye need not fear the grave; Je - sus Christ was born to save!

C F Dm Gm7 C Dm F

1. Ox and ass be - fore him bow, And he is in the man - ger now.  
 2. He has o - pened heav - en's door, And we are blest for ev - er - more.  
 3. Calls you one and calls you all, To gain his ev - er - last - ing hall.

Dm A7 Dm C F C F

1. Christ is born to - day! \_\_\_\_\_ Christ is born to - day! \_\_\_\_\_  
 2. Christ was born for this! \_\_\_\_\_ Christ was born for this! \_\_\_\_\_  
 3. Christ was born to save! \_\_\_\_\_ Christ was born to save! \_\_\_\_\_

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 66 77 78 55; Latin and German, 14th cent.; tr. by John M. Neale, 1818-1866, alt.  
 Music: IN DULCI JUBILO; J. Klug's *Geistliche Lieder*, Wittenberg, 1535; arr. adapt. fr. John Stainer, 1840-1901.

# GOOD CHRISTIAN FRIENDS, REJOICE

Capo 3: (D) F (A/D) C/F (G) Bb (D) F (A) C

1-3. Good Chris - tian friends, re - joice, \_\_\_\_\_ With heart and soul and voice; \_\_\_\_\_

(D) F (A) C (D) F (Bm) Dm (Em7) Gm7 (A) C (D) F

1. Give ye heed to what we say: Je - sus Christ is born to - day!  
 2. Now ye hear of end - less bliss; Je - sus Christ was born for this!  
 3. Now ye need not fear the grave; Je - sus Christ was born to save!

(A) C (D) F (Bm) Dm (Em7) Gm7 (A) C (Bm) Dm (D) F

1. Ox and ass be - fore him bow, And he is in the man - ger now.  
 2. He has o - pened heav - en's door, And we are blest for ev - er - more.  
 3. Calls you one and calls you all, To gain his ev - er - last - ing hall.

(Bm) Dm (F#7) A7 (Bm) Dm (A) C (D) F (A) C (D) F

1. Christ is born to - day! \_\_\_\_\_ Christ is born to - day! \_\_\_\_\_  
 2. Christ was born for this! \_\_\_\_\_ Christ was born for this! \_\_\_\_\_  
 3. Christ was born to save! \_\_\_\_\_ Christ was born to save! \_\_\_\_\_

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: IN DULCI JUBILO; J. Klug's *Geistliche Lieder*, Wittenberg, 1535; guitar acc. © 1995, 1997, OCP. All rights reserved.

# GOOD CHRISTIAN FRIENDS, REJOICE

Capo 3: (D) F (A/D) C/F (G) Bb (D) F (A) C

1-3. Good Chris-tian friends, re-joice, \_\_\_\_\_ With heart and soul and voice; \_\_\_\_\_

(D) F (A) C (D) F (Bm) Dm (Em7) Gm7 (A) C (D) F

1. Give ye heed to what we say: Je - sus Christ is born to - day!  
 2. Now ye hear of end - less bliss; Je - sus Christ was born for this!  
 3. Now ye need not fear the grave; Je - sus Christ was born to save!

(A) C (D) F (Bm) Dm (Em7) Gm7 (A) C (Bm) Dm (D) F

1. Ox and ass be - fore him bow, And he is in the man - ger now.  
 2. He has o - pened heav - en's door, And we are blest for ev - er - more.  
 3. Calls you one and calls you all, To gain his ev - er - last - ing hall.

(Bm) Dm (F#7) A7 (Bm) Dm (A) C (D) F (A) C (D) F

1. Christ is born to - day! \_\_\_\_\_ Christ is born to - day! \_\_\_\_\_  
 2. Christ was born for this! \_\_\_\_\_ Christ was born for this! \_\_\_\_\_  
 3. Christ was born to save! \_\_\_\_\_ Christ was born to save! \_\_\_\_\_

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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# GOOD CHRISTIAN FRIENDS, REJOICE

TRUMPET in B $\flat$

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff begins with a dynamic marking of *mf* and the instruction *lightly*. The melody consists of eighth and quarter notes, with some notes beamed together. The second and third staves continue the melodic line, ending with a double bar line.

Music: IN DULCI JUBILO; J. Klug's *Geistliche Lieder*, Wittenberg, 1535; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

Preview