

HOLY GOD, WE PRAISE THY NAME

F C F Gm C F Dm C F C

1. Ho - ly God, — we praise — thy name; Lord of all, — we bow — be - fore thee!
 2. Hark! the loud — ce - les - tial hymn An - gel choirs — a - bove — are rais - ing;
 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three — we name thee;

F C F Gm C F Dm C F C

1. All on earth — thy scep - ter claim All in heav'n — a - bove — a - dore thee;
 2. Cher - u - bim — and Ser - a - phim, In un - ceas - ing cho - rus prais - ing;
 3. While in es - sence on - ly One, Un - di - vid - ed God — we claim thee;

F Gm C F Dm C Bb C Dm Gm C Dm

1. In - fi - nite, — thy vast — main — Ev - er - last - ing is — thy reign.
 2. Fill the heav'ns — with sweet ac - cord. Ho - ly, ho - ly, ho - ly Lord!"
 3. And a - dor - ing, bend the knee, While we own — the mys - ter - y.

C Am Gm C F Bb F Bb C Dm Gm C F

1. In - fi - nite, — thy vast — main — Ev - er - last - ing is — thy reign.
 2. Fill the heav'ns — with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 3. And a - dor - ing, bend the knee, While we own — the mys - ter - y.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414; *Grosser Gott, wir loben dich*; tr. ascr. to Ignaz Franz, 1719–1790;
 tr. by Clarence A. Walworth, 1820–1900.
 Music: GROSSER GOTT; *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774.

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Capo 3: (D) (A) (D) (Em) (A) (D) (Bm) (A) (D) (A)
 F C F Gm C F Dm C F C

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(D) (A) (D) (Em) (A) (D) (Bm) (A) (D) (A)
 F C F Gm C F Dm C F C

1. All on earth — thy scep - ter reigns, All in heav'n — a - bove — a - dore thee;
2. Cher - u - bim — and Ser - a - phim, In un - ceas - ing cho - rus prais - ing;
3. While in es - sence on - ly One, Un - di - vid - ed God — we claim thee;

(D) (Em) (A) (D) (G) (A) (G) (A) (Bm) (Em) (A) (Bm)
 F Gm C F Bb C Bb C Dm Gm C Dm

1. In - fi - nite, — thy vast do - main, Ev - er - last - ing is — thy reign.
2. Fill the heav'ns — with sweet ac - cord: “Ho - ly, ho - ly, ho - ly Lord!”
3. And a - dor - ing, bend the knee while we own — the mys - ter - y.

(A) (F#m) (Em) (A) (D) (G) (D) (A) (Bm) (Em) (A) (D)
 C Am Gm C F Bb F Bb C Dm Gm C F

1. In - fi - nite, — thy vast do - main, Ev - er - last - ing is — thy reign.
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Music: GROSSER GOTT; *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774; guitar acc. © 1995, 1997, OCP. All rights reserved.

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(D) (Em) (A) (D) (G) (A) (G) (A) (Bm) (Em) (A) (Bm)
 F Gm C F Bb C Bb C Dm Gm C Dm

1. In - fi - nite, — thy vast do - main, Ev - er - last - ing is — thy reign.
2. Fill the heav'ns — with sweet ac - cord: “Ho - ly, ho - ly, ho - ly Lord!”
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(A) (F#m) (Em) (A) (D) (G) (D) (A) (Bm) (Em) (A) (D)
 C Am Gm C F Bb F Bb C Dm Gm C F

1. In - fi - nite, — thy vast do - main, Ev - er - last - ing is — thy reign.
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TRUMPET in B \flat

Musical score for Trumpet in B \flat , featuring six staves of music in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, *mp*, and *mf*. The music is written in treble clef and includes various rhythmic patterns and articulations.

Music: GROSSER GOTT; Allgemeines Katholisches Gesangbuch, V. DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

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