

HERE I AM

REFRAIN (♩ = ca. 66)

Melody

Keyboard

G G/B C D C/G G G/B

Here I am, stand-ing right be - side you. — Here I

C D Em G/B G/D C D C/G G G/B

am; do not be a - fraid. Here I am, wait-ing like a lov-er. — I am

Am7 D

1-3 to V Final

G sus4 Em G/B G/D Am7 D

here; here I am. I am here; here I

Text: Tom Booth, b. 1961.

Music: Tom Booth; keyboard acc. by Ed Bolduc, b. 1969.

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G Gsus4 G Gsus4 G Gsus4 *Fine*

am.

The first system of music features a guitar part with a treble clef and a key signature of one sharp (F#). The chords are G, Gsus4, G, Gsus4, G, and Gsus4. The piano accompaniment is in a grand staff with a key signature of one sharp. It includes a dynamic marking of 'am.' and a 'Fine' ending. A large black watermark 'L' is overlaid on the piano part.

VERSES

G G/B C D C/G G G/B

1. Do not fear when the tempt - er calls you. — Do not

2. I am here in the face of ev - 'ry child. — I am

3. I am here in the midst of ev - 'ry tri - al. — I am

The verses section contains three vocal lines and a piano accompaniment. The guitar chords are G, G/B, C, D, C/G, G, and G/B. The lyrics are: '1. Do not fear when the tempt - er calls you. — Do not', '2. I am here in the face of ev - 'ry child. — I am', and '3. I am here in the midst of ev - 'ry tri - al. — I am'. The piano accompaniment is in a grand staff with a key signature of one sharp. A large black watermark 'S' is overlaid on the piano part.

S

C D Em G/B G/D C D

1. fear e - ven though you fall. Do not fear, I have con - quered

2. here in ev - 'ry warm em - face. I am here with ten - der - ness and

3. here in the face of de - spai am here when par - don - ing your

C/G G G/B Am7 D G Gsus4 D.C.

1. e - vil. Do not fear, er be a - fraid. D.C.

2. mer - cy. Here I am, I am here. D.C.

3. broth - er. Here I am, I am here. D.C. al fine

D.C.