

# HOLY, HOLY, HOLY

D Bm A D G D

1. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!  
 2. Ho - ly, Ho - ly, Ho - ly! All the saints a - dore thee,  
 3. Ho - ly, Ho - ly, Ho - ly! Though the dark - ness hide thee,  
 4. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!

A D E7 A A/E E7 A

1. Ear - ly in the morn - ing our song shall rise to thee:  
 2. Cast - ing down their gold - en crowns a - round the glass - y sea;  
 3. Though the eye made blind sin thy glo - ry may not see,  
 4. All thy works shall praise thy Nam in earth, and sky, and sea;

D Bm A D G D

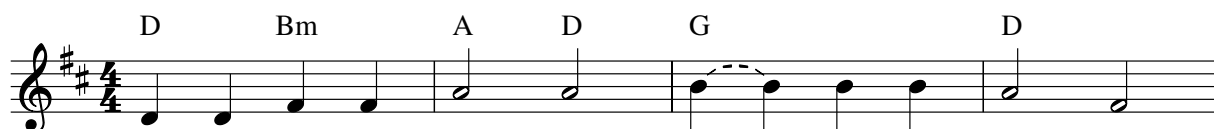
1. Ho - ly, Ho - ly, Ho - ly - ci - ful and might - y,  
 2. Cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
 3. On - ly thou art ho - ly; there is none be - side thee,  
 4. Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and might - y,

Bm D G D7 Em A7 D

1. God in three Per - bless - ed Trin - i - ty.  
 2. Who was, and is, and ev - er - more shall be.  
 3. Per - fect in pow'r, in love, and pur - i - ty.  
 4. God in three Per - sons, bless - ed Trin - i - ty.

Text: 11 12 12 10; Reginald Heber, 1783-1826, alt.  
 Music: NICAEA; John B. Dykes, 1823-1876.

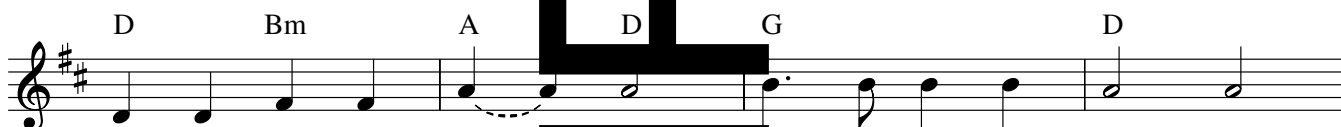
# HOLY, HOLY, HOLY



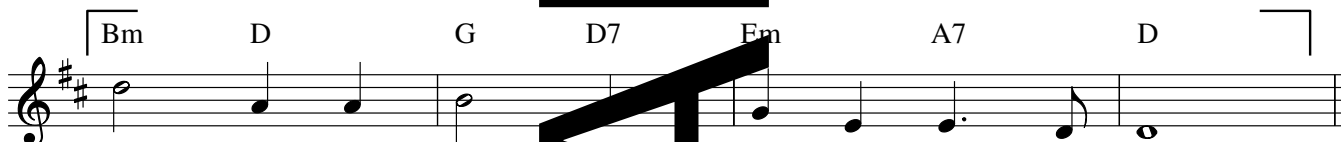
1. Ho - ly, Ho - ly, Ho - ly! Lord — God Al - might - y!
2. Ho - ly, Ho - ly, Ho - ly! All the saints a - dore thee,
3. Ho - ly, Ho - ly, Ho - ly! Though the dark - ness hide thee,
4. Ho - ly, Ho - ly, Ho - ly! Lord — God Al - might - y!



1. Ear - ly in the morn - ing our song shall rise to thee:
2. Cast - ing down their gold - en images round the glass - y sea;
3. Though the eye made blind by sin thy glo - ry may not see,
4. All thy works shall praise thee, in earth, and sky, and sea;



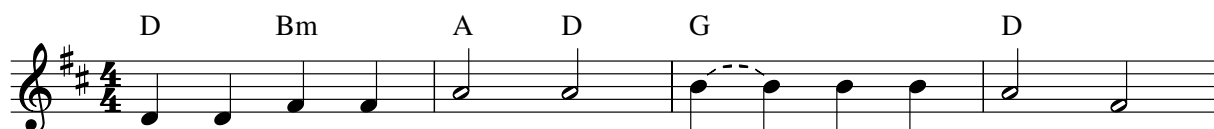
1. Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and might - y,
2. Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
3. On - ly thou art ho - ly; there is none be - side thee,
4. Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and might - y,



1. God in three Per - sons, bless - ed Trin - i - ty.
2. Who was, and is, and they - er - more shall be.
3. Per - fect in pow'r, in love, and pur - i - ty.
4. God in three Per - sons, bless - ed Trin - i - ty.

Text: 11 12 12 10; Reginald Heber, 1783–1826, alt.  
 Music: NICAEA; John B. Dykes, 1823–1876.

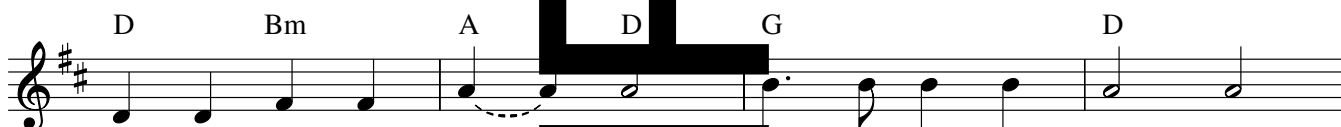
# HOLY, HOLY, HOLY



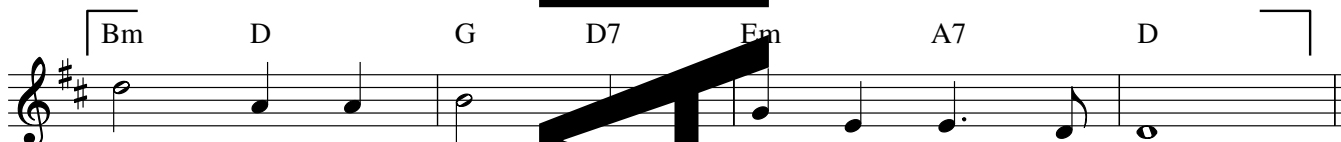
1. Ho - ly, Ho - ly, Ho - ly! Lord — God Al - might - y!
2. Ho - ly, Ho - ly, Ho - ly! All the saints a - dore thee,
3. Ho - ly, Ho - ly, Ho - ly! Though the dark - ness hide thee,
4. Ho - ly, Ho - ly, Ho - ly! Lord — God Al - might - y!



1. Ear - ly in the morn - ing our song shall rise to thee:
2. Cast - ing down their gold - en images round the glass - y sea;
3. Though the eye made blind by sin thy glo - ry may not see,
4. All thy works shall praise thee, in earth, and sky, and sea;



1. Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and might - y,
2. Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
3. On - ly thou art ho - ly; there is none be - side thee,
4. Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and might - y,



1. God in three Per - sons, bless - ed Trin - i - ty.
2. Who was, and is, and they - er - more shall be.
3. Per - fect in pow'r, in love, and pur - i - ty.
4. God in three Per - sons, bless - ed Trin - i - ty.

Text: 11 12 12 10; Reginald Heber, 1783–1826, alt.  
 Music: NICAEA; John B. Dykes, 1823–1876.

# HOLY, HOLY, HOLY

TRUMPET in B $\flat$

Musical score for Trumpet in B $\flat$ , 4/4 time signature, key signature of three sharps (F#, C#, G#). The score consists of three staves. The first staff begins with a rest, followed by notes marked *mf*, *f*, and *f*. The second staff starts with a *ff* dynamic, followed by a large black watermark 'SAMPLE' overlaid on the music, and ends with a *mf* dynamic. The third staff begins with a *f* dynamic, includes a *(f)* dynamic marking, and concludes with a double bar line.

Music: NICAEA; John B. Dykes, 1823–1876; arr. by Randall DeBruyn, b. 1947, © 1995, OCF. All rights reserved.

SAMPLE