

HERE I AM, LORD

(Aquí Estoy, Señor)

VERSES *Moderate tempo, with majesty* (♩ = ca. 80)

Melody

Keyboard

1. I, the Lord of sea and sky, I have heard my
 2. I, the Lord of snow and rain, I have borne my
 3. I, the Lord of wind and flame, I will tend the
 1. Yo, Se - ñor de mar, al que llo - ra he
 2. Yo, Se - ñor de sol, las an - gus - tias
 3. Yo, Se - ñor de paz, al ban - que - te

1. peo - ple cry. All who dwell dark and sin My hand will
 2. peo - ple's pain. I have wept for of them. They turn a -
 3. poor and lame. I will set feast for them. My hand will
 1. de es - cu - char. A los su - frien - do es - tán quie - ro sal -
 2. y el do - lor de mi sa - nar sin con - di -
 3. del a - mor a los po - bres lla - ma - ré y sal - va -

Text: Based on Isaiah 6; English, Dan Schutte, b. 1947; Spanish tr., J. J. Sosa, P. b. 1947.

Music: Dan Schutte.

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D/F# D/C G/B D/A G C/G G

1. save. I, who made the stars of night,
 2. way. I will break their hearts of stone,
 3. save. Fin - est bread I will pro - vide
 1. var. Yo, que de la os - cu - ri - dad
 2. ción. E - se du - ro co - ra - zón
 3. ré. Del más ex - qui - si - to pan,

C/G G D G Em

1. I will make their dark - ness bright. Who will bear my
 2. Give them hearts for love - lone. I will speak my
 3. Till their hearts be I will give my
 1. ca - da es - tre - lla hi - ce bri - llar, ¿Quién mi luz po -
 2. con mi ga - mor trans - for - ma - ré. ¿Quién mi Nom - bre a -
 3. de mi Vi - da se Con mi voz, ¿quién

Am7 G/B C Am G/C C D

1. light to them? }
 2. word to them. }
 3. life to them. }
 1. drá mos - trar? }
 2. nun - cia - rá? }
 3. can - ta - rá? }

Who will send? _____
 ¿Quién mi se - ra - rá? _____

molto rit.

REFRAIN

D/F# G Gsus4 G Gsus4 Gmaj7/F# C/E C/D G [G] Gsus4

Here I am, Lord. Is it I, Lord? I have
 go, Lord, if you lead me. I will
 A - quí es - toy, Se - ñor. He - me a - quí, Se - ñor. En la
 me, Se - ñor. Yo te se - gui - ré En mi

a tempo

G 1 Am7 G/B C D D/F# 2 Am7 D

heard you call - ing in the night. I will
 hold your peo - ple in my
 no - che es - cu - ché tu voz. Guí - a -
 co - ra - zón a tu pue - blo guar - da -

rit.

Gsus2,4 G Gsus4 G Gsus4 Gmaj7/F# C/E D Dsus2 D/F# Final G

heart.
 ré.

(to Verses 2, 3) Final

a tempo

(cue-size notes final time only)

HERE I AM, LORD

(Aquí Estoy, Señor)

VERSES *Moderate tempo, with majesty* (♩ = ca. 80)

Descant

Melody

1. I, the Lord of sea and sky, I have heard my peo - ple cry.
 2. I, the Lord of snow and rain, I have borne my peo - ple's pain.
 3. I, the Lord of wind and flame, I will tend the poor and lame.
 1. Yo, Se - ñor de cie - lo y mar, al que llo - ra he de es - cu - char.
 2. Yo, Se - ñor de las an - gus - tias y el do - lor
 3. Yo, Se - ñor de vien - to y paz, al ban - que - te del a - mor

3. Ah My hand will save.
 Ah Y sal - va - ré.
 1. All who dwell in dark — and sin My hand will save. —
 2. I have wept for love — of them. They turn a - way. —
 3. I will set a feast — in them. My hand will save. —
 1. A los que su - frien - do es - tan quie - ro sal - var. —
 2. de mi pue - blo he de sa - nar sin con - di - ción. —
 3. a los po - bres lla - ma - ré y sal - va - ré. —

3. Fin - est bread I will pro - vide till their hearts be — sat - is - fied.
 Del más ex - qui - si - to pan, de mi vi - da se sa - cia - rán.
 1. I, who made the stars of night, I will make — their dark - ness bright.
 2. I will break their hearts of stone, Give them hearts — for love a - lone.
 3. Fin - est bread I will pro - vide Till their hearts — be sat - is - fied.
 1. Yo, que de la os - cu - ri - dad ca - da es - tre - lla hi - ce bri - llar,
 2. E - se du - ro co - ra - zón con mi a - mor — trans - for - ma - ré,
 3. Del más ex - qui - si - to pan, de mi Vi - da se sa - cia - rán.

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molto rit.

3. I will give my life to them. Whom shall I send? _____
 Con mi voz, ¿quién can - ta - rá? ¿Quién me se - gui - rá? _____

G Em Am7 G/B C Am G/B C D *molto rit.*

1. Who will bear my light to them? } Whom shall I send? _____
 2. I will speak my word to them. }
 3. I will give my life to them. }
 1. ¿Quién mi luz po - drá mos - trar? }
 2. ¿Quién mi Nom - bre a - nun - cia - rá? } ¿Quién me se - gui - rá? _____
 3. Con mi voz, ¿quién can - ta - rá? }

REFRAIN

D/F# G *a tempo* Gsus4 G Gsus4 Gmaj7/F# C/E C/D G G Gsus4

Here I am, Lord. Is it I, Lord? I have
 A - qui es - toy, Se - ñor. He me a - quí, Se - ñor. En la

G Am7 G/B D *rit.* D/F# G *a tempo* Gsus4

heard you call - ing in the voice. I will go, Lord,
 no - che es - cu - ché voz. Guí - a - me, Se - ñor.

G Gsus4 Gmaj7/F# C/E C/D G [G] Gsus4 G

if you lead me. I will hold your
 Yo te se - gui - ré. En mi co - ra - zón a tu

Am7 *rit.* D Gsus2,4 G Gsus4 G Gsus4 Gmaj7/F# C/E D Dsus2 D/F# **Final** G
a tempo (to Verses 2, 3)

peo - ple in my heart. _____
 pue - blo guar - da - ré. _____

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VERSES *Moderate tempo, with majesty* (♩ = ca. 80)

Descant

Melody

1. I, the Lord of sea and sky, I have heard my peo - ple cry.
 2. I, the Lord of snow and rain, I have borne my peo - ple's pain.
 3. I, the Lord of wind and flame, I will tend the poor and lame.
 1. Yo, Se - ñor de cie - lo y mar, al que llo - ra he de es - cu - char.
 2. Yo, Se - ñor de las an - gus - tias y el do - lor
 3. Yo, Se - ñor de vien - to y paz, al ban - que - te del a - mor

3. Ah My hand will save.
 Ah Y sal - va - ré.
 1. All who dwell in dark — and sin My hand will save. —
 2. I have wept for love — of them. They turn a - way. —
 3. I will set a feast — for them. My hand will save. —
 1. A los que su - frien - do es - tan quie - ro sal - var. —
 2. de mi pue - blo he de sa - nar sin con - di - ción. —
 3. a los po - bres lla - ma - ré y sal - va - ré. —

3. Fin - est bread I will pro - vide till their hearts be — sat - is - fied.
 Del más ex - qui - si - to pan, de mi vi - da se sa - cia - rán.
 1. I, who made the stars of night, I will make — their dark - ness bright.
 2. I will break their hearts of stone, Give them hearts — for love a - lone.
 3. Fin - est bread I will pro - vide Till their hearts — be sat - is - fied.
 1. Yo, que de la os - cu - ri - dad ca - da es - tre - lla hi - ce bri - llar,
 2. E - se du - ro co - ra - zón con mi a - mor — trans - for - ma - ré,
 3. Del más ex - qui - si - to pan, de mi Vi - da se sa - cia - rán.

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molto rit.

3. I will give my life to them. Whom shall I send? _____
 Con mi voz, ¿quién can - ta - rá? ¿Quién me se - gui - rá? _____

G Em Am7 G/B C Am G/B C D *molto rit.*

1. Who will bear my light to them? } Whom shall I send? _____
 2. I will speak my word to them. }
 3. I will give my life to them. }
 1. ¿Quién mi luz po - drá mos - trar? }
 2. ¿Quién mi Nom - bre a - nun - cia - rá? } ¿Quién me se - gui - rá? _____
 3. Con mi voz, ¿quién can - ta - rá? }

REFRAIN

D/F# G *a tempo* Gsus4 G Gsus4 Gmaj7/F# C/E C/D G G Gsus4

Here I am, Lord. Is it I, Lord? I have
 A - qui es - toy, Se - ñor. He me a - quí, Se - ñor. En la

G Am7 G/B D *rit.* D/F# G *a tempo* Gsus4

heard you call - ing in the voice. I will go, Lord,
 no - che es - cu - ché voz. Guí - a - me, Se - ñor.

G Gsus4 Gmaj7/F# C/E C/D G [G] Gsus4 G

if you lead me. I will hold your
 Yo te se - gui - ré. En mi co - ra - zón a tu

Am7 *rit.* D Gsus2,4 G Gsus4 G Gsus4 Gmaj7/F# C/E D Dsus2 D/F# **Final** G
a tempo (to Verses 2, 3)

peo - ple in my heart. _____
 pue - blo guar - da - ré. _____

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TRUMPET in B♭ I & II

VERSES 1, 3 *Moderate tempo, with majesty* (♩ = ca. 80)

VERSE 2: *Tacet*

The musical score is written for two trumpets (I and II) in the key of D major (three sharps) and 4/4 time. The score is divided into several sections:

- Verse 1:** Starts with a *mf* dynamic. The melody features a half note followed by a quarter note, then a triplet of eighth notes. A large 'H' is superimposed over the first measure.
- Verse 2:** Marked *Tacet*. A large 'E' is superimposed over the first measure.
- Verse 3:** Continues with the melody. A large 'R' is superimposed over the first measure.
- Refrain:** Labeled 'REFRAIN', it begins with a *mf* dynamic and includes markings for *f*, *molto rit.*, and *a tempo*. A large 'E' is superimposed over the first measure.
- Verse 4:** Continues the melody. A large 'M' is superimposed over the first measure.
- Verse 5:** Continues the melody. A large 'A' is superimposed over the first measure.
- Final:** Labeled '(to Verses 2, 3) Final', it concludes with a half note. A large 'S' is superimposed over the first measure.

Large, bold letters spelling 'HERE I AM, LORD' are written vertically across the center of the page, overlapping the musical staves.

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