

I HAVE LOVED YOU

REFRAIN *Lyric and expansive* (♩ = ca. 72)

Melody

Keyboard

D Em/D F#m/D Bm Gmaj7

I have loved you with an ev - er - last - ing love, I have called you —

Asus4 A7 D A7 D Em/D F#m/D

— and you are mine; you with an ev - er - last - ing

Bm Gmaj7 A Asus4 A D

love, I have called you — and you are mine.

VERSE 1-3. Seek the face of the

Fine

Text: Based on Jeremiah 31:3; Psalm 24:3; Michael Joncas, b. 1951.
Music: Michael Joncas.
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I HAVE LOVED YOU, cont. (2)

C Em/D D Dmaj7 D7 G Asus4 A7 *D.C.*

1. Lord and long for him: he will bring you his light and his peace.
2. Lord and long for him: he will bring you his joy and his hope.
3. Lord and long for him: he will bring you his care and his love.

D.C.

SAMPLE

I HAVE LOVED YOU

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*D Em/D F#m/D Bm Gmaj7

I have loved you with an - er - last - ing love, I have called you

Asus4 A7 D A7 , A7 D Em/D F#m/D

and you are mine; I have loved you with an ev - er - last - ing

Bm , Gmaj7 Asus4 A D *Fine*

love, I have called you and you are mine.

VERSES

Melody D A Em/D D Dmaj7 ,

1-3. Seek the face of the and long for him: _____

div.

Harmony

D7 Asus4 A7 *D.C.*

1. he will bring you his light and his peace. _____

2. he will bring you his joy and his hope. _____

3. he will bring you his care and his love. _____

*D tuning suggested: tune low E string to D.

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REFRAIN *Lyric and expansive* (♩ = ca. 72)

*D Em/D F#m/D Bm Gmaj7

I have loved you _____ with an _____ - er - last - ing love, I have called you _____

Asus4 A7 D A7 , A7 D Em/D F#m/D

_____ and you are mine; _____ I have loved you _____ with an ev - er - last - ing

Bm , Gmaj7 Asus4 A D *Fine*

love, I have called you _____ and you are mine.

VERSES

Melody D A Em/D D Dmaj7 ,

1-3. Seek the face of the _____ and long for him: _____

Harmony *div.*

D7 Asus4 A7 *D.C.*

1. he will bring you _____ and his peace. _____
 2. he will bring you _____ and his hope. _____
 3. he will bring you _____ and his love. _____

*D tuning suggested: tune low E string to D.

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SOLO INSTRUMENT

REFRAIN *Lyric and expansive* (♩ = ca. 72)

Musical notation for the Refrain section, consisting of two staves. The first staff is in 4/4 time and the second staff changes to 2/4 time. The music is in G major. A large black watermark 'SAMPLE' is overlaid on the notation.

VERSES 1-3

Musical notation for Verses 1-3, consisting of one staff. It begins with a double bar line and a '2' above it, indicating a second ending. The music is in G major. A large black watermark 'SAMPLE' is overlaid on the notation.

Music: Michael Joncas, b. 1951, © 1979, OCP. All rights reserved.

SAMPLE