

HOLY IS HIS NAME

VERSES (♩ = ca. 84)

Melody

1. My soul pro-claims the great - ness of the Lord, _____

2. He has mer - cy _____ in ev - 'ry gen - er - a - tion.

Keyboard

1. and my spir - it _____ ex - ults in God my Sav - ior.

2. He has re-vealed _____ his pow - er and his glo - ry.

The musical score is written in G major (one sharp) and 4/4 time. The tempo is marked as 'ca. 84' (quarter note). The score is divided into two systems. The first system contains the first two verses of the melody and the first system of the keyboard accompaniment. The second system contains the next two verses of the melody and the second system of the keyboard accompaniment. The melody is written on a single treble clef staff, and the keyboard part is written on a grand staff (treble and bass clefs). Chords D and G are indicated above the melody staff. The lyrics are written below the melody staff, with blank lines for the first two verses. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Text: Based on Luke 1:46-55; John Michael Talbot, b. 1954.

Music: John Michael Talbot.

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G D

1. For he has looked _____ with mer - cy on my low - li - ness,

2. He has cast down _____ the might - y in their ar - ro-gance,

This system contains the first two vocal lines and the piano accompaniment. The key signature is G major (one sharp). The piano part features a steady bass line and chords in the right hand that support the vocal melody. A large 'PREVIEW' watermark is overlaid on the page.

A A7 D

1. and my name will be for - ev - er ex - alt - ed.

2. and has lift - ed up the meek and the low - ly.

This system contains the next two vocal lines and the piano accompaniment. The piano part continues with harmonic support for the vocal lines. A large 'PREVIEW' watermark is overlaid on the page.

G D

1. For the might - y God _____ has done great things for me, —

2. He has come to help _____ his ser - vant Is - ra-el; —

This system contains the final two vocal lines and the piano accompaniment on this page. The piano part concludes with a final chord. A large 'PREVIEW' watermark is overlaid on the page.

A D

1. and his mer-cy _____ will reach from age to age. _____

2. he re-mem-bers _____ his prom-ise to our fa-thers.

***REFRAIN**

G A F#m Bm Bsus2/A

And ho - ly, ho - ly,

G A D (c)

ho - ly is his name. _____

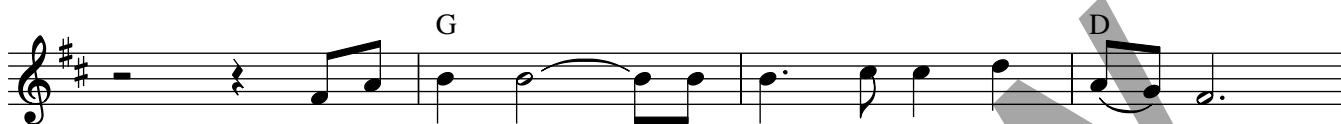
*Repeat Final Refrain.

HOLY IS HIS NAME

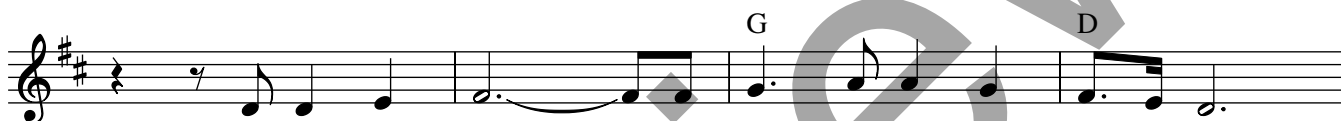
VERSE 1 (♩ = ca. 84)



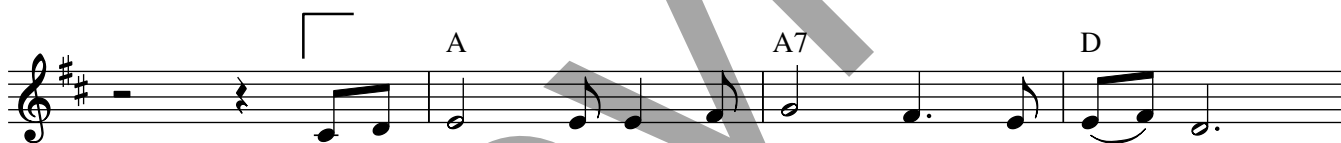
1. My soul pro-claims the great - ness of the Lord, _____



1. and my spir - it _____ ex - alts in God my Sav - ior.



1. For he has looked _____ with mer - cy on my low - li-ness,



1. and my name will be for - ev - er ex - alt - ed.



1. For the might - y God _____ has done great things for me, _____



1. and his mer - cy _____ will reach from age to age. _____

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Music: John Michael Talbot; arr. by Phil Perkins, b. 1948, and Rick Modlin, b. 1966.

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***REFRAIN**

Descant

Ho - ly, ho - ly, _____ ho - ly is his name. _____

Melody G A F#m Bm Bsus2/A G A D (Fine)

Harmony And - ho - ly, ho - ly, _____ ho - ly is his name. _____

VERSE 2

Melody D G D

2. He has mer - cy _____ in ev - 'ry gen - er - a - tion.

Harmony

Melody G D

2. He has re - vealed _____ his pow - er and his glo - ry.

Harmony

Melody G D

2. He has cast down _____ the might - y in their ar - ro - gance,

Harmony

*Repeat Final Refrain.

A A7 D

2. and has lift - ed up the meek and the low - ly.

Descant

2. He has come _____ to Is - ra - el; _____

Melody

G D

2. He has come to help _____ his ser - vant Is - ra - el; _____

Harmony

2. re - mem - ber _____ our fa - thers. *D.S. al fine*

A D

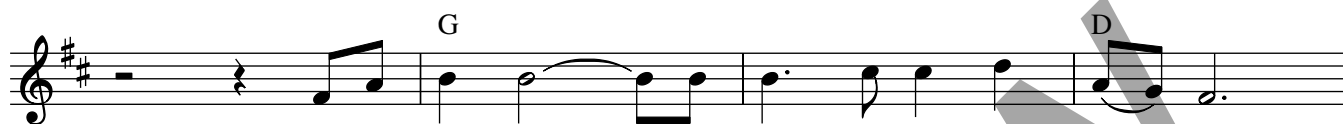
2. he re - mem - bers _____ his prom - ise to our fa - thers. *D.S. al fine*

HOLY IS HIS NAME

VERSE 1 (♩ = ca. 84)



1. My soul pro-claims the great - ness of the Lord, _____



1. and my spir - it _____ ex - alts in God my Sav - ior.



1. For he has looked _____ with mer - cy on my low - li-ness,



1. and my name will be for - ev - er ex - alt - ed.



1. For the might - y God _____ has done great things for me, _____



1. and his mer - cy _____ will reach from age to age. _____

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***REFRAIN**

Descant

Ho - ly, ho - ly, _____ ho - ly is his name. _____

Melody G A F#m Bm Bsus2/A G A D (Fine)

Harmony And - ho - ly, ho - ly, _____ ho - ly is his name. _____

VERSE 2

Melody D G D

2. He has mer - cy _____ in ev - 'ry gen - er - a - tion.

Harmony

G D

2. He has re - vealed _____ his pow - er and his glo - ry.

G D

2. He has cast down _____ the might - y in their ar - ro - gance,

*Repeat Final Refrain.

A A7 D

2. and has lift - ed up the meek and the low - ly.

Descant

2. He has come _____ to Is - ra - el; _____

Melody

G D

2. He has come to help _____ his ser - vant Is - ra - el; _____

Harmony

2. re - mem - ber _____ our fa - thers. *D.S. al fine*

A D

2. he re - mem - bers _____ his prom - ise to our fa - thers. *D.S. al fine*

HOLY IS HIS NAME

FLUTE

VERSE 1: *Tacet*

VERSE 2 (♩ = ca. 84)

15

He has...

REFRAIN: Repeat final time

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OBOE

VERSE 1 (♩ = ca. 84)

VERSE 2: *Tacet*

15

For the...

REFRAIN: Repeat final time

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