

I SING THE MIGHTY POWER OF GOD

A F#m E D Esus4 E A

1. I sing the _ might - y pow'r of God That made _ the moun-tains rise, That
 2. I sing the _ good-ness of the Lord that filled _ the earth with food; He
 3. There's not a _ plant or flower be low, but makes _ thy glo - ries known; And

F#m E D Esus4 E A

1. spread the _ flow - ing seas a broad And built _ the loft - y skies. I _
 2. formed the _ crea - tures with his word, and then _ pro - nounced them good. Lord, _
 3. clouds a - rise, and tem - pests blow By or - der from thy throne; While _

D E A D E [E]

1. sing the wis - dom that or - dained the sun to rule the day; The
 2. how thy won - ders are dis - played Where e'er I turn my eye; If
 3. all that bor - rows life from _ thee I ev - er in thy care, And

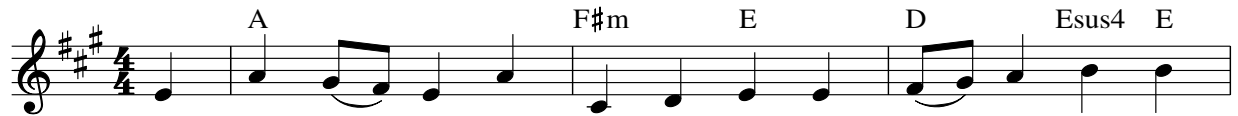
A F#m F D Esus4 E A

1. moon shines _ full at his com - mand, and all _ the stars o - bey.
 2. I sur - vey the ground I tread, Or gaze _ up - on the sky!
 3. ev - 'ry - where that I can be, Thou, God, _ are pres - ent there.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CMD; Isaac Watts, 1674-1748, alt.
 Music: ELLACOMBE; *Gesangbuch der Herzogl. Württembergischen Katholischen Hofkapelle*, 1784, alt.; adapt. fr. *Würth's Katholisches Gesangbuch*, 1863;
 keyboard acc. by William H. Monk, 1823-1889.

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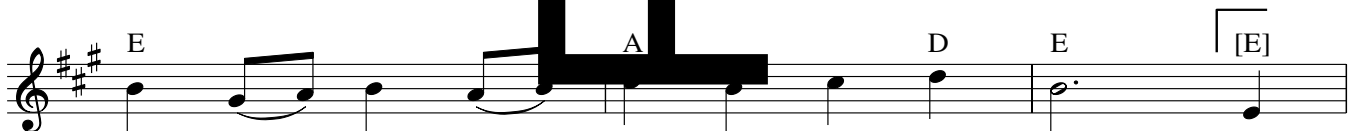
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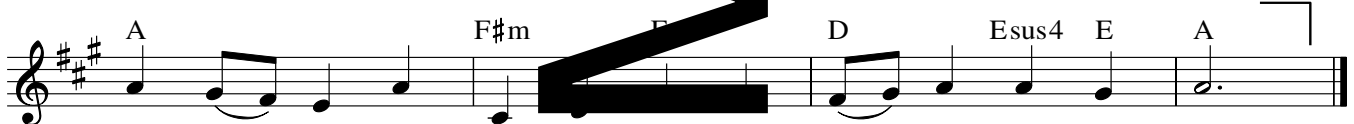
1. rise, That spread the __ now ing seas a - broad, And
 2. food; He formed the __ crea tures with his word, And
 3. known; And clouds a - rise, and tem - pests blow By



1. built __ the loft - y skies I __ sing the wis - dom
 2. then __ pro - nounced them Lord, __ how thy won - ders
 3. or - der from thy throne; While __ all that bor - rows



1. that or - dained The __ rule the day; The
 2. are dis - played Wher - er I turn my eye; If
 3. life from __ thee Is __ ev - er in thy care, And



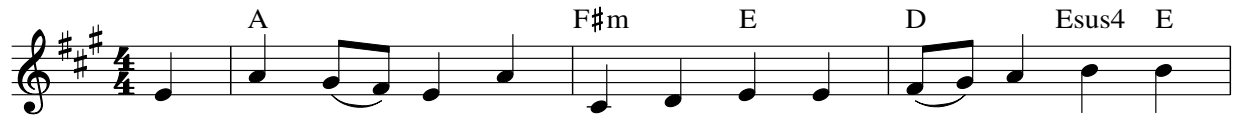
1. moon shines __ full at his com-mand, And all __ the stars o - bey.
 2. I sur - vey the ground I tread I gaze __ up - on the sky!
 3. ev - 'ry - where that I can see Thou, God, __ are pres - ent there.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CMD; Isaac Watts, 1674-1748, alt.

Music: ELLACOMBE; *Gesangbuch der Herzogl, Wirtembergischen Katholischen Hofkapell*, 1744, alt.; adapt. fr. Würth's *Katholisches Gesangbuch*, 1863; guitar acc. © 1995, 1997, OCP. All rights reserved.

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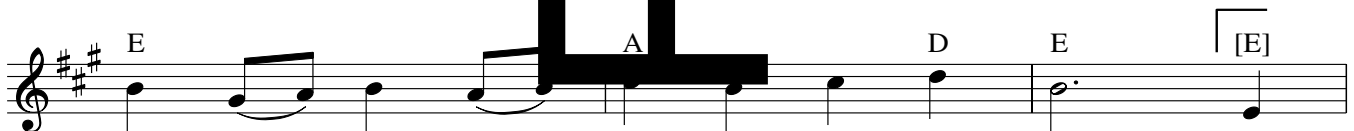
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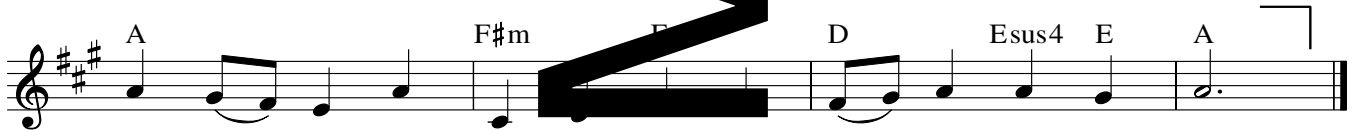
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TRUMPET in B \flat

Musical score for Trumpet in B \flat . The score consists of three staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The first staff begins with a rest, followed by a series of notes with dynamics *f*, *mp*, and *f*. The second and third staves continue the melody with various note values and rests, including a dynamic marking of *(f)*. A large, bold, black watermark reading "SAMPLE" is oriented vertically across the center of the page, partially overlapping the musical staves.

Music: ELLACOMBE; *Gesangbuch der Herzog, Wirtembergischen Katholischen Hofkapelle*, 1784, alt.; adapt. fr. *Würth's Katholisches Gesangbuch*, 1863; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.