

# IN CHRIST THERE IS NO EAST OR WEST

B $\flat$  Eb7 Ab Eb Cm7 F7 B $\flat$  B $\flat$  sus4 B $\flat$

1. In \_\_\_ Christ there is no \_\_\_ east or west, In him no south \_\_\_ or \_\_\_ north;  
 2. In \_\_\_ him shall true hearts \_\_\_ v - 'ry where their high com - mu - nion \_\_\_ find;  
 3. Join \_\_\_ hands, dis - ci - ples \_\_\_ n the faith, What - e'er your race \_\_\_ may \_\_\_ be!  
 4. In \_\_\_ Christ now meet both \_\_\_ st and west, n him meet south \_\_\_ and \_\_\_ north;

[B $\flat$ ] F9 B $\flat$  B $\flat$  sus4 B $\flat$  B $\flat$ /F F7 B $\flat$

1. But \_\_\_ one great fam - 'ly bo through - out \_\_\_ the whole \_ wide earth.  
 2. His \_\_\_ ser - vice is the gold - en cord Close - bind - ing hu - man - kind.  
 3. Who \_\_\_ serve each oth - er in Christ's love Are \_\_\_ sure - ly kin \_\_\_ to me.  
 4. All \_\_\_ Christ - ly souls are o in him, through - out \_\_\_ the whole \_ wide earth.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CM; Galatians 3:28; John Oxenham, 1852–1941, alt.  
 Music: McKEE; Spiritual; adapt. and arr. by Harry T. Burleigh, 1866–1949.

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# IN CHRIST THERE IS NO EAST OR WEST

Capo 3: (G) B $\flat$  (C7) E $\flat$ 7 (F) A $\flat$  (C) E $\flat$

1. In \_\_\_ Christ there is no \_\_\_ east or west, In  
 2. In \_\_\_ him shall true hearts \_\_\_ ev - 'ry - where Their  
 3. Join \_\_\_ hands, d - - es \_\_\_ in the faith, What -  
 4. In \_\_\_ Christ new meet both \_\_\_ east and west, In

(Am7) (D7) (G) (G) (D9)  
 Cm7 F7 B $\flat$  B $\flat$ sus4 B $\flat$  [(G) B $\flat$ ] F9

1. him no south \_\_\_ or \_\_\_ north But \_\_\_ one great fam - 'ly  
 2. high com - mu - nion \_\_\_ ind, His \_\_\_ ser - vice is the  
 3. e'er your race \_\_\_ may \_\_\_ be! Who \_\_\_ serve each oth - er  
 4. him meet south \_\_\_ and \_\_\_ n \_\_\_ All \_\_\_ Christ - ly souls are

(G) (Gsus4) (G) (G/D) (D7) (G)  
 B $\flat$  B $\flat$ sus4 B $\flat$  B $\flat$ /E F7 B $\flat$

1. bound by love Through \_\_\_ out \_\_\_ the whole \_\_\_ wide earth.  
 2. gold - en cord Close - bind ing hu - man - kind.  
 3. in Christ's love Are \_\_\_ sure ly kin \_\_\_ to me.  
 4. one in him, Through - out the whole \_\_\_ wide earth.

**Note:** When guitar and keyboard play together, keyboardists should play guitar chords above the melody.

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 Music: McKEE; Spiritual; adapt. by Harry T. Burleigh, 1866-1949; guitar acc. © 1995, 1997, CCM. All rights reserved.

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# IN CHRIST THERE IS NO EAST OR WEST

Capo 3: (G) Bb (C7) Eb7 (F) Ab (C) Eb

1. In \_\_\_ Christ there is no \_\_\_ east or west, In  
 2. In \_\_\_ him shall true hearts \_\_\_ ev - 'ry - where Their  
 3. Join \_\_\_ hands, d - - es \_\_\_ in the faith, What -  
 4. In \_\_\_ Christ new meet both \_\_\_ east and west, In

(Am7) Cm7 (D7) F7 (G) Bb (Gsus4) Bbsus4 (G) Bb (G) Bb (D9) F9

1. him no south \_\_\_ or \_\_\_ north But \_\_\_ one great fam - 'ly  
 2. high com - mu - nion \_\_\_ ind, His \_\_\_ ser - vice is the  
 3. e'er your race \_\_\_ may \_\_\_ be! Who \_\_\_ serve each oth - er  
 4. him meet south \_\_\_ and \_\_\_ n \_\_\_ All \_\_\_ Christ - ly souls are

(G) Bb (Gsus4) Bbsus4 (G) Bb (G/D) Bb/E (D7) F7 (G) Bb

1. bound by love Through \_\_\_ out \_\_\_ the whole \_\_\_ wide earth.  
 2. gold - en cord Close - bind ing hu - man - kind.  
 3. in Christ's love Are \_\_\_ sure ly kin \_\_\_ to me.  
 4. one in him, Through - out the whole \_\_\_ wide earth.

**Note:** When guitar and keyboard play together, keyboardists should play guitar chords above the melody.

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# IN CHRIST THERE IS NO EAST OR WEST

SOLO INSTRUMENT

Musical score for solo instrument in 4/4 time, featuring dynamics like *mp*, *mf*, and *f*. The score consists of two staves of music. The first staff begins with a *mp* dynamic, followed by a crescendo to *mf*, then a decrescendo back to *mp*. The second staff starts with a decrescendo from *mf*, followed by a crescendo to *f*, and finally a decrescendo back to *mf*. The music is written in a key with one flat (B-flat) and a 4/4 time signature.

Music: McKEE; Spiritual; adapt. and arr. by Harry T. Burleigh, 1866-1949; arr. by Randall DeBrock, b. 1947, © 1995, OCP. All rights reserved.

SAMPLE