

I WILL CHOOSE CHRIST

REFRAIN: (♩ = ca. 66) 1st time: Cantor; thereafter: All

Melody

E B G# / B# C#m E9 E7 / G# A Am / F#

I will ___ choose Christ, I will ___ choose love, I choose ___ to serve. _

Keyboard

E A / B F B G# / B# C#m E9 E7 / G#

I give ___ my heart, I give ___ my life,

A Am / F# 1-3 E E7 E7 / G# 4 E D.C. al fine

I give ___ my all ___ to you. _ ___ to you. _

1-3 to Verses 4 D.C. al fine

Text: Tom Booth, b. 1961.

Music: Tom Booth; keyboard acc. by Ed Bolduc, b. 1969.

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Final

E E7/G# E7 A Am/F# E *Fine*

to you. I give my all to you.

rit.

Final *Fine*

VERSES

Aadd9 B E B/D# C#m B A

1. How many times my name and show to

2. Christ, my teacher and healer, teach my

3. As I look up-on your cross, so too

B C#m B A B

1. me that he is God? And as a ser-vant he

2. heart and heal my soul. And as I walk this

3. — must I die with you. — And with the death of my

The first system of the score consists of three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The piano part features a steady bass line and chords in the right hand. A large, stylized watermark 'WORLDWIDE' is overlaid on the score.

C#m B F#7/A# F#m7 Am E A/B D.C.

1. calls to me, You must — serve too.” —

2. road with you, Teach me — to love. —

3. own de - sires, I'll rise — with you. —

The second system continues the musical score with three vocal staves and piano accompaniment. The key signature remains three sharps and the time signature is 6/4. The piano part continues with similar harmonic support. The system concludes with a double bar line and the instruction 'D.C.'. A large, stylized watermark 'WORLDWIDE' is overlaid on the score.