

# I KNOW THAT MY REDEEMER LIVES

VERSES: Gently (♩ = 72-76) Cantor/Choir

Melody

Keyboard

D/A A D/A E/A

1. I know that my Re-deem-er lives, the One who calls me  
 2. I know that I shall one day see the good-ness of the  
 3. The last day I shall rise a-gain, shall be re-made like

A C#m7 F#m F#m/E D A/C# Bm Esus4

1. home. I long to see God face - to - face, to see with my own eyes.  
 2. Lord, when God will wipe a - way our tears, and death will be no more.  
 3. God. My home shall be by God's own side, the dy - ing, ris - ing Lord.

REFRAIN

E Bm A/C# D Bm E

Cantor/Choir

1-3. I know that my Re-deem-er lives, that I shall rise a -

Text: Based on Job 19; Psalm 27; Isaiah 25; Scott Soper, b. 1961.  
 Music: Scott Soper.  
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I KNOW THAT MY REDEEMER LIVES (Soper), cont. (2)

Chords: F#m, A/E, D, A/C#, 1-2 D/E, E

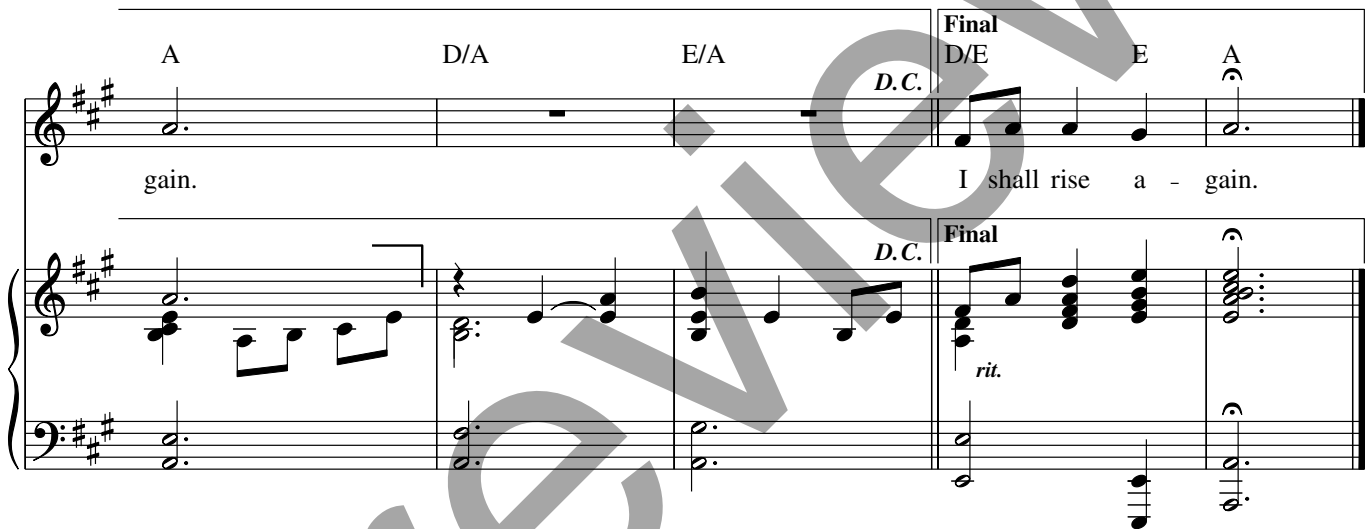
Lyrics: gain. I know that my Re - deem - er lives, that I shall rise a -



Chords: A, D/A, E/A, Final D/E, E, A

Lyrics: gain. I shall rise a - gain.

Performance markings: D.C., Final, rit.



# I KNOW THAT MY REDEEMER LIVES

VERSES: *Gently* (♩ = 72-76) Cantor/Choir

Capo 2: (C/G) D/A (G) A (C/G) D/A (D/G) E/A (G) A

1. I know that my Re-deem-er lives, the One who calls me home. I
2. I know that I shall one day see the good-ness of the Lord, when
3. The last day I shall rise a-gain, shall be re-made like God. My

(Bm7) C#m7 (Em) F#m (Em/D) F#m/E (C) D (G/B) A/C# (Am) Bm (Dsus4) Esus4 (D) E

1. long to see God face - to - face, — to see with my own eyes. —
2. God will wipe a - way our tears, — and death will be no more. —
3. home shall be by God's own side, — the dy - ing, ris - ing Lord. —

REFRAIN (Am) Bm (G/B) A/C# (C) D (Am) Bm (D) E

Cantor/Choir

I know that my Re-deem-er lives, that I shall rise a -

(Em) F#m (G/D) A/E (C) D (G/B) A/C# 1-2 (C/D) D/E (D) E

All

gain. I know that my Re-deem-er lives, that I shall rise a -

(G) A (C/G) D/A (D/G) E/A Final (C/D) D/E (D) E (G) A

D.C. rit.

gain. I shall rise a - gain.

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# I KNOW THAT MY REDEEMER LIVES

VERSES: *Gently* (♩ = 72-76) Cantor/Choir

Capo 2: (C/G) D/A (G) A (C/G) D/A (D/G) E/A (G) A

1. I know that my Re-deem-er lives, the One who calls me home. I
2. I know that I shall one day see the good-ness of the Lord, when
3. The last day I shall rise a-gain, shall be re-made like God. My

(Bm7) C#m7 (Em) F#m (Em/D) F#m/E (C) D (G/B) A/C# (Am) Bm (Dsus4) Esus4 (D) E

1. long to see God face - to - face, — to see with my own eyes. —
2. God will wipe a - way our tears, — and death will be no more. —
3. home shall be by God's own side, — the dy - ing, ris - ing Lord. —

REFRAIN (Am) Bm (G/B) A/C# (C) D (Am) Bm (D) E

Cantor/Choir

I know that my Re-deem-er lives, that I shall rise a -

(Em) F#m (G/D) A/E (C) D (G/B) A/C# 1-2 (C/D) D/E (D) E

All

gain. I know that my Re-deem-er lives, that I shall rise a -

(G) A (C/G) D/A (D/G) E/A Final (C/D) D/E rit. (D) E (G) A

D.C.

gain. I shall rise a - gain.

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# I KNOW THAT MY REDEEMER LIVES

## SOLO INSTRUMENT

VERSES 1,3: Tacet

VERSE 2 Gently (♩ = 72-76)

Musical score for Solo Instrument in G major, 3/4 time. The score consists of three staves. The first staff begins with a fermata and a '2' above it, followed by a melodic line starting on G4, moving up to B4, then down to G4, F#4, E4, D4, C4, and ending on B3. The dynamic is *mp*. The second staff is labeled 'REFRAIN: Tacet after Vss 1, 3' and contains a melodic line starting on G4, moving up to B4, then down to G4, F#4, E4, D4, C4, and ending on B3. The dynamic is *mf*. The third staff contains a melodic line starting on G4, moving up to B4, then down to G4, F#4, E4, D4, C4, and ending on B3. The dynamic is *f*. The score includes first and second endings (1-2), a third ending (3), a double bar line (D.C.), and a final ending (Final) with a *rit.* marking.

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## HORN in F

VERSES 1,2: Tacet

VERSE 3 Gently (♩ = 72-76)

Musical score for Horn in F in G major, 3/4 time. The score consists of three staves. The first staff begins with a melodic line starting on G4, moving up to B4, then down to G4, F#4, E4, D4, C4, and ending on B3. The dynamic is *f*, with a *broader* marking. The second staff is labeled 'REFRAIN: Tacet until after Verse 3' and contains a melodic line starting on G4, moving up to B4, then down to G4, F#4, E4, D4, C4, and ending on B3. The dynamic is *f*. The third staff contains a melodic line starting on G4, moving up to B4, then down to G4, F#4, E4, D4, C4, and ending on B3. The dynamic is *f*. The score includes first and second endings (1-2), a double bar line (D.C.), and a final ending (Final) with a *rit.* marking.

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