

HAIL MARY: GENTLE WOMAN

INTRO: Cantor

Melody

Keyboard

mp

D G D

Hail Ma - ry, full of grace,

G D

the Lord is with you.

G D C G

Bless - ed are you a - mong wom - en and blest is the fruit of your

Text: Based on Luke 1:28, 42; Carey Landry, b. 1944.
Music: Carey Landry; keyboard acc. by Martha Lesinski.
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D

womb, Je - sus.

G D

Ho - ly Ma - ry, Moth - er of God,

G D C G

pray for us sin - ners now and at the hour of

D

death. A - men.

REFRAIN: All

D G D

Gen - tle wom - an, qui - et light,

The first system of the refrain features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

A

morn - ing star, so strong and

The second system continues the refrain. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with similar rhythmic patterns.

D

bright, gen - tle Moth - er,

The third system continues the refrain. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with similar rhythmic patterns.

G D A

peace - ful dove, teach us wis - dom;

The fourth system concludes the refrain. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with similar rhythmic patterns.

G D

1, 2 to Verses Final Fine

teach us love.

VERSES: All

G D

1. You were cho - sen by the Fa - ther;

2. Bless - ed are you a - mong wom - en,

mf

A

1. you were cho - sen for the

2. blest in turn all wom - en,

D G

1. Son. _____ You were cho - sen _____

2. too. _____ Bless - ed they _____

This system contains the first two vocal lines and the piano accompaniment. The first vocal line starts with a D chord and ends with a G chord. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand.

D

1. _____ from all wom - en _____ and for

2. _____ with peace - ful spir - its. _____ Bless - ed

This system continues the vocal lines and piano accompaniment. The first vocal line has a D chord above it. The piano accompaniment continues with the same rhythmic pattern.

E A A7 D.S.

1. wom - an, _____ shin - ing one. _____

2. they _____ with gen - tle hearts. _____

D.S. al fine

dim. *mp*

This system concludes the piece. The first vocal line has chords E, A, and A7 above it, ending with a D.S. (Da Capo) instruction. The second vocal line ends with a D.S. al fine instruction. The piano accompaniment includes dynamic markings: *dim.* (diminuendo) and *mp* (mezzo-piano).