

IN CHRIST THERE IS NO EAST OR WEST

SOLO INSTRUMENT

Musical score for solo instrument in 4/4 time, featuring dynamics like *mp*, *mf*, and *f*. The score consists of two staves of music. The first staff begins with a *mp* dynamic, followed by a crescendo to *mf*, then a decrescendo back to *mp*. The second staff starts with a decrescendo from *mf*, followed by a crescendo to *f*, and then a decrescendo back to *mf*. The music is written in a key with one flat (B-flat) and a 4/4 time signature.

Music: McKEE; Spiritual; adapt. and arr. by Harry T. Burleigh, 1866-1949; arr. by Randall DeBrock, b. 1947, © 1995, OCP. All rights reserved.

SAMPLE