

# HEALING RIVER OF THE SPIRIT

F C7/F F Gm/F F B $\flat$  F B $\flat$  C B $\flat$  F

1. Heal - ing riv - er of the Spir - it, Bathe the wounds that liv - ing brings.  
 2. Well - spring of the heal - ing Spir - it, Stream that flows to bring re - lease,  
 3. Liv - ing stream that heals the na - tions, Make us chan - nels of your pow'r.

C Dm Am B $\flat$ 6 B $\flat$  F B $\flat$  C B $\flat$ add9 B $\flat$  F

1. Plunge our pain, our sin, our sad - ness Deep be - neath your sa - cred springs.  
 2. As we gain our selves, our sen - ses, May our lives re - flect your peace.  
 3. All the world is torn by con - flict; Wars are rag - ing at this hour.

Csus2 C F F/E Dm C F Gm7 F B $\flat$

1. Wea - ry from the rest - less search - ing That has lured us from \_ your side,  
 2. Grate - ful for the flood that heals us, May your church en - act \_ your grace.  
 3. Sav - ing Spir - it, move a - mong us, Guide our wind - ing hu - man course,

C Dm Am B $\flat$ 6 B $\flat$  F B $\flat$  C B $\flat$ add9 B $\flat$  F

1. We dis - cov - er in your pres - ence Peace the world can - not pro - vide.  
 2. As we meet both friend and strang - er, May we see our Sav - ior's face.  
 3. Till we find our way to - geth - er, Flow - ing home - ward to our Source.

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 Music: BEACH SPRING; *The Sacred Harp*, 1844; keyboard acc. by Randall DeBruyn, b. 1947, © 1997, OCP. All rights reserved.

# HEALING RIVER OF THE SPIRIT

Capo 3: (D) (A7/D) (D) (Em/D) (D) (G) (D) (G) (A) (G) (D)

F C7/F F Gm/F F Bb F Bb C Bb F

1. Heal - ing riv - er of the Spir - it, Bathe the wounds that liv - ing brings.
2. Well-spring of the heal - ing Spir - it, Stream that flows to bring re - lease,
3. Liv - ing stream that heals the na - tions, Make us chan - nels of your pow'r.

(A) (Bm) (F#m) (G6) (G) (D) (G) (A) (Gadd9) (G) (D)

C Dm Am Bb6 Bb F Bb C Bbadd9 Bb F

1. Plunge our pain, our sin, our sad - ness Deep be - neath your sa - cred springs.
2. As we gain our selves, our sen - ses, May our lives re - flect your peace.
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(Asus2) (A) (D) (D/C#) (Bm) (A) (D) (Em7) (D) (G)

Csus2 C F F/E Dm C F Gm7 F Bb

1. Wea - ry from the rest - less search - ing — That has lured us from — your side,
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(A) (Bm) (F#m) (G6) (G) (D) (G) (A) (Gadd9) (G) (D)

C Dm Am Bb6 Bb F Bb C Bbadd9 Bb F

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# HEALING RIVER OF THE SPIRIT

Capo 3: (D) (A7/D) (D) (Em/D) (D) (G) (D) (G) (A) (G) (D)

F C7/F F Gm/F F Bb F Bb C Bb F

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(A) (Bm) (F#m) (G6) (G) (D) (G) (A) (Gadd9) (G) (D)

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(Asus2) (A) (D) (D/C#) (Bm) (A) (D) (Em7) (D) (G)

Csus2 C F F/E Dm C F Gm7 F Bb

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(A) (Bm) (F#m) (G6) (G) (D) (G) (A) (Gadd9) (G) (D)

C Dm Am Bb6 Bb F Bb C Bbadd9 Bb F

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# HEALING RIVER OF THE SPIRIT

SOLO INSTRUMENT

The musical score is written for a solo instrument in 3/2 time, featuring a treble clef and a key signature of one flat (B-flat). The piece consists of three staves of music. The first staff begins with a half rest, followed by a half note G4, a quarter note F4, and a half note E4. The second staff continues with a half note D4, a quarter note C4, and a half note B3. The third staff starts with a half note A3, a quarter note G3, and a half note F3. The music is characterized by a flowing, melodic line with various dynamics and articulations. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Articulations include accents and slurs. The piece concludes with a final cadence on a half note G4.

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Preview