

I, THE LORD

REFRAIN *Passionately, with conviction* (♩ = ca. 52)

Melody

Keyboard

(a tempo)

F Fsus4 G/F Gm/F F

I, the Lord, am with you, al-ways by your side.

Fsus4 Cm7 F7 B♭ F/A Gm F Eb B♭/D

Come and take my hand, _____ for I will lead you home. Fol-low me, _____

F/C Eb/B♭ B♭/D 1, 2 F G/F Gm/F F B♭/F to Verses

_____ fol-low me. _____

1, 2 to Verses

Text: Based on John 6:35-58; Tom Kendzia, b. 1954.
 Music: Tom Kendzia.
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Final

F Eb Bb/D F/C Eb/Bb Bb/D F **Fine**

Fol-low me, fol-low me.

Final **Fine**

rit.

VERSES 1, 2

C/F F C/F Bb/F F C/E Bb/D Bb/C Bb

1. I am the res - ur - rec - tion, and I am the life; if

2. You shall have new_ life and live it to the full.

F/C C/E Bb/F F/A Gm F/A Bb Bb/D Bb/C C7 **D.C.**

1. you be-lieve in me, you shall live for - ev - er.

D.C. al fine

2. Turn your sor - row in - to joy, for life has just be - gun.

D.C.

slight rall.

I, THE LORD

REFRAIN *Passionately, with conviction* (♩ = ca. 52)

Capo 3: (D) (Dsus4) (E/D) (Em/D) (D)

F Fsus4 G/F Gm/F F

(a tempo)

I, the Lord, am with you, al - ways by your side.

(Dsus4)(D) (Am7) (D7) (G) (D/F#) (Em) (D) (C) (G/B)

Fsus4 F Cm7 F7 B♭ F/A Gm F E♭ B♭/D

Come and take my hand, _____ for I will lead you home. Fol-low me, _____

(D/A) (C/G) (G/B) 1, 2 to Verses

F/C E♭/B♭ B♭/D (D) (E/D) (Em/D) (D) (G/D)

F G/F Gm/F F B♭/F

_____ fol-low me. _____

Final

(D) (C) (G/B) (D/A) (C/G) (G/B) (D)

F E♭ B♭/D F/C E♭/B♭ B♭/D F

rit. **Fine**

Fol-low me, _____ fol-low me. _____

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VERSE 1

(A/D) (D) (A/D) (G/D) (D) (A/C#) (G/B) (G/A) (G)
C/F F C/F Bb/F F C/E Bb/D Bb/C Bb

1. I am the res - ur - rec - tion, and I am the life; _____ if

(D/A) (A/C#) (G/D) (D/F#) (Em) (D/F#) (G) (G/B) (G/A) (A7)
F/C C/E Bb/F F/A Gm F/A Bb Bb/D Bb/C C7

slight rall. *D.C.*

1. you be-lieve in me, _____ you shall live for - ev - er. _____

VERSE 2

(A/D) (D) (A/D) (G/D) (D) (A/C#) (G/B) (G/A) (G)
C/F F C/F Bb/F F C/E Bb/D Bb/C Bb

2. You shall have new_ life and live it to the full. _____

(D/A) (A/C#) (G/D) (D/F#) (Em) (D/F#) (G) (G/B) (G/A) (A7)
F/C C/E Bb/F F/A Gm F/A Bb Bb/D Bb/C C7

slight rall. *D.C. al fine*

2. Turn your sor - row in - to joy, for life has just be - gun. _____

I, THE LORD

REFRAIN *Passionately, with conviction* (♩ = ca. 52)

Capo 3: (D) (Dsus4) (E/D) (Em/D) (D)

F Fsus4 G/F Gm/F F

(a tempo)

I, the Lord, am with you, al - ways by your side.

(Dsus4)(D) (Am7) (D7) (G) (D/F#) (Em) (D) (C) (G/B)

Fsus4 F Cm7 F7 B♭ F/A Gm F E♭ B♭/D

Come and take my hand, _____ for I will lead you home. Fol-low me, _____

(D/A) (C/G) (G/B) 1, 2 to Verses

F/C E♭/B♭ B♭/D (D) (E/D) (Em/D) (D) (G/D)

F G/F Gm/F F B♭/F

_____ fol-low me. _____

Final

(D) (C) (G/B) (D/A) (C/G) (G/B) (D)

F E♭ B♭/D F/C E♭/B♭ B♭/D F

rit. **Fine**

Fol-low me, _____ fol-low me. _____

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VERSE 1

(A/D) (D) (A/D) (G/D) (D) (A/C#) (G/B) (G/A) (G)
C/F F C/F Bb/F F C/E Bb/D Bb/C Bb

1. I am the res - ur - rec - tion, and I am the life; _____ if

(D/A) (A/C#) (G/D) (D/F#) (Em) (D/F#) (G) (G/B) (G/A) (A7)
F/C C/E Bb/F F/A Gm F/A Bb Bb/D Bb/C C7

slight rall. *D.C.*

1. you be-lieve in me, _____ you shall live for - ev - er. _____

VERSE 2

(A/D) (D) (A/D) (G/D) (D) (A/C#) (G/B) (G/A) (G)
C/F F C/F Bb/F F C/E Bb/D Bb/C Bb

2. You shall have new_ life and live it to the full. _____

(D/A) (A/C#) (G/D) (D/F#) (Em) (D/F#) (G) (G/B) (G/A) (A7)
F/C C/E Bb/F F/A Gm F/A Bb Bb/D Bb/C C7

slight rall. *D.C. al fine*

2. Turn your sor - row in - to joy, for life has just be - gun. _____

I, THE LORD

SOLO INSTRUMENT I & II

REFRAIN: *Passionately, with conviction* (♩ = ca. 52) *Tacet 1st time*

I
II

unison
(a tempo)

Solo (I)

I
II

1, 2 tr tr tr
slow trill (16th notes)
tr
to Verses

Final (I) Fine

rit.

VERSES 1, 2

I
II

(unison)

slight rall. D.C.

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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TRUMPET in B \flat

REFRAIN *Passionately,
with conviction* (♩ = ca. 52) VERSE 1 REFRAIN VERSE 2

The musical score is written for a single trumpet in B-flat. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first section is the Refrain, consisting of 15 measures. This is followed by Verse 1, which is 8 measures long. Verse 2 follows, also 15 measures long. The score includes various musical notations such as accents (>), slurs, and dynamic markings including *mf*, *ff*, and *fff*. There are also performance instructions like "slight rall." and "(a tempo)". The final section is the Final Refrain, marked *Marcato*. The score concludes with a double bar line and a final dynamic marking of *fff*.

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