

HAIL MARY: GENTLE WOMAN

INTRO: Cantor

The musical score is presented in three systems. Each system includes a vocal line for the Cantor and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The first system covers the lyrics 'Hail Ma - ry, full of grace,' with a 'D' chord above the first measure and 'G' and 'D' chords above the subsequent measures. The second system covers 'the Lord is with you.' with 'G' and 'D' chords above the measures. The third system covers 'Bless-ed are you a-mong wom-en and blest is the fruit of your' with 'G', 'D', 'C', and 'G' chords above the measures. The keyboard part begins with a mezzo-piano (*mp*) dynamic. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

Text: Based on Luke 1:28, 42; Carey Landry, b. 1944.
Music: Carey Landry; keyboard acc. by Martha Lesinski.
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D

womb, Je - sus.

G D

Ho - ly Ma - ry, Moth - er of God,

G D C G

pray for us sin - ners now and at the hour of

D

death. A - men.

REFRAIN: All

D G D

Gen - tle wom - an, qui - et light,

The first system of the refrain features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a dotted quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

A

morn - ing star, so strong and

The second system continues the refrain. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a dotted quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

D

bright, gen - tle Moth - er,

The third system continues the refrain. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a dotted quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

G D A

peace - ful dove, teach us wis - dom;

The fourth system concludes the refrain. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a dotted quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

G D

1, 2 to Verses Final Fine

teach us love.

The first system of the musical score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line begins with a half rest followed by a quarter note G, then a quarter note A, and a half note B. The piano accompaniment starts with a quarter note G in the bass and a quarter note B in the treble. The system concludes with a double bar line, followed by a section labeled '1, 2' with two measures of music, then 'to Verses', 'Final', and 'Fine'.

VERSES: All

G D

1. You were cho - sen by the Fa - ther;

2. Bless - ed are you a - mong wom - en,

mf

The verses section begins with a vocal line in G major. The first verse is: "1. You were cho - sen by the Fa - ther;". The second verse is: "2. Bless - ed are you a - mong wom - en,". The piano accompaniment is marked *mf* and features a steady eighth-note bass line and block chords in the treble. The system ends with a double bar line.

A

1. you were cho - sen for the

2. blest in turn all wom - en,

The second system of the verses continues the vocal lines. The first verse continues: "1. you were cho - sen for the". The second verse continues: "2. blest in turn all wom - en,". The piano accompaniment continues with the same rhythmic pattern as the previous system. The system concludes with a double bar line.

D G

1. Son. _____ You were cho - sen _____

2. too. _____ Bless - ed they _____

This system contains the first two vocal lines and the piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The first vocal line has a 'D' chord above the first measure and a 'G' chord above the last measure. The lyrics are '1. Son. _____ You were cho - sen _____' and '2. too. _____ Bless - ed they _____'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

D

1. _____ from all wom - en _____ and for

2. _____ with peace - ful spir - its. _____ Bless - ed

This system continues the vocal lines and piano accompaniment. The first vocal line has a 'D' chord above the first measure. The lyrics are '1. _____ from all wom - en _____ and for' and '2. _____ with peace - ful spir - its. _____ Bless - ed'. The piano accompaniment continues with chords and a bass line.

E A A7 D.S.

1. wom - an, _____ shin - ing one. _____

2. they _____ with gen - tle hearts. _____

D.S. al fine

D.S.

dim. *mp*

This system contains the final vocal lines and piano accompaniment. The first vocal line has 'E' and 'A' chords above the first two measures, and 'A7' and 'D.S.' above the last measure. The lyrics are '1. wom - an, _____ shin - ing one. _____' and '2. they _____ with gen - tle hearts. _____'. The piano accompaniment ends with a 'D.S.' marking and dynamic markings 'dim.' and 'mp'. The system concludes with a final chord in the right hand and a sustained note in the left hand.

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INTRO: Cantor

mp D G D

Hail Ma - ry, full of grace,

G D

the Lord is with you.

G D C G D

Bless-ed are you a-mong wom-en and blest is the fruit of your womb,

Je - sus. Ho - ly Ma - ry,

G D G D

Moth-er of God, pray for us sin - ners now and

C G D

at the hour of death. A - men.

REFRAIN: All

Harmony

D G D A

Melody Gen-tle wom-an, qui-et light, morn-ing star,

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D G

so strong and bright, gen-tle Moth-er, peace-ful

D A G D

1,2 to Verses Final Fine

dove, teach us wis-dom; teach us love.

VERSE 1: All

mf G D A

1. You were cho - sen by the Fa-ther; you were cho - sen

D G

1. for the Son. You were cho - sen from all

D E A A7

dim. *mp* D.S.

1. wom-en and for wom-an, shin-ing one.

VERSE 2: All

mf G D A

2. Bless-ed are you a-mong wom-en, blest in turn

D G

2. all wom-en, too. Bless-ed they with peace - ful

D E A A7

dim. *mp* D.S. al fine

2. spir - its. Bless-ed they with gen - tle hearts.

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mp D G D

Hail Ma - ry, full of grace,

G D

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D G

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D A G D

1,2 to Verses Final Fine

dove, teach us wis-dom; teach us love.

VERSE 1: All

mf G D A

1. You were cho - sen by the Fa-ther; you were cho - sen

D G

1. for the Son. You were cho - sen from all

D E A A7

dim. *mp* D.S.

1. wom-en and for wom-an, shin-ing one.

VERSE 2: All

mf G D A

2. Bless-ed are you a-mong wom-en, blest in turn

D G

2. all wom-en, too. Bless-ed they with peace - ful

D E A A7

dim. *mp* D.S. al fine

2. spir - its. Bless-ed they with gen - tle hearts.

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SOLO INSTRUMENT

INTRO

The Intro section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of eighth and quarter notes, with some rests and ties. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the introduction with a final note and a double bar line.

REFRAIN

The Refrain section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of eighth and quarter notes, with some rests and ties. The second and third staves continue the melodic line with similar rhythmic patterns. The third staff concludes the refrain with a final note and a double bar line.

VERSES 1, 2

The Verses 1, 2 section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of eighth and quarter notes, with some rests and ties. The second and third staves continue the melodic line with similar rhythmic patterns. The third staff concludes the verses with a final note and a double bar line.

Music: Carey Landry, b. 1944; arr. by Kevin Keil, ASCAP, b. 1956, © 1975, 1978, 1996, Carey Landry and OCP. All rights reserved.