

I, THE LORD

SOLO INSTRUMENT I & II

REFRAIN: *Passionately, with conviction* (♩ = ca. 52) *Tacet 1st time*

I
II

unison

(a tempo)

Solo (I)

I

1, 2 tr ♯ tr ♭ tr

slow trill (16th notes)

to Verses

II

Final (I)

Fine

rit.

VERSES 1, 2

I

(unison)

II

slight rall.

D.C.

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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TRUMPET in B♭

REFRAIN *Passionately,
with conviction* (♩ = ca. 52) VERSE 1 REFRAIN VERSE 2

The musical score is written for a trumpet in B-flat and is in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, the word 'REFRAIN' is written in bold, followed by the performance instruction 'Passionately, with conviction' and a tempo marking '(♩ = ca. 52)'. The first staff contains a rest for 15 measures, followed by a rest for 8 measures, and then another rest for 15 measures. The music begins with a dynamic marking of *mf* and features a series of eighth-note patterns with accents. The second staff continues the eighth-note patterns. The third staff introduces a 'FINAL REFRAIN: *Marcato*' section, with a dynamic marking of *ff*. A 'slight rall.' (rallentando) is indicated with a dotted line, followed by '(a tempo)'. The fourth staff continues the eighth-note patterns with triplets. The fifth staff continues with triplets and sextuplets. The sixth staff continues with triplets and sextuplets. The seventh staff concludes with a dynamic marking of *ff*, a *rit.* (ritardando) marking, and a final *fff* dynamic marking. The piece ends with a double bar line.

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