

HOLY DARKNESS

VIOLIN & VIOLA

REFRAIN: Peacefully ($\text{♩} = \text{ca. } 52$) Tacet 1st time
(a tempo)

Violin *mf*
Viola *mf* (a tempo)

1-5 to Verses Final *mp*

VERSE 1: Tacet
VERSE 2, 3: Slightly faster

rit. *mp* **VERSE 4, 5: Faster, with more energy** *C. f.*

rit. *molto rit.* *f*

p rit. *molto rit.* *D.C.*
p rit. *molto rit.*

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SAMSON

CELLO

REFRAIN: Peacefully (♩ = ca. 52) Tacet 1st time

Musical score for Cello, Refrain and Verses. The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The Refrain begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *(a tempo)*. It consists of a single melodic line. The first time through the Refrain is marked as *Tacet*. The score then branches into five verses. Verse 1 is marked *Tacet*. Verses 2 and 3 are marked *Slightly faster* and include dynamics of *p* and *mp*. Verses 4 and 5 are marked *Faster, with more energy* and include dynamics of *rit.*, *molto rit.*, and *f*. The score concludes with *D.C.* (Da Capo) markings and further tempo markings of *rit.* and *molto rit.*. A large, stylized watermark 'CELLOS' is overlaid vertically across the score.

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HORN in F

REFRAIN: Peacefully (♩ = ca. 52) Tacet 1st, 2nd and final times

Musical score for Horn in F, Refrain and Verses. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Refrain begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *(a tempo)*. It consists of a single melodic line. The first, second, and final times through the Refrain are marked as *Tacet*. The score then branches into five verses. Verse 1 is marked *Tacet*. Verses 2 and 3 are marked *Slightly faster* and include dynamics of *mf*, *rit.*, and *molto rit.*. Verses 4 and 5 are marked *Faster, with more energy* and include dynamics of *f*, *mp*, *rit.*, and *molto rit.*. The score concludes with *D.C.* (Da Capo) markings. A large, stylized watermark 'CELLOS' is overlaid vertically across the score.

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