

I WANT TO PRAISE YOUR NAME

VERSES Joyfully (♩ = ca. 184)

Melody

Organ

Ped.

A6 B A6 B

1. Praise with the trum - pet, praise with the harp,
 2. Moun - tains and val - leys, riv - ers and seas,
 3. Moth - ers and fa - thers, daugh - ters and sons,

A6 B A6 B E

1. praise with the tim - brel, the dance and the lyre; let ev - 'ry -
 2. stars in the heav - ens and fish in the deep; let all cre -
 3. all of God's peo - ple, the old and the young; let all who

E/D A/C# Am6/C F#m7

1. thing that has breath give praise to God.
 2. a - tion give praise to God on high.
 3. hun - ger to do God's will give praise.

Text: Based on Psalms 148, 149, 150; Bob Hurd, b. 1950.
 Music: Bob Hurd; organ acc. by Craig S. Kingsbury, b. 1952.
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REFRAIN

B7sus4 B7 E G#m7 C#m A6

I want to praise your name.

Bsus4 E D A G#m7

I want to sing your good

C#m Dmaj7 Bsus4 B

ness. Glo - ry, — O God; Glo - ry.

1-3 1-2: D.C.
3: D.S.

1-3 1-2: D.C.
3: D.S.

Final
Bsus4 B D A/C# Bm Bm/A E/G# F#m7 E

Glo - ry.

Final

I WANT TO PRAISE YOUR NAME

VERSES Joyfully (♩ = ca. 184)

Capo 2: (G6) (A) (G6) (A)
A6 B A6 B

1. Praise with — the trum - pet, — praise with — the harp,
2. Moun - tains — and val - leys, — riv - ers — and seas,
3. Moth - ers — and fa - thers, — daugh - ters — and sons,

(G6) (A) (G6) (A) (D)
A6 B A6 B E

1. praise with — the tim - brel, — the dance and — the lyre; let ev - 'ry -
2. stars in — the heav - ens — and fish in — the deep; let all cre -
3. all of — God's peo - ple, — the old and — the young; let all who

(D/C) (G/B) (Gm6/Bb) (Em7) (A7sus4) (A7)
E/D A/C# Am6/C F#m7 B7sus4 B7

1. thing that has breath give praise to God. _____
2. a - tion give praise to God on high. _____
3. hun - ger to do God's will give praise. _____

REFRAIN

Melody (D) (F#m7) (Bm) (G6) (Asus4) (D)
E G#m7 C#m A6 Bsus4 E

Harmony I want to praise your name. _____ I want to

(C) (G) (F#m7) (Bm) (Cmaj7) 1-3 (Asus4)
D A G#m7 C#m Dmaj7 Bsus4

sing your good - ness. Glo - ry, — O God; Glo -

(A) Final (Asus4) (A) (C) (G/B) (Am) (Am/G) (D/F#) (Em7) (D)
B 1-2: D.C. Bsus4 B D A/C# Bm Bm/A E/G# F#m7 E
3: D.S.

ry. Glo - ry.

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I WANT TO PRAISE YOUR NAME

VERSES Joyfully (♩ = ca. 184)

Capo 2: (G6) (A) (G6) (A)
A6 B A6 B

1. Praise with — the trum - pet, — praise with — the harp,
2. Moun - tains — and val - leys, — riv - ers — and seas,
3. Moth - ers — and fa - thers, — daugh - ters — and sons,

(G6) (A) (G6) (A) (D)
A6 B A6 B E

1. praise with — the tim - brel, — the dance and — the lyre; let ev - 'ry -
2. stars in — the heav - ens — and fish in — the deep; let all cre -
3. all of — God's peo - ple, — the old and — the young; let all who

(D/C) (G/B) (Gm6/Bb) (Em7) (A7sus4) (A7)
E/D A/C# Am6/C F#m7 B7sus4 B7

1. thing that has breath give praise to God. _____
2. a - tion give praise to God on high. _____
3. hun - ger to do God's will give praise. _____

REFRAIN

Melody (D) (F#m7) (Bm) (G6) (Asus4) (D)
E G#m7 C#m A6 Bsus4 E

Harmony I want to praise your name. _____ I want to

(C) (G) (F#m7) (Bm) (Cmaj7) 1-3 (Asus4)
D A G#m7 C#m Dmaj7 Bsus4

sing your good - ness. Glo - ry, — O God; Glo -

(A) Final (Asus4) (A) (C) (G/B) (Am) (Am/G) (D/F#) (Em7) (D)
B 1-2: D.C. Bsus4 B D A/C# Bm Bm/A E/G# F#m7 E
3: D.S.

ry. Glo - ry.

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I WANT TO PRAISE YOUR NAME

SOLO INSTRUMENT

VERSES 1-3 *Joyfully* (♩ = ca. 184)

Musical notation for Verses 1-3. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a 3-measure rest. The first note is a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics are marked *mf*. The notation includes various rhythmic values and phrasing slurs.

♩ REFRAIN

Musical notation for the Refrain. It begins with a treble clef and a 3-measure rest. The first note is a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics are marked *f*. The notation includes various rhythmic values and phrasing slurs. There are three endings: the first ending is marked '1-3', the second ending is marked '1-2: D.C.', and the third ending is marked '3: D.S.'. The piece concludes with a double bar line.

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