

# HOLY DARKNESS

REFRAIN: *Peacefully* (♩ = ca. 52)

Melody

Keyboard

*(a tempo)*

G D/F# Em Em7/D

Ho - ly dark - ness, \_\_\_\_\_ bless - ed night, \_\_\_\_\_ heav-en's

C D Gsus4 G G/F# Em Em7/D

an - swer hid - den from our sight. \_\_\_\_\_ As we a - wait you, \_\_\_\_\_ O God of

C C/B Am7 D

1-3 Gsus4 to Verses 1-3 4, 5 Gsus4 to Verses 4, 5 Final G Fine

si - lence, \_\_\_\_\_ we em - brace your ho - ly night. \_\_\_\_\_ night. \_\_\_\_\_ night.

1-3 to Verses 1-3 4, 5 to Verses 4, 5 Final 8va Fine

Text: Inspired by St. John of the Cross, 1542–1591; Dan Schutte, b. 1947.  
 Music: Dan Schutte; keyboard acc. by Bob Harrold.  
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VERSES 1-3: *Slightly faster*

D D/F# G G/B E Am

1. I have tried you in fires of af - flic - tion; I have taught your soul to grieve.  
 2. I have taught you the price of com - pas - sion; you have stood be - fore the grave.  
 3. Were you there when I raised up the moun - tains? Can you guide the morn - ing star?

Am7/G D D/C G/B E C Am Dsus4 D D.C.

1. In the bar - ren soil of your land there I will plant my seed.  
 2. Though my love can seem like a rag - ing storm, this is the love that saves.  
 3. Does the hawk take flight when you com - mand? Why do you doubt my pow'r?

*rit.* *molto rit.* D.C.

VERSES 4, 5: *Faster, with more energy*

C° B7 Em C D Bm

4. In your deep - est hour of dark - ness I will give you wealth un - told.  
 5. As the watch - man waits for morn - ing, and the bride a - waits her groom,

Em C° B7 Em Fmaj7 Am Dsus4 D D.C.

4. When the si - lence stills your spir - it, will my rich - es fill your soul.  
 5. so we wait to hear your foot - steps as we rest be - neath your moon.

*rit.* *molto rit.* D.C.

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REFRAIN: *Peacefully* (♩ = ca. 52)

G (a tempo) D/F# Em Em7/D C

Ho - ly dark - ness, \_\_\_\_\_ bless - ed night, \_\_\_\_\_ heav - en's an - swer

D Gsus4 G G/F# Em Em7/D

hid - den from our sight. As we - wait you, O God of

C C/B Am7 D

si - lence, \_\_\_\_\_ we em - brace your ho - ly night. \_\_\_\_\_ night.

1-5 Gsus4 G to Verses Final G Fine

VERSES 1-3: *Slightly faster*

D D/F# G G/B

1. I have tried you in fires of flic - tion; \_\_\_\_\_ I have  
 2. I have taught you the price com - pas - sion; \_\_\_\_\_ you have  
 3. Were you there when I rai \_\_\_\_\_ moun - tains? \_\_\_\_\_ Can you

E Am Am7/G D D/C

1. taught your soul to grieve. \_\_\_\_\_ In the bar - ren soil of your  
 2. stood be - fore the grave. \_\_\_\_\_ though my love can seem like a  
 3. guide the morn - ing star? \_\_\_\_\_ Does the hawk take flight when you

G/B Em Am Dsus4 D D.C.

1. lone - li - ness, there I will plant my seed. \_\_\_\_\_  
 2. rag - ing storm, this is the love that saves. \_\_\_\_\_  
 3. give com - mand? Why do you doubt my pow'r? \_\_\_\_\_

*molto rit.*

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VERSES 4, 5: *Faster, with more energy*

C° B7 Em

4. In your deep - est hour of dark - ness \_\_\_\_\_ I will  
 5. As the watch - man waits for morn - ing, \_\_\_\_\_ and the

C D Bm Em C° B7

4. give you wealth un - told. \_\_\_\_\_ When the si - lence stills your  
 5. bride a - waits her groom, \_\_\_\_\_ so we wait to hear your

Em Em7 Am *molto rit.* Dsus4 D D.C.

4. spir - it, \_\_\_\_\_ will my rich - es fill your soul. \_\_\_\_\_  
 5. foot - steps \_\_\_\_\_ as we rest be - neath your moon. \_\_\_\_\_

**SAME**

# HOLY DARKNESS

REFRAIN: *Peacefully* (♩ = ca. 52)

G (a tempo) D/F# Em Em7/D C

Ho - ly dark - ness, \_\_\_\_\_ bless - ed night, \_\_\_\_\_ heav - en's an - swer

D Gsus4 G G/F# Em Em7/D

hid - den from our sight. As we - wait you, O God of

C C/B Am7 D

si - lence, \_\_\_\_\_ we em - brace your ho - ly night. \_\_\_\_\_ night.

1-5 Gsus4 G to Verses Final G Fine

VERSES 1-3: *Slightly faster*

D D/F# G G/B

1. I have tried you in fires of flic - tion; \_\_\_\_\_ I have  
 2. I have taught you the price com - pas - sion; \_\_\_\_\_ you have  
 3. Were you there when I rai \_\_\_\_\_ moun - tains? \_\_\_\_\_ Can you

E Am Am7/G D D/C

1. taught your soul to grieve. \_\_\_\_\_ In the bar - ren soil of your  
 2. stood be - fore the grave. \_\_\_\_\_ though my love can seem like a  
 3. guide the morn - ing star? \_\_\_\_\_ Does the hawk take flight when you

G/B Em Am Dsus4 D D.C.

*molto rit.*

1. lone - li - ness, there I will plant my seed. \_\_\_\_\_  
 2. rag - ing storm, this is the love that saves. \_\_\_\_\_  
 3. give com - mand? Why do you doubt my pow'r? \_\_\_\_\_

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VERSES 4, 5: *Faster, with more energy*

C° B7 Em

4. In your deep - est hour of dark - ness \_\_\_\_\_ I will  
 5. As the watch - man waits for morn - ing, \_\_\_\_\_ and the

C D Bm Em C° B7

4. give you wealth un - told. \_\_\_\_\_ When the si - lence stills your  
 5. bride a - waits her groom, \_\_\_\_\_ so we wait to hear your

Em Em7 Am *molto rit.* Dsus4 D D.C.

4. spir - it, \_\_\_\_\_ will my rich - es fill your soul. \_\_\_\_\_  
 5. foot - steps \_\_\_\_\_ as we rest be - neath your moon. \_\_\_\_\_

**SAME**

# HOLY DARKNESS

VIOLIN & VIOLA

**REFRAIN:** Peacefully ( $\text{♩} = \text{ca. } 52$ ) Tacet 1st time  
(a tempo)

Violin *mf*  
Viola *mf* (a tempo)

1-5 to Verses Final

Final

VERSE 1: Tacet  
VERSE 2, 3: Slightly faster  
*mp*

rit. *molto* C. *f* VERSES 4, 5: Faster, with more energy  
*f*

*p* rit. *molto rit.* D.C.  
*p* rit. *molto rit.*

The musical score is written for Violin and Viola in G major and 4/4 time. It begins with a Refrain marked 'Peacefully' and 'Tacet 1st time'. The tempo is 'ca. 52' and 'a tempo'. The dynamics are 'mf'. The score is divided into sections: Refrain, Verses 1-5, and Verses 4-5. Verses 1-5 are marked 'Tacet'. Verses 2, 3, and 4 are marked 'Slightly faster' and 'mp'. Verses 4 and 5 are marked 'Faster, with more energy' and 'f'. The score concludes with a 'D.C.' (Da Capo) instruction and a final cadence.

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SAMSON

CELLO

REFRAIN: Peacefully (♩ = ca. 52) Tacet 1st time

Musical score for Cello, Refrain and Verses. The score is in bass clef, 4/4 time, and F major. It includes dynamic markings such as *mf*, *p*, *mp*, *f*, *rit.*, and *molto rit.*, as well as performance instructions like *(a tempo)*, *D.C.*, and *Final*. The Refrain section is marked *mf* and *(a tempo)*. Verses 1-5 are indicated by a bracket above the staff. Verse 1 is marked *Tacet*. Verses 2 and 3 are marked *Slightly faster*. Verses 4 and 5 are marked *Faster, with more energy*. The score concludes with *rit.* and *molto rit.* markings.

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HORN in F

REFRAIN: Peacefully (♩ = ca. 52) Tacet 1st, 2nd and final times

Musical score for Horn in F, Refrain and Verses. The score is in treble clef, 4/4 time, and F major. It includes dynamic markings such as *mf*, *f*, *mp*, *rit.*, and *molto rit.*, as well as performance instructions like *(a tempo)*, *D.C.*, and *Fine*. The Refrain section is marked *mf* and *(a tempo)*. Verses 1-5 are indicated by a bracket above the staff. Verse 1 is marked *Tacet*. Verses 2 and 3 are marked *Slightly faster*. Verses 4 and 5 are marked *Faster, with more energy*. The score concludes with *rit.* and *molto rit.* markings.

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