

I AM THE LIGHT OF THE WORLD

REFRAIN

Melody

Organ

Ped.

E G#m A B7 E E/D# C#m C#m/B

"I am the Light of the world," says the Lord,

A B7 A B7

"They who fol-low me ll have the light of life."

1-3 E

1-3

B7 to Verses Final E E/D# C#m7 E/B A A/G# F#m7 E Fine

life."

to Verses Final Fine

Text: Based on John 8:12; Ephesians 5:14; 1 John 2:10; Matthew 5:14; Greg Hayakawa, b. 1953.
 Music: Greg Hayakawa; organ acc. by Craig S. Kingsbury, b. 1952.
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VERSES

C#m B A A/G# F#m7

1. "A - rise," says the Lord, _____ 7 "Have no _____ fear with -
 2. 7 "Walk in the light, _____ there is no _____ cause to
 3. 7 "Lis-ten to my words; they are from the One who

B7sus4 B7 G#m A A/G# B7sus4 B7

1. in _____ you; for in my pres-ence there will be _____ no dark - ness.
 2. stum - ble; 7 I have come to light the path _____ be - fore _____ you.
 3. sent _____ me: For you, my friend, I am called to share _____ God's glo - ry.

C#m B A E B7 D.C.

1. I am the Light _____ of the world."
 2. I am the Light _____ the
 3. You are the Light _____ of the world.

D.C.

I AM THE LIGHT OF THE WORLD

REFRAIN

Capo 2: (D) E (F#m) G#m (G) A (A7) B7 (D) E (D/C#) E/D# (Bm) C#m (Bm/A) C#m/B

Melody
 "I am the Light of the world," says the Lord,

Harmony
 "I am the Light of the world," says the Lord,

(G) A (A7) B7 (G) A (A7) B7 1-3 (D) E

Melody
 "They who fol - low me have the light of life."

Harmony
 "They who fol - low me will have the light of life."

(A7) B7 to Verses Final (D) E (D/C#) E/D# (Bm) C#m7 (D/A) E/B (G) A (G/F#) A/G# (Em7) F#m7 (D) E Fine

Melody
 life." Fine

Harmony
 life." Fine

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VERSES 1, 2

(Bm) (A) (G) (G/F#) (Em7)
C#m B A A/G# F#m7

1. "A - rise," says the Lord, _____ 7 "Have no fear with -
2. 7 "Walk in the light, _____ there is no cause to

(A7sus4) (A7) (F#m) (G) (G/F#)
B7sus4 B7 G#m A A/G#

1. in _____ you; for in my pre - ence there will be _____ no
2. stum - ble; 7 I have com - to light the path _____ be -

(A7sus4) (A7) (Bm) (A) (G) (A7) (D) (A7)
B7sus4 B7 C#m B A B7 E B7 *D.C.*

1. dark - ness. I am _____ of the world."____
2. fore _____ you. I am the Light _____ of the world."____

VERSE 3

(Bm) (A) (G) (G/F#) (Em7)
C#m B A A/G# F#m7

3. "Lis - ten to my words; _____ they are from the One who

(A7sus4) (A7) (F#m) (G) (G/F#)
B7sus4 B7 G#m A A/G#

3. sent _____ me: For you, my friend, are called to share _____ God's

(A7sus4) (A7) (Bm) (A) (G) (A7) (D) (A7)
B7sus4 B7 C#m B A B7 E B7 *D.C. al fine*

3. glo - ry. You are the Light _____ of the world."____

I AM THE LIGHT OF THE WORLD

REFRAIN

Capo 2: (D) E (F#m) G#m (G) A (A7) B7 (D) E (D/C#) E/D# (Bm) C#m (Bm/A) C#m/B

Melody
 "I am the Light of the world," says the Lord,

Harmony
 "I am the Light of the world," says the Lord,

(G) A (A7) B7 (G) A (A7) B7 1-3 (D) E

Melody
 "They who fol - low me have the light of life."

Harmony
 "They who fol - low me will have the light of life."

(A7) B7 to Verses Final (D) E (D/C#) E/D# (Bm) C#m7 (D/A) E/B (G) A (G/F#) A/G# (Em7) F#m7 (D) E Fine

Melody
 life." Fine

Harmony
 life." Fine

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VERSES 1, 2

(Bm) (A) (G) (G/F#) (Em7)
C#m B A A/G# F#m7

1. "A - rise," says the Lord, _____ 7 "Have no fear with -
2. 7 "Walk in the light, _____ there is no cause to

(A7sus4) (A7) (F#m) (G) (G/F#)
B7sus4 B7 G#m A A/G#

1. in _____ you; for in my pres - ence there will be _____ no
2. stum - ble; 7 I have com - to light the path _____ be -

(A7sus4) (A7) (Bm) (A) (G) (A7) (D) (A7)
B7sus4 B7 C#m B A B7 E B7 D.C.

1. dark - ness. I am _____ of the world."____
2. fore _____ you. I am the Light _____ of the world."____

VERSE 3

(Bm) (A) (G) (G/F#) (Em7)
C#m B A A/G# F#m7

3. "Lis - ten to my words; _____ they are from the One who

(A7sus4) (A7) (F#m) (G) (G/F#)
B7sus4 B7 G#m A A/G#

3. sent _____ me: For you, my friend, are called to share _____ God's

(A7sus4) (A7) (Bm) (A) (G) (A7) (D) (A7)
B7sus4 B7 C#m B A B7 E B7 D.C. al fine

3. glo - ry. You are the Light _____ of the world."____

I AM THE LIGHT OF THE WORLD

SOLO INSTRUMENT

REFRAIN

Musical notation for the Refrain section. It begins with a triplet of eighth notes. The dynamics are marked *mf*. The section concludes with a final measure marked *Fine*.

VERSES 1-3

Musical notation for Verses 1-3. The section concludes with a *D.C.* (Da Capo) marking.

Music: Greg Hayakawa, b. 1953; arr. by Craig S. Kingsbury, b. 1952, © 1978, 1979, Greg Hayakawa. Published by OCP. All rights reserved.

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A
M
E
L