

IMMACULATE MARY

VERSES

G Bm Em G Am7 D7 G D7 G

1. Im - mac - u - late Ma - ry, your prais - es we — sing. You reign now in
 2. In heav - en the bless - ed your glo - ry pro - claim; On earth we your
 3. We pray for our Moth - er, the Church up - on — earth, And bless, Ho - ly

REFRAIN

Em Am7 D7 G Am7 D7 G

1. heav - en with Je - sus our — King. A - ve, A - ve,
 2. chil - dren in - voke your fair — name.
 3. Ma - ry, the land of our — birth.

Am D G Am7 D7 G Em Am D7 G

A - ve, Ma - ri - a! A - ve, A - ve, Ma - ri - a!

Text: 11 11 with refrain; anon. in *Parochial Hymn Book*, Boston, 1897; rev. of *Hail Virgin of virgins* by Jeremiah Cummings, 1814–1866, alt.
 Music: LOURDES HYMN; trad. Pyrenean Melody pub. Grenoble, 1882; alt. by Augustus Edmonds Tozer, 1857–1910;
 keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

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SOLO INSTRUMENT

VERSES

Musical notation for the first line of the verses, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes with slurs. Dynamics include *mp*, *mf*, and *f*.

REFRAIN

Musical notation for the second and third lines of the refrain, continuing the melody with slurs and dynamics. The second line includes a double bar line. Dynamics include *mp*, *mf*, and *f*.

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