

# I, THE LORD

SOLO INSTRUMENT I & II

REFRAIN: *Passionately, with conviction* (♩ = ca. 52) *Tacet 1st time*

unison  
(a tempo)  
Solo (I)

1, 2 tr tr  
slow trill (16th notes)  
to Verses

Final (I) rit. Fine

VERSES 1, 2

(unison)  
slight rall. D.C.

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Tom Kendzia, b. 1954, © 1983, 1996, OCP. All rights reserved.

TRUMPET in B $\flat$

REFRAIN *Passionately,  
with conviction* (♩ = ca. 52)

VERSE 1

REFRAIN

VERSE 2

The musical score is written for a trumpet in B-flat and is in 4/4 time. It consists of several sections: a Refrain (15 measures), Verse 1 (8 measures), another Refrain (15 measures), Verse 2, and a Final Refrain (Marcato). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). There are also performance instructions like "slight rall." (slight ritardando) and "a tempo". The score is divided into measures, with some measures containing triplets and sextuplets. The final section ends with a double bar line and a *fff* dynamic marking.