

HAIL THEE, FESTIVAL DAY

REFRAIN

F Gm7 C Dm G7 C F C Gsus4 G C

Hail thee, fes - ti - val day! Bles - ted day to be hal - lowed for ev - er;

Bb Gm A Dm F B F/C C F

Day when our Lord was raised, Break - ing the king - dom of death. *Fine*

VERSES 1, 3, 5

Gm D7 Gm Cm Gm Cm6 D D7

Easter 1. All the fair beau - ty of earth in death of the win - ter a - ris - ing!
 Ascension 3. He who was nailed to the cross Is Rul - er and Lord of all peo - ple.
 Pentecost 5. Bright in the like - ness of fire Those who a - wait his ap - pear - ing,

Gm D7 Gm F/A Gm Dm Bb G7 C

1. Ev - 'ry good - gift of the year Now with its Mas - ter re - turns:
 3. All things cre - a - ted on earth Sing to the glo - ry of God:
 5. He whom the Lord had fore - told Sudden - ly, swift - ly de - scends:

D.C.

Text: 79 77 with refrain; Venantius Honorius Fortunatus, ca. 530-609; tr. composite.
 Music: SALVE FESTA DIES; Ralph Vaughan Williams, 1872-1958.

VERSES 2, 4, 6

B \flat 3 E \flat 3 F B \flat E \flat B \flat B \flat /D E \flat B \flat /F Fsus4 F

E. 2. Rise from the grave now, O Lord, The Au - thor of life and cre - a - tion.
 A. 4. Dai - ly the love - li - ness grows, A - dorned with the glo - ry of blos - som;
 P. 6. Forth from the Fa - ther he comes With sev - en-fold mys - ti - cal of - f'ring,

B \flat 3 Gm6 3 Dm B \flat Dm/A A7 Dm C D.C.

2. Tread - ing the path - way of death, New life you give to us all: _____
 4. Heav - en her gates un - bars, In - creasing her in - crease of light: _____
 6. Pour - ing on all hu - man souls In fi - nite rich - es of God: _____

S
A
M
S

HAIL THEE, FESTIVAL DAY

REFRAIN

Capo 3: (D) (Em7) (A) (Bm) (E7) (A) (D) (A) (Esus4) (E) (A)
 F Gm7 C Dm G7 C F C Gsus4 G C

Hail thee, fes - ti - val - ly! Best day to be hal - lowed - for ev - er;

(G) (Em) (F#) (Bm) (D) (G) (D/A) (A) (D)
 Bb Gm A Dm F B F/C C F

Day when our Lord was raised, the king - dom of death.

VERSES 1, 3, 5

(Em) (B7) (Em) (Am) (Em) (Am6) (B) (B7)
 Gm D7 Gm Cm6 D D7

Easter 1. All the fair beau - ty of earth From death of the win - ter a - ris - ing!
 Ascension 3. He who was nailed to the cross Rul - er and Lord of all peo - ple.
 Pentecost 5. Bright in the like - ness of fire, On those who a - wait his ap - pear - ing,

(Em) (B7) (Em) (D/F#) (Em) (Bm) (G) (E7) (A)
 Gm D7 Gm F/A Gm Dm Bb G7 C

1. Ev - 'ry good - gift of the year Now with its Mas - ter - re - turns:
 3. All things cre - a - ted on earth - sing to the glo - ry of God:
 5. He whom the Lord had fore - told, Sud - den - ly, swift - ly de - scends:

Text: 79.77 with refrain; Venantius Honorius Fortunatus, ca. 530-609; composition
 Music: SALVE FESTA DIES; Ralph Vaughan Williams, 1872-1958.

VERSES 2, 4, 6

(G) (C) (D) (G) (C) (G) (G/B) (C) (G/D) (Dsus4) (D)
 Bb Eb F Bb Eb Bb Bb/D Eb Bb/F Fsus4 F

E. 2. Rise from the grave now, O Lord, The Au - thor of life ___ and cre - a - tion. ___
 A. 4. Dai - ly the love - li - ness grows, A - dorned with the glo - ry of blos - som; ___
 P. 6. Forth from the Fa - ther he comes With sev - en - fold mys - ti - cal of - f'ring, ___

(G) (Em6) (Bm) (G) (Bm/F) (F#7) (Bm) (A)
 Bb Gm6 Dm G Dm/A A7 Dm C

2. Tread - ing the path - way of death, New life you give to us all: _____
 4. Heav - en her gates ___ un - bars ___ in - crease of light: _____
 6. Pour - ing on all hu - man souls In - fi - nite rich - es of God: _____

SAMPLE

HAIL THEE, FESTIVAL DAY

REFRAIN

Capo 3: (D) (Em7) (A) (Bm) (E7) (A) (D) (A) (Esus4) (E) (A)
 F Gm7 C Dm G7 C F C Gsus4 G C

Hail thee, fes - ti - val - ly! Best day to be hal - lowed - for ev - er;

(G) (Em) (F#) (Bm) (D) (G) (D/A) (A) (D)
 Bb Gm A Dm F B F/C C F

Day when our Lord was raised, the king - dom of death.

VERSES 1, 3, 5

(Em) (B7) (Em) (Am) (Em) (Am6) (B) (B7)
 Gm D7 Gm Cm6 D D7

Easter 1. All the fair beau - ty of earth From death of the win - ter a - ris - ing!
 Ascension 3. He who was nailed to the cross Rul - er and Lord of all peo - ple.
 Pentecost 5. Bright in the like - ness of fire, On those who a - wait his ap - pear - ing,

(Em) (B7) (Em) (D/F#) (Em) (Bm) (G) (E7) (A)
 Gm D7 Gm F/A Gm Dm Bb G7 C

1. Ev - 'ry good - gift of the year Now with its Mas - ter - re - turns:
 3. All things cre - a - ted on earth - sing to the glo - ry of God:
 5. He whom the Lord had fore - told, Sud - den - ly, swift - ly de - scends:

Text: 79.77 with refrain; Venantius Honorius Fortunatus, ca. 530-609; composition
 Music: SALVE FESTA DIES; Ralph Vaughan Williams, 1872-1958.

VERSES 2, 4, 6

(G) (C) (D) (G) (C) (G) (G/B) (C) (G/D) (Dsus4) (D)
 Bb Eb F Bb Eb Bb Bb/D Eb Bb/F Fsus4 F

E. 2. Rise from the grave now, O Lord, The Au - thor of life ___ and cre - a - tion. ___
 A. 4. Dai - ly the love - li - ness grows, A - dorned with the glo - ry of blos - som; ___
 P. 6. Forth from the Fa - ther he comes With sev - en - fold mys - ti - cal of - f'ring, ___

(G) (Em6) (Bm) (G) (Bm/F) (F#7) (Bm) (A)
 Bb Gm6 Dm G Dm/A A7 Dm C

2. Tread - ing the path - way of death, New life you give to us all: _____
 4. Heav - en her gates ___ un - bars ___ in - crease of light: _____
 6. Pour - ing on all hu - man souls In - fi - nite rich - es of God: _____

SAMPLE

HAIL THEE, FESTIVAL DAY

TRUMPET in B \flat

REFRAIN

Musical score for Trumpet in B \flat . The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff is labeled "REFRAIN" and contains a single line of music with dynamics *mf*, *f*, *ff*, *mf*, and *f*. The second staff is labeled "VERSES 1, 3, 5" and contains a line of music with dynamics *ff*, *mp legato*, *p*, and *mp*. The third staff is labeled "VERSE 2, 4, 6" and contains a line of music with dynamics *mf*, *mf*, *f*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Music: SALVE FESTA DIES; Ralph Vaughan Williams, 1872–1958; arr. Randall D. Dreyer, b. 1947, © 1995, OCP. All rights reserved.

SAMPLE