

I WILL LIFT UP MY EYES

REFRAIN (♩ = ca. 76)

Melody

Keyboard

(a tempo)

Fine

Fine

C G/B Am7 Am7/G D/F# Em C D

I will lift up my eyes at the name of the one who knows me well.

VERSE 1

D/C Gsus4 Cmaj9 D/C Fmaj9 Am

1. You are my God, whom I seek with my life, for you I thirst, as the dry earth for

Dsus4 D Dsus4/C Em Cmaj9 Dmaj9

1. wa - ter. Life - less and parched, with - out you I am no - where, no one at all.

D.C.

D.C.

(optional)
rit. non troppo

Text: Based on Psalm 63; Tom Conry, b. 1951.

Music: Tom Conry; keyboard acc. by Patrick Loomis, 1951-1990.

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I WILL LIFT UP MY EYES, cont. (2)

VERSE 2

D/C Gsus4 Cmaj9 D D/C Fmaj9 Am

2. Thus have I seen you in your ho - ly house, with my own eyes, how faith - ful and

Dsus4 D Dsus4/C Em Cmaj9 Dmaj9 D.C.

2. sure. More than my life, your mer - cy en - dures long - er than time.

(optional)
rit. non troppo

VERSE 3

D/C Gsus4 Cmaj9 D D/C Fmaj9 Am

3. Thus shall I bless you while I call - ing on you, my breath and my

Dsus4 D Dsus4/C Em Cmaj9 Dmaj9 D.C.

3. bread. And with a song through day and the dark - ness cling - ing to you.

(optional)
rit. non troppo

VERSE 4

G C G D D/C Em C

4. And I shall see that day when your jus - tice and pow'r will

The first system of music for Verse 4 consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are "4. And I shall see that day when your jus - tice and pow'r will". The piano accompaniment is in the same key and time signature, with a bass clef. There are triplets in the piano part corresponding to the lyrics "jus - tice" and "pow'r".

G C G Dsus4 Dsus4/C Em C G

4. break the chains that bind me. And mine en - e - mies' lies strewn

The second system of music for Verse 4 continues the vocal line and piano accompaniment. The vocal line has a treble clef and a 4/4 time signature. The lyrics are "4. break the chains that bind me. And mine en - e - mies' lies strewn". The piano accompaniment has a bass clef and a 4/4 time signature. There are triplets in the piano part corresponding to the lyrics "en - e - mies'".

D Em D Cmaj9 D Em D.C. al fine

4. brok-en and emp - ty: your mig - ty hand, that aw - ful grace.

The third system of music for Verse 4 concludes the vocal line and piano accompaniment. The vocal line has a treble clef and a 4/4 time signature. The lyrics are "4. brok-en and emp - ty: your mig - ty hand, that aw - ful grace.". The piano accompaniment has a bass clef and a 4/4 time signature. There are changes in time signature from 5/4 to 4/4. The system ends with a fermata and the instruction "D.C. al fine". The piano part includes the instruction "rit. non troppo".