

HAIL THE DAY THAT SEES HIM RISE

Capo 3: (D) (Bm) (D) (G) (A) (D) (G) (A) (D)
 F Dm F Bb C F Bb C F

1. Hail the day that sees him — rise
 2. There for him high tri - umph — waits:
 3. High - est heav'n its Lord re - ceives;
 4. See! he lifts his hands a - bove.
 5. Lord, though part - ed from our — sight
 6. There with you we shall re - main,
- } Al - le - lu - ia!

(Bm) (D) (G) (A) (D) (G) (A) (D)
 Dm F Bb C F Bb C F

1. To his throne be - yond the — skies;
 2. Lift your heads, e - ter - nal — gates;
 3. Yet he loves the earth he — leaves;
 4. See! he shows the wounds of — love.
 5. Far be - yond the star - ry — height,
 6. Share the glo - ry of your — reign,
- } Al - le - lu - ia!

(Bm) (D) (G) (A) (D) (E) (A)
 Dm F Bb C F G C

1. Christ, the Lamb for sin - ners — giv'n,
 2. He has con - quered death — and — sin;
 3. Though re - turn - ing to — his — throne,
 4. Hark! his gra - cious lips — be - stow,
 5. Lift our hearts that we — may — rise
 6. There your face un - cloud - ed — view,
- } Al - le - lu - ia!

(D) (Bm) (D) (G) (A) (D) (G) (Em7) (A) (D)
 F Dm F Bb C F Bb Gm7 C F

1. En - ters now the high - est — heav'n!
 2. Take the King of glo - ry — in.
 3. Still he calls the world his — own.
 4. Bless - ings on his church be - low.
 5. One with you be - yond the — skies:
 6. Find our heav'n of heav'ns in — you.
- } Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with alleluias; Charles Wesley, 1707–1788, and Thomas Cotterill, 1779–1823, alt.
 Music: LLANFAIR; Robert Williams, 1781–1821; guitar acc. © 1995, 1997, OCP. All rights reserved.