

HAIL THE DAY THAT SEES HIM RISE

F Dm F B \flat C F B \flat C F

1. Hail the day that sees him — rise
 2. There for him high tri - umph — waits:
 3. High - est heav'n its Lord re - ceives;
 4. See! he lifts his hands a - bove.
 5. Lord, though part - ed from our — sight
 6. There with you we shall re - main,

Al - le - lu - ia!

Dm F B \flat C F B \flat C F

1. To his throne be - yond the — skies;
 2. Lift your heads, e - ter - nal — gates;
 3. Yet he loves the earth he — leaves;
 4. See! he shows the wounds of — love.
 5. Far be - yond the star - ry — height,
 6. Share the glo - ry of your — reign,

Al - le - lu - ia!

Dm F B \flat C F G C

1. Christ, the Lamb for sin - ners — giv'n,
 2. He has con - quered death — and — sin;
 3. Though re - turn - ing to — his — throne,
 4. Hark! his gra - cious lips — be - stow,
 5. Lift our hearts that we — may — rise
 6. There your face un - cloud - ed — view,

Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with alleluias; Charles Wesley, 1707–1788, and Thomas Cotterill, 1779–1823, alt.
 Music: LLANFAIR; Robert Williams, 1781–1821; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

HAIL THE DAY THAT SEES HIM RISE, cont. (2)

F Dm F Bb C F Bb Gm7 C F

1. En - ters now the high - est _ heav'n!
2. Take the King of glo - ry _ in.
3. Still he calls the world his _ own.
4. Bless - ings on his church be - low.
5. One with you be - yond the _ skies:
6. Find our heav'n of heav'ns in _ you.

Al - le - lu - ia!

Preview

HAIL THE DAY THAT SEES HIM RISE

Capo 3: (D) F (Bm) Dm (D) F (G) Bb (A) C (D) F (G) Bb (A) C (D) F

1. Hail the day that sees him — rise
 2. There for him high tri - umph — waits:
 3. High - est heav'n its Lord re - ceives;
 4. See! he lifts his hands a - bove.
 5. Lord, though part - ed from our — sight
 6. There with you we shall re - main,
- } Al - le - lu - ia!

(Bm) Dm (D) F (G) Bb (A) C (D) F (G) Bb (A) C (D) F

1. To his throne be - yond the — skies;
 2. Lift your heads, e - ter - nal — gates;
 3. Yet he loves the earth he — leaves;
 4. See! he shows the wounds of — love.
 5. Far be - yond the star - ry — height,
 6. Share the glo - ry of your — reign,
- } Al - le - lu - ia!

(Bm) Dm (D) F (G) Bb (A) C (D) F (E) G (A) C

1. Christ, the Lamb for sin - ners — giv'n,
 2. He has con - quered death — and — sin;
 3. Though re - turn - ing to — his — throne,
 4. Hark! his gra - cious lips — be - stow,
 5. Lift our hearts that we — may — rise
 6. There your face un - cloud - ed — view,
- } Al - le - lu - ia!

(D) F (Bm) Dm (D) F (G) Bb (A) C (D) F (G) Bb (Em7) Gm7 (A) C (D) F

1. En - ters now the high - est — heav'n!
 2. Take the King of glo - ry — in.
 3. Still he calls the world his — own.
 4. Bless - ings on his church be - low.
 5. One with you be - yond the — skies:
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Capo 3: (D) F (Bm) Dm (D) F (G) Bb (A) C (D) F (G) Bb (A) C (D) F

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(Bm) Dm (D) F (G) Bb (A) C (D) F (G) Bb (A) C (D) F

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- } Al - le - lu - ia!

(Bm) Dm (D) F (G) Bb (A) C (D) F (E) G (A) C

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 5. Lift our hearts that we — may — rise
 6. There your face un - cloud - ed — view,
- } Al - le - lu - ia!

(D) F (Bm) Dm (D) F (G) Bb (A) C (D) F (G) Bb (Em7) Gm7 (A) C (D) F

1. En - ters now the high - est — heav'n!
 2. Take the King of glo - ry — in.
 3. Still he calls the world his — own.
 4. Bless - ings on his church be - low.
 5. One with you be - yond the — skies:
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HAIL THE DAY THAT SEES HIM RISE

TRUMPET in B \flat : Use with keyboard edition only.

Musical score for Trumpet in B \flat , keyboard edition only. The score consists of four staves of music in 4/4 time, key of D major. The music begins with a dynamic marking of *f* (forte) and concludes with a dynamic marking of *ff* (fortissimo). The notation includes various rhythmic values, slurs, and accents.

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TRUMPET in B \flat : Use with guitar edition only.

Musical score for Trumpet in B \flat , guitar edition only. The score consists of four staves of music in 4/4 time, key of D major. The music begins with a dynamic marking of *mf* (mezzo-forte) and concludes with a dynamic marking of *ff* (fortissimo). The notation includes various rhythmic values, slurs, and accents.

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