

# HAIL SOV'REIGN LOVE

Broadly (♩ = ca. 60)

Melody

Keyboard

A7 D A/C# D Em/G A Bm A/C#

1. Hail sov' - reign Love that came to save The  
 2. Hail sov' - reign Love that set me free To  
 3. Hail sov' - reign Love that brought me near To  
 4. Hail sov' - reign Love my Shep - herd King, Of  
 5. Hail sov' - reign Love that rule and reign By

D A/C# C#m Bm E A A/G D/F# Em Am

1. world by ris - ing from ve! Hail match - less Word of  
 2. live and love, to move and be. Hail match - less Word of  
 3. hear the word that casts out fear! Hail match - less Word of  
 4. you a - lone, my Love, I sing! Hail match - less Word of  
 5. mer - cy o'er this vast main! Hail match - less Word of

B Em Em7 F#m D/F# G D/A Asus4 A D

1. bound - less grace That gave soul a hid - ing place!  
 2. bound - less grace That called me forth to see your face.  
 3. bound - less grace That bound my heart in your em - brace!  
 4. bound - less grace That made my heart your dwell - ing place!  
 5. bound - less grace, You sa - ti - sfy all time and space.

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4. you a - lone, my Love, I sing! Hail match - less Word of
5. mer - cy o'er this vast de - main! Hail match - less Word of

B Em Em7 D/F# G D/A Asus4 A D

1. bound - less grace That gave my soul a hid - ing place!
2. bound - less grace That led me forth to see your face.
3. bound - less grace That bound my heart in your embrace!
4. bound - less grace That made my heart your dwell - ing place!
5. bound - less grace, You sanc - tify all time and space.

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# HAIL SOV'REIGN LOVE

SOLO INSTRUMENT

*Broadly* (♩ = ca. 60)

Musical score for 'Hail Sovereign Love' in G major and 3/4 time. The score consists of two staves. The first staff begins with a whole rest, followed by a double bar line with a '2' above it, indicating a second ending. The melody is written in treble clef with a key signature of one sharp (F#). The second staff continues the melody, featuring several slurs and a fermata over a note. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the musical notation.

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SAMPLE