

# I KNOW THAT MY REDEEMER LIVES

VERSES: Gently (♩ = 72-76) Cantor/Choir

Melody

Keyboard

D/A A D/A E/A

1. I know that my Re-deem-er lives, the One who calls me  
 2. I know that I sh one day see the good-ness of the  
 3. The last day I sh rise a - gain, shall be re-made like

A C#m7 F#m F#m/E D A/C# Bm Esus4

1. home. I long to see God face - to - face, to see with my own eyes.  
 2. Lord, when God will wipe a - way our tears, and death will be no more.  
 3. God. My home shall be the dy - ing, ris - ing Lord.

REFRAIN

E Bm A/C# D Bm E

Cantor/Choir

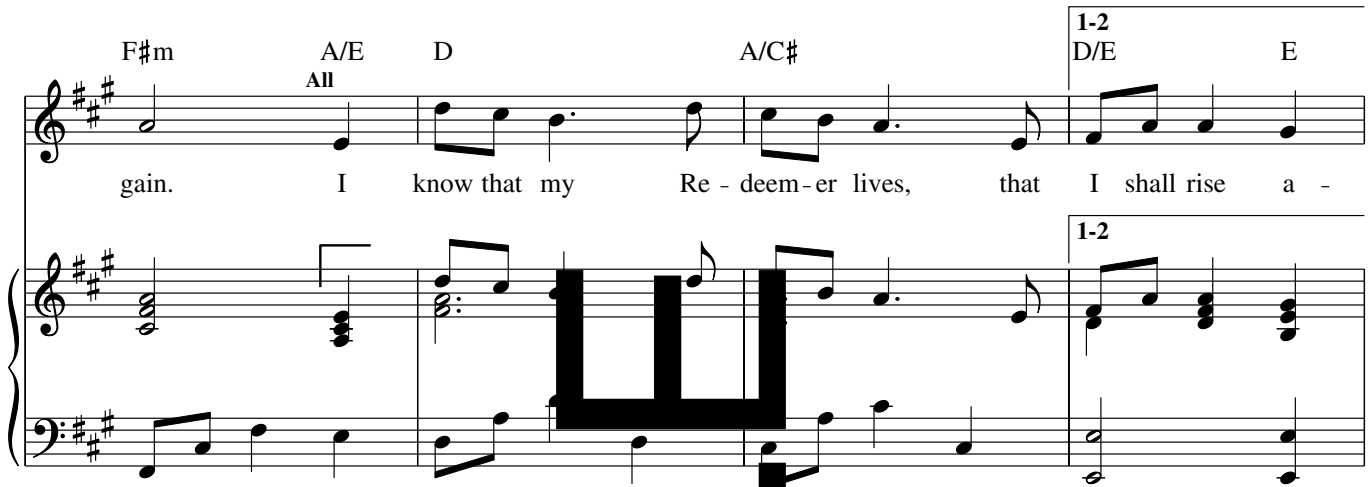
1-3. I know that my Re - deem - er lives, that I shall rise a -

Text: Based on Job 19; Psalm 27; Isaiah 25; Scott Soper, b. 1961.  
 Music: Scott Soper.  
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I KNOW THAT MY REDEEMER LIVES (Soper), cont. (2)

F#m A/E D A/C# 1-2 D/E E

gain. I know that my Re - deem - er lives, that I shall rise a -



The first system of music features a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A large watermark 'SAMPLE' is overlaid on the piano part.

A D/A E/A Final D.C. D/E E A

gain. I shall rise a - gain.



The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment continues with the same eighth-note bass line and chords. A 'Final' section is indicated by a double bar line and the word 'Final' above the staff. The piano part includes a 'rit.' (ritardando) marking. A large watermark 'SAMPLE' is overlaid on the piano part.

SAMPLE

# I KNOW THAT MY REDEEMER LIVES

VERSES: *Gently* (♩ = 72-76) Cantor/Choir

Capo 2: (C/G) D/A (G) A (C/G) D/A (D/G) E/A (G) A

1. I know that my Re-deem-er lives, the One who calls me home. I  
 2. I know that I shall one day see the good-ness of the Lord, when  
 3. The last day I shall rise a-gain, shall be re-made like God. My

(Bm7) C#m7 (Em) F#m (Em/D) F#m/E (C) A/C# (G/B) A/C# (Am) Bm (Dsus4) Esus4 (D) E

1. long to see God face - to - face, — to see with my own eyes. \_\_\_\_\_  
 2. God will wipe a - way our tears and death will be no more. \_\_\_\_\_  
 3. home shall be by God's own hand, — the dy - ing, ris - ing Lord. \_\_\_\_\_

REFRAIN (Am) Bm (C) D (Am) Bm (D) E

Cantor/Choir

I know that my Re - deem - er lives, that I shall rise a -

(Em) F#m (G/D) A/E (C) D (G/B) A/C# 1-2 (C/D) D/E (D) E

All

gain. I know that my Re-deem-er lives, that I shall rise a -

(G) A (C/G) D/A (G) E/A Final (C/D) D/E (D) E (G) A

*D.C.* *rit.*

gain. I shall rise a - gain.

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# I KNOW THAT MY REDEEMER LIVES

VERSES: *Gently* (♩ = 72-76) Cantor/Choir

Capo 2: (C/G) D/A (G) A (C/G) D/A (D/G) E/A (G) A

1. I know that my Re-deem-er lives, the One who calls me home. I  
 2. I know that I shall one day see the good-ness of the Lord, when  
 3. The last day I shall rise a-gain, shall be re-made like God. My

(Bm7) C#m7 (Em) F#m (Em/D) F#m/E (C) A/C# (G/B) A/C# (Am) Bm (Dsus4) Esus4 (D) E

1. long to see God face - to - face, — to see with my own eyes. \_\_\_\_\_  
 2. God will wipe a - way our tears and death will be no more. \_\_\_\_\_  
 3. home shall be by God's own hand, — the dy - ing, ris - ing Lord. \_\_\_\_\_

REFRAIN (Am) Bm (C) D (Am) Bm (D) E

Cantor/Choir

I know that my Re - deem - er lives, that I shall rise a -

(Em) F#m (G/D) A/E (C) D (G/B) A/C# 1-2 (C/D) D/E (D) E

All

gain. I know that my Re-deem-er lives, that I shall rise a -

(G) A (C/G) D/A (G) E/A Final (C/D) D/E (D) E (G) A

*D.C.* *rit.*

gain. I shall rise a - gain.

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# I KNOW THAT MY REDEEMER LIVES

## SOLO INSTRUMENT

VERSES 1,3: Tacet

VERSE 2 Gently (♩ = 72-76)

Musical score for Solo Instrument in G major, 3/4 time. The score consists of three staves. The first staff begins with a fermata and a '2' above it, followed by a melodic line starting on G4. The second staff continues the melody with a 'mf' dynamic. The third staff features a first ending (1-2), a second ending (3), and a 'D.C.' (Da Capo) instruction. The piece concludes with a 'Final' section marked 'rit.' (ritardando).

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## HORN in F

VERSES 1,2: Tacet

VERSE 3 Gently (♩ = 72-76)

Musical score for Horn in F in G major, 3/4 time. The score consists of three staves. The first staff begins with a melodic line starting on G4, marked with dynamics 'f' and 'broader', and 'mf'. The second staff continues the melody with a 'f' dynamic. The third staff features a first ending (1-2), a second ending (2), and a 'D.C.' (Da Capo) instruction. The piece concludes with a 'Final' section marked 'rit.' (ritardando).

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