

HERE I AM, LORD

(Aquí Estoy, Señor)

TRUMPET in B♭ I & II

VERSES 1, 3 *Moderate tempo, with majesty* (♩ = ca. 80)

VERSE 2: *Tacet*

The musical score is written for two trumpets (I and II) in the key of D major (three sharps) and 4/4 time. The score is divided into several sections:

- Verse 1:** Starts with a *mf* dynamic. The first staff shows a whole note chord (D4, F#4, A4) for both parts. The second staff begins with a five-measure rest for part II, followed by a melodic line for part I. Dynamics range from *f* to *mf*. There are triplet markings (3) and a fermata over the final note.
- Verse 2:** Part II is *Tacet* for the first five measures. Part I continues with a melodic line. Dynamics include *mf*, *f*, and *f molto rit.* leading into the Refrain.
- Refrain:** Labeled "REFRAIN" above the staff. It begins with *mf* and *a tempo*. The melody features triplet markings and a *rit.* (ritardando) marking at the end.
- Verse 3:** Continues the melodic line with dynamics of *f*, *mf*, and *rit.*
- Final:** Labeled "Final" in a box. It includes a *rit.* marking and a final whole note chord (D4, F#4, A4). A note "(to Verses 2, 3)" is written above the staff.

Large, stylized black letters spelling "HERMANS" are overlaid vertically across the center of the musical staffs.

Music: Dan Schutte, b. 1947, © 1981, OCP. All rights reserved.