

I AM THE VINE

REFRAIN

Melody

Keyboard

D D/C# Bm7 Bm7/A Gmaj7 D A

I am the vine, — you are the branch - es.

Em Gmaj7 Asus4 A D D/C#

Re - main _ in me, you all _ be fruit - ful. Love for the world, _

Bm7 Bm7/A Gmaj7 D A

— hope for the hope - less.

1, 2 D to Verses

1, 2 to Verses

Text: Based on John 15:1-10; Bob Hurd, b. 1950.
Music: Bob Hurd; keyboard acc. by Craig S. Kingsbury, b. 1952.
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Final Bm7 A D *Fine* **VERSES** Bm7 A/C#

less. 1. If you love, then
2. If you give, then

Final *Fine*

D A/C# Bm7 E7/G# Asus4

1. you must root give your - sen in me;
2. you must give your - self to me;

A Bm7 A/C# D

1. _____ the branch will fail and
2. _____ for the wen will soon run

A/C# Bm7 E7/G# Asus4 A D.C.

1. die with-out _____ the tree. _____
2. dry with-out _____ the sea. _____

D.C.

I AM THE VINE

REFRAIN

Capo 2: (C) D (C/B) D/C# (Am7) Bm7 (Am7/G) Bm7/A (Fmaj7) Gmaj7 (C) D (G) A

Melody
I am the vine, you are the branch - es.

Harmony
I am the vine, — you are the branch - es

(Dm) Em (Fmaj7) Gmaj7 (Gsus4) Asus4 (G) A

Melody
Re - main — in me, you shall — be fruit - ful.

Harmony
Re - main — in — me, you shall — be fruit - ful.

(C) D (C/B) D/C# (Am7) Bm7 (Am7/G) Bm7/A (Fmaj7) Gmaj7 (C) D (G) A

Melody
Love for the world, — hope for the hope -

Harmony
Love — for the world, — hope for the hope -

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1, 2 (C) D less. to Verses Final (Am7) Bm7 less. (G) A (C) D Fine

1, 2 less. to Verses Final Fine

VERSES

(Am7) Bm7 (G/B) A/C# (C) (G/B) A/C# (Am7) Bm7

1. If you love, en you must root your - self
 2. If you give, en you must give your - self

(D7/F#) E7/G# (Gsus4) Asus4 (Am7) Bm7 (G/B) A/C#

1. ___ in me; ___ for the branch ___ will
 2. ___ to me; ___ for the well ___ will

(C) D (G/B) A/C# (Am7) Bm7 (D7/F#) E7/G# (Gsus4) Asus4 (G) A D.C.

1. fail and die with- out the tree. ___
 2. soon run dry with- o the the sea. ___

W
E
N
T
S

I AM THE VINE

REFRAIN

Capo 2: (C) D (C/B) D/C# (Am7) Bm7 (Am7/G) Bm7/A (Fmaj7) Gmaj7 (C) D (G) A

Melody: I am the vine, you are the branch - es.

Harmony: I am the vine, — you are the branch - es

(Dm) Em (Fmaj7) Gmaj7 (Gsus4) Asus4 (G) A

Melody: Re - main — in me, you shall — be fruit - ful.

Harmony: Re - main — in — me, you shall — be fruit - ful.

(C) D (C/B) D/C# (Am7) Bm7 (Am7/G) Bm7/A (Fmaj7) Gmaj7 (C) D (G) A

Melody: Love for the world, — hope for the hope -

Harmony: Love — for the world, — hope for the hope -

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1, 2 (C) D *less.* *to Verses* Final (Am7) Bm7 *less.* (G) A (C) D *Fine*

1, 2 *less.* *to Verses* Final *less.* *Fine*

VERSES

(Am7) Bm7 (G/B) A/C# (C) (G/B) A/C# (Am7) Bm7

1. If you love, en you must root your - self _____
 2. If you give, en you must give your - self _____

(D7/F#) E7/G# (Gsus4) Asus4 (Am7) Bm7 (G/B) A/C#

1. _____ in me; _____ for the branch _____ will
 2. _____ to me; _____ for the well _____ will

(C) D (G/B) A/C# (Am7) Bm7 (D7/F#) E7/G# (Gsus4) Asus4 (G) A *D.C.*

1. fail and die with- out the tree. _____
 2. soon run dry with- o the the sea. _____

W
E
N
T
S

I AM THE VINE

SOLO INSTRUMENT

REFRAIN

Musical notation for the Refrain section, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody starts with a whole rest, followed by a series of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A dynamic marking of *mf* is placed below the first note. The second staff continues the melody with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. A large, bold, black watermark 'SAMPLE' is overlaid vertically across the center of the page, partially obscuring the musical notation.

VERSES 1, 2

Musical notation for Verses 1 and 2, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody starts with a whole note F#4, followed by quarter notes G4, A4, B4, A4, G4, F#4, E4, D4. A dynamic marking of *mp* is placed below the first note. The second staff continues the melody with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. A dynamic marking of *cresc. poco a poco* is placed below the first note, and a dynamic marking of *f* is placed below the eighth note. The section ends with a dynamic marking of *mf* and a *D.C.* instruction. A large, bold, black watermark 'SAMPLE' is overlaid vertically across the center of the page, partially obscuring the musical notation.

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