

HEALING RIVER OF THE SPIRIT

F C7/F F Gm/F F Bb F Bb C Bb F

1. Heal - ing riv - er of the Spir - it, Bathe the wounds that liv - ing brings.
 2. Well - spring of the heal - ing Spir it, Stream that flows to bring re - lease,
 3. Liv - ing stream that heals the na - tions, Take us chan - nels of your pow'r.

C Dm Am Bb6 Bb Bb C Bbadd9 Bb F

1. Plunge our pain, our sin, our sad - ness Deep be - neath your sa - cred springs.
 2. As we gain our selves, our se - self May our lives re - flect your peace.
 3. All the world is torn by co - flic Wars are rag - ing at this hour.

Csus2 C F/E Dm C F Gm7 F Bb

1. Wea - ry from the rest - less se it has lured us from _ your side,
 2. Grate - ful for the flood that heals us, May your church en - act _ your grace.
 3. Sav - ing Spir - it, move a - mong us, Guide our wind - ing hu - man course,

C Dm Am Bb6 Bb F Bb C Bbadd9 Bb F

1. We dis - cov - er in your pr - ence Peace the world can - not pro - vide.
 2. As we meet both friend and strang - er, May we see our Sav - ior's face.
 3. Till we find our way to - geth - er, Flow - ing home - ward to our Source.

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 Music: BEACH SPRING; *The Sacred Harp*, 1844; keyboard acc. by Randall DeBruyn, b. 1947, © 1997, OCP. All rights reserved.

HEALING RIVER OF THE SPIRIT

Capo 3: (D) (A7/D) (D) (Em/D) (D) (G) (D) (G) (A) (G) (D)

F C7/F F Gm/F F Bb F Bb C Bb F

1. Heal - ing riv - er of the Spir - it, Bathe the wounds that liv - ing brings.
 2. Well-spring of the heal - ing Spir - it, Stream that flows to bring re - lease,
 3. Liv - ing stream that heal the na - tions, Make us chan - nels of your pow'r.

(A) (Bm) (F#m) (G) (D) (G) (A) (Gadd9) (G) (D)

C Dm Am Bb6 Bb F Bb C Bbadd9 Bb F

1. Plunge our pain, our sin, our sad - ness Deep be - neath your sa - cred springs.
 2. As we gain our selves, our May our lives re - flect your peace.
 3. All the world is torn by con - flict; Wars are rag - ing at this hour.

(Asus2) (A) (D) (D) (Bm) (A) (D) (Em7) (D) (G)

Csus2 C F E Dm C F Gm7 F Bb

1. Wea - ry from the rest - less search it has lured us from your side,
 2. Grate - ful for the flood that heals May your church en - act your grace.
 3. Sav - ing Spir - it, move a - mong us, Guide our wind - ing hu - man course,

(A) (Bm) (F#m) (G) (D) (G) (A) (Gadd9) (G) (D)

C Dm Am F Bb C Bbadd9 Bb F

1. We dis - cov - er in your Peace the world can - not pro - vide.
 2. As we meet both friend and stranger May we see our Sav - ior's face.
 3. Till we find our way to - geth - er Flow - ing home - ward to our Source.

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HEALING RIVER OF THE SPIRIT

Capo 3: (D) (A7/D) (D) (Em/D) (D) (G) (D) (G) (A) (G) (D)

F C7/F F Gm/F F Bb F Bb C Bb F

1. Heal - ing riv - er of the Spir - it, Bathe the wounds that liv - ing brings.
 2. Well-spring of the heal - ing Spir - it, Stream that flows to bring re - lease,
 3. Liv - ing stream that heal the na - tions, Make us chan - nels of your pow'r.

(A) (Bm) (F#m) (G) (D) (G) (A) (Gadd9) (G) (D)

C Dm Am Bb6 Bb F Bb C Bbadd9 Bb F

1. Plunge our pain, our sin, our sad - ness Deep be - neath your sa - cred springs.
 2. As we gain our selves, our May our lives re - flect your peace.
 3. All the world is torn by con - flict; Wars are rag - ing at this hour.

(Asus2) (A) (D) (D) (Bm) (A) (D) (Em7) (D) (G)

Csus2 C F E Dm C F Gm7 F Bb

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 3. Sav - ing Spir - it, move a - mong us, Guide our wind - ing hu - man course,

(A) (Bm) (F#m) (G) (D) (G) (A) (Gadd9) (G) (D)

C Dm Am F Bb C Bbadd9 Bb F

1. We dis - cov - er in your Peace the world can - not pro - vide.
 2. As we meet both friend and May we see our Sav - ior's face.
 3. Till we find our way to - geth - Flow - ing home - ward to our Source.

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HEALING RIVER OF THE SPIRIT

SOLO INSTRUMENT

Musical score for a solo instrument, consisting of three staves of music in 3/2 time. The first staff begins with a *mp* dynamic, followed by a crescendo to *mf* and then a decrescendo back to *mp*. The second staff starts with a *mf* dynamic, followed by a decrescendo to *mp*. The third staff begins with a *mf* dynamic, followed by a decrescendo to *f*, then a crescendo back to *mp*, and finally a decrescendo to *mf*. The music features various note values, including quarter, eighth, and sixteenth notes, with some notes beamed together and others marked with accents or slurs.

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SAMPLE