

HOLY DARKNESS

REFRAIN: *Peacefully* (♩ = ca. 52)

Melody

Keyboard

(a tempo)

G D/F# Em Em7/D

Ho - ly dark - ness, _____ bless - ed night, _____ heav - en's

C D Gsus4 G G/F# Em Em7/D

an - swer hid - den from our sight. As we a - wait you, O God of

C C/B Am7 D

1-3 Gsus4	G to Verses 1-3	4, 5 Gsus4	G to Verses 4, 5	Final G	Fine
--------------	--------------------	---------------	---------------------	------------	------

si - lence, — we em - brace your ho - ly night. _____ night. _____ night.

1-3 to Verses 1-3	4, 5 to Verses 4, 5	Final 8va-----7	Fine
----------------------	------------------------	--------------------	------

Text: Inspired by St. John of the Cross, 1542–1591; Dan Schutte, b. 1947.
 Music: Dan Schutte; keyboard acc. by Bob Harrold.
 Text and music © 1988, 1989, 1992, 1993, Daniel L. Schutte. Published by OCP. All rights reserved.

VERSES 1-3: *Slightly faster*

D D/F# G G/B E Am

1. I have tried you in fires of af - flic - tion; I have taught your soul to grieve.
 2. I have taught you the price of com - pas - sion; you have stood be - fore the grave.
 3. Were you there when I raised up the moun - tains? Can you guide the morn - ing star?

Am7/G D D/C G/B Em C Am Dsus4 D D.C.

1. In the bar - ren soil of your lone - li - ness, there I will plant my seed.
 2. Though my love can seem like a rag - ing storm, this is the love that saves.
 3. Does the hawk take flight when you give com - mand? Why do you doubt my pow'r?

rit. *molto rit.* D.C.

VERSES 4, 5: *Faster, with more energy*

C° B7 Em C D Bm

4. In your deep - est hour of dark - ness I will give you wealth un - told.
 5. As the watch - man waits for morn - ing, and the bride a - waits her groom,

Em C° B7 Em Fmaj7 Am Dsus4 D D.C.

4. When the si - lence stills your spir - it, will my rich - es fill your soul.
 5. so we wait to hear your foot - steps as we rest be - neath your moon.

rit. *molto rit.* D.C.

HOLY DARKNESS

REFRAIN: *Peacefully* (♩ = ca. 52)

G (a tempo) D/F# Em Em7/D C

Ho - ly dark - ness, _____ bless - ed night, _____ heav - en's an - swer

D Gsus4 G G/F# Em Em7/D

hid - den from our sight. As we a - wait you, O God of

C C/B Am7 D

1-5 Gsus4 G to Verses

Final G Fine

si - lence, _____ we em - brace your ho - ly night. _____ night.

VERSES 1-3: *Slightly faster*

D D/F# G G/B

1. I have tried you in fires of af - flic - tion; _____ I have
 2. I have taught you the price of com - pas - sion; _____ you have
 3. Were you there when I raised up the moun - tains? _____ Can you

E Am Am7/G D D/C

1. taught your soul to grieve. _____ In the bar - ren soil of your
 2. stood be - fore the grave. _____ Though my love can seem like a
 3. guide the morn - ing star? _____ Does the hawk take flight when you

G/B Em C rit. Am Dsus4 molto rit. D D.C.

1. lone - li - ness, there I will plant my seed. _____
 2. rag - ing storm, this is the love that saves. _____
 3. give com - mand? Why do you doubt my pow'r? _____

Text: Inspired by St. John of the Cross, 1542–1591; Dan Schutte, b. 1947.
 Music: Dan Schutte.
 Text and music © 1988, 1989, 1992, Daniel L. Schutte. Published by OCP. All rights reserved.

VERSES 4, 5: *Faster, with more energy*

C° B7 Em

4. In your deep - est hour of dark - ness _____ I will
 5. As the watch - man waits for morn - ing, _____ and the

C D Bm Em C° B7

4. give you wealth un - told. _____ When the si - lence stills your
 5. bride a - waits her groom, _____ so we wait to hear your

Em Fmaj7 rit. Am molto rit. Dsus4 D D.C.

4. spir - it, _____ will my rich - es fill your soul. _____
 5. foot - steps _____ as we rest be - neath your moon. _____



HOLY DARKNESS

REFRAIN: *Peacefully* (♩ = ca. 52)

G (a tempo) D/F# Em Em7/D C

Ho - ly dark - ness, _____ bless - ed night, _____ heav - en's an - swer

D Gsus4 G G/F# Em Em7/D

hid - den from our sight. As we a - wait you, O God of

C C/B Am7 D

1-5 Gsus4 G to Verses

Final G Fine

si - lence, _____ we em - brace your ho - ly night. _____ night.

VERSES 1-3: *Slightly faster*

D D/F# G G/B

1. I have tried you in fires of af - flic - tion; _____ I have
 2. I have taught you the price of com - pas - sion; _____ you have
 3. Were you there when I raised up the moun - tains? _____ Can you

E Am Am7/G D D/C

1. taught your soul to grieve. _____ In the bar - ren soil of your
 2. stood be - fore the grave. _____ Though my love can seem like a
 3. guide the morn - ing star? _____ Does the hawk take flight when you

G/B Em C rit. Am Dsus4 molto rit. D D.C.

1. lone - li - ness, there I will plant my seed. _____
 2. rag - ing storm, this is the love that saves. _____
 3. give com - mand? Why do you doubt my pow'r? _____

Text: Inspired by St. John of the Cross, 1542–1591; Dan Schutte, b. 1947.
 Music: Dan Schutte.
 Text and music © 1988, 1989, 1992, Daniel L. Schutte. Published by OCP. All rights reserved.

VERSES 4, 5: *Faster, with more energy*

C° B7 Em

4. In your deep - est hour of dark - ness _____ I will
 5. As the watch - man waits for morn - ing, _____ and the

C D Bm Em C° B7

4. give you wealth un - told. _____ When the si - lence stills your
 5. bride a - waits her groom, _____ so we wait to hear your

Em Fmaj7 rit. Am molto rit. Dsus4 D D.C.

4. spir - it, _____ will my rich - es fill your soul. _____
 5. foot - steps _____ as we rest be - neath your moon. _____



HOLY DARKNESS

VIOLIN & VIOLA

REFRAIN: Peacefully ($\text{♩} = \text{ca. } 52$) Tacet 1st time
(a tempo)

Violin
Viola

mf (a tempo)

1-5 to Verses Final *Fine*

VERSE 1: Tacet
VERSE 2, 3: Slightly faster *mp*

rit. *molto rit.* D.C. *f* VERSES 4, 5: Faster, with more energy

p *rit.* *molto rit.* D.C. *p* *rit.* *molto rit.*

Music: Dan Schutte, b. 1947; arr. by Bob Harrold, © 1988, 1989, 1992, Daniel L. Schutte. Published by OCP. All rights reserved.

CELLO

REFRAIN: Peacefully (♩ = ca. 52) Tacet 1st time

The musical score for the Cello part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mf* and a tempo instruction of *(a tempo)*. The Refrain consists of a single line of music. Following the Refrain, there are two boxed sections: the first is labeled '1-5 to Verses' and the second is labeled 'Final'. The 'Final' section ends with a *p* dynamic marking and a *Fine* instruction. The first Verse is marked 'Tacet', while Verses 2 and 3 are marked 'Slightly faster' with a *mp* dynamic. Verses 4 and 5 are marked 'Faster, with more energy' and include a *f* dynamic marking. The score concludes with a *D.C.* (Da Capo) instruction, followed by *rit.* and *molto rit.* markings.

Music: Dan Schutte, b. 1947; arr. by Bob Harrold, © 1988, 1989, 1992, Daniel L. Schutte. Published by OCP. All rights reserved.

HORN in F

REFRAIN: Peacefully (♩ = ca. 52) Tacet 1st, 2nd and final times

The musical score for the Horn in F part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mf* and a tempo instruction of *(a tempo)*. The Refrain consists of a single line of music, ending with a *Fine* instruction. Following the Refrain, there are two boxed sections: the first is labeled '1-5 to Verses' and the second is labeled 'Final'. The 'Final' section ends with a *p* dynamic marking and a *Fine* instruction. The first Verse is marked 'Tacet', while Verses 2 and 3 are marked 'Slightly faster' with a *mf* dynamic. Verses 4 and 5 are marked 'Faster, with more energy' and include a *f* dynamic marking. The score concludes with a *D.C.* (Da Capo) instruction, followed by *rit.* and *molto rit.* markings.

Music: Dan Schutte, b. 1947; arr. by Bob Harrold, © 1988, 1989, 1992, Daniel L. Schutte. Published by OCP. All rights reserved.