

HOLD US IN YOUR MERCY

REFRAIN

Melody

Keyboard

G D C Em Am7 Em7/B

Hold us in your mer - cy, bind us with your peace be - yond our

simile

Bm Em G C Am7 Em7/B

dream - ing, and in our king - dom on - ly jus - tice, like a

C D	1 Em	2nd time: to Verses D	Final Em	<i>Fine</i>
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riv - er, o - ver all. all.

C D	1	2nd time: to Verses	Final	<i>Fine</i>
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Text: Tom Conry, b. 1951.
 Music: Tom Conry; keyboard acc. by Patrick Loomis, 1951-1990.
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VERSES: *Freely*

Em D G A F C Dsus4

1. Frag - ile, al - most noth - ing at all, you know who we are and who we might be. How
 2. You have seen us count - ing our dead: you know who we are and who we might be. How
 3. Cling - ing fin - 'ly on - ly to you, you know who we are and who we might be. How

Am7 Em7/B C Dsus4 Bm7 Em

1. eas - i - ly we give up o song; long - ing for some voice to break the
 2. e - ven - ly we or - der o ing your cre - a - tion with in -
 3. faith - ful - ly your sto - ry en - dures: sure of on - ly that we re -

1, 2 Dsus4 Em D D.C. 3 D.C. al fine Dmaj9

1. si - lence we have fash - ioned with our ow ma chins. 3. mem - ber.
 2. ten - tions we have fash - ioned with our ow ma chins.

1, 2 D.C. 3 D.C. al fine

HOLD US IN YOUR MERCY

REFRAIN

G D C Em Am7 Em7/B

Hold us in your mer - cy, bind us with your peace be - yond our

Bm Em G C C (let ring) Am7 Em7/B

dream - ing, and in your king - dom on - ly jus - tice, like a

C D Em Dsus+ D Em Fine

riv - er, o - ver all. all.

- VERSE 1: Freely**
1. Frag - ile, al - most
 2. You have seen us
 3. Cling - ing fin - 'ly

G A F Dsus4 tacet

1. noth - ing at all, you know who we are and who we might be. How
 2. count - ing our dead: you know who we are and who we might be. How
 3. on - ly to you, you know who we are and who we might be. How

Am7 Em7/B C Dsus4 Bm7 Em

1. eas - i - ly we give up our song; long - ing for some voice to break the
 2. e - ven - ly we or - der our graves; nav - ing your cre - a - tion with in -
 3. faith - ful - ly your sto - ry en - dures: sure of on - ly that we re -

1, 2 Dsus4 (let ring) Em D D.C. 3 Dmaj9 D.C. al fine

1. si - lence we have fash - ioned with our own ma - chines. 3. mem - ber.
 2. ten - tions we have fash - ioned with our own ma - chines.

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REFRAIN

G D C Em Am7 Em7/B

Hold us in your mer - cy, bind us with your peace be - yond our

Bm Em G C C (let ring) Am7 Em7/B

dream - ing, _____ and in your king - dom _____ on - ly jus - tice, like a

C D 1 Em Dsus4 2nd time: to Verses D Final Em *Fine* Em D **VERSES: Freely**

riv - er, o - ver all. _____ all. _____

1. Frag - ile, al - most
2. You have seen us
3. Cling - ing fin - 'ly

G A F Dsus4 tacet

1. noth - ing at all, you know who _____ are and who we might be. How
 2. count - ing our dead: you know who _____ we are and who we might be. How
 3. on - ly to you, you know who _____ we are and who we might be. How

Am7 Em7/B C Dsus4 Bm7 Em

1. eas - i - ly we give up our song; long - ing for some voice to break the
 2. e - ven - ly we or - der our graves; nav - ing your cre - a - tion with in -
 3. faith - ful - ly your sto - ry en - dures: _____ of on - ly that _____ we re -

1, 2 Dsus4 (let ring) Em D *D.C.* 3 Dmaj9 *D.C. al fine*

1. si - lence we have fash - ioned with our own ma - chines. 3. mem - ber.
 2. ten - tions we have fash - ioned with our own ma - chines.

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HOLD US IN YOUR MERCY

TRUMPET in B \flat

REFRAIN

Musical score for Trumpet in B \flat , Refrain section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It consists of three staves. The first staff begins with a dynamic marking of *mf* and features a series of eighth notes with accents. The second staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '1-3'. The third staff contains a 'Final' section with a dynamic marking of *mp*, followed by two verse sections: 'VERSES 1, 2' (13 measures, *D.C.*) and 'VERSE 3' (10 measures, *D.C. al fine*).

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TIMPANI & SUSPENDED CYMBAL

Musical score for Timpani & Suspended Cymbal. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It consists of two staves. The first staff is labeled 'Timpani' and includes a dynamic marking of *f*. The second staff is labeled 'Susp. Cymbal' and includes a dynamic marking of *f*. Both staves feature a 'REFRAIN: Tacet until final time' instruction. The score includes a 4-measure rest, followed by two verse sections: 'VERSES 1, 2' (13 measures, *D.C.*) and 'VERSE 3' (10 measures, *D.C. al fine*).

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