

HOW CAN I KEEP FROM SINGING

VERSES

F
Bb
F
C7

1. My life flows on in end-less song; — A - bove earth's lam - en - ta - tion. — I
 2. Through all the tu - mult and the strife, — I hear that mu - sic ring - ing; — It
 3. What though the tem - pest 'round me roar, — I hear the truth it liv - eth. — What
 4. When ty - rants trem - ble, sick with fear, — And hear their death knells ring - ing; — When
 5. The peace of Christ makes fresh my heart, — A foun - tain ev - er spring - ing. — All

F
Bb
F
C7
F

1. hear the real though far - off hymn — That hails a new cre - a - tion. —
 2. sounds and ech - oes in my soul; — How can I keep from sing - ing? —
 3. though the dark - ness 'round me close, — Songs in the night it giv - eth. —
 4. friends re - joice both far and near, — How can I keep from sing - ing? —
 5. things are mine since I am his; — How can I keep from sing - ing? —

REFRAIN

Bb
F
C7
Dm7
C
F

No storm can shake my in - most calm, — While to that rock I'm cling - ing. — Since Love is Lord of —

Bb
F
C7
F
Bb
F

heav - en and earth, — How can I keep from sing - ing? —

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 with refrain; attr. to Robert Lowry, 1826-1899, alt.; verse 3, Doris Plenn.

Music: ENDLESS SONG; Quaker Hymn; attr. to Robert Lowry; keyboard acc. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

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VERSES

Capo 3: (D) F (G) Bb (D) F

1. My life flows on in end-less song; — A - bove earth's lam - en -
2. Through all the tu - mult and the strife, — I hear that mu - sic
3. What though the tem - pest 'round me roar, — I hear the truth it
4. When ty - rants trem - ble, sick with fear, — And hear their death knells
5. The peace of Christ makes fresh my heart, — A foun - tain ev - er

(A7) C7 (D) F (G) Bb

1. ta - tion. — I hear the real though far - off hymn — That
2. ring - ing; — It sounds and ech - oes in my soul; — How
3. liv - eth. — What though the dark - ness 'round me close, — Songs
4. ring - ing; — When friends re - joice both far and near, — How
5. spring - ing. — All things are mine since I am his; — How

(D) F (A7) C7 (D) F REFRAIN

1. hails a new cre - a - tion. — No storm can shake my
2. can I keep from sing - ing? —
3. in the night it giv - eth. —
4. can I keep from sing - ing? —
5. can I keep from sing - ing? —

(G) Bb (D) F (A7) C7 (Bm7) Dm7 (A) C (D) F

in-most calm, — While to that rock I'm cling - ing. — Since Love is Lord of —

(G) Bb (D) F (A7) C7 (D) F (G) Bb (D) F

heav-en and earth, How can I keep — from sing - ing? —

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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5. The peace of Christ makes fresh my heart, — A foun - tain ev - er

(A7) C7 (D) F (G) Bb

1. ta - tion. — I hear the real though far - off hymn — That
2. ring - ing; — It sounds and ech - oes in my soul; — How
3. liv - eth. — What though the dark - ness 'round me close, — Songs
4. ring - ing; — When friends re - joice both far and near, — How
5. spring - ing. — All things are mine since I am his; — How

(D) F (A7) C7 (D) F REFRAIN

1. hails a new cre - a - tion. — No storm can shake my
2. can I keep from sing - ing? —
3. in the night it giv - eth. —
4. can I keep from sing - ing? —
5. can I keep from sing - ing? —

(G) Bb (D) F (A7) C7 (Bm7) Dm7 (A) C (D) F

in-most calm, — While to that rock I'm cling - ing. — Since Love is Lord of —

(G) Bb (D) F (A7) C7 (D) F (G) Bb (D) F

heav-en and earth, How can I keep — from sing - ing? —

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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SOLO INSTRUMENT

VERSES 1-5

Musical notation for Verses 1-5, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. This is followed by a quarter rest, a quarter note G4, and another series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. The second staff continues with a quarter note G4, a quarter rest, a quarter note G4, and a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. The piece concludes with a quarter note G4, a quarter rest, a quarter note G4, and a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. Dynamic markings include *mp* under the first eighth-note group, *mf* under the second eighth-note group, and *mp* under the final eighth-note group. A large, diagonal watermark reading 'PREVIEW' is overlaid on the right side of the page.

REFRAIN

Musical notation for the Refrain, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter note G4, a quarter rest, a quarter note G4, and a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. This is followed by a quarter rest, a quarter note G4, and another series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. The second staff continues with a quarter note G4, a quarter rest, a quarter note G4, and a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. The piece concludes with a quarter note G4, a quarter rest, a quarter note G4, and a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. Dynamic markings include *(mf)* under the first eighth-note group, *mp* under the second eighth-note group, *mf* under the third eighth-note group, and *(mf)* under the fourth eighth-note group. A large, diagonal watermark reading 'PREVIEW' is overlaid on the right side of the page.

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