

IN CHRIST THERE IS NO EAST OR WEST

B \flat Eb7 Ab Eb Cm7 F7 B \flat B \flat sus4 B \flat

1. In ___ Christ there is no ___ east or west, In him no south ___ or ___ north;
 2. In ___ him shall true hearts ___ ev - 'ry - where Their high com - mu - nion ___ find;
 3. Join ___ hands, dis - ci - ples ___ in the faith, What - e'er your race ___ may ___ be!
 4. In ___ Christ now meet both ___ east and west, In him meet south ___ and ___ north;

[B \flat] F9 B \flat B \flat sus4 B \flat B \flat /F F7 B \flat

1. But ___ one great fam - 'ly bound by love Through - out ___ the whole _ wide earth.
 2. His ___ ser - vice is the gold - en cord Close - bind - ing hu - man - kind.
 3. Who ___ serve each oth - er in Christ's love Are ___ sure - ly kin ___ to me.
 4. All ___ Christ - ly souls are one in him, Through - out ___ the whole _ wide earth.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CM; Galatians 3:28; John Oxenham, 1852-1941, alt.
 Music: McKEE; Spiritual; adapt. and arr. by Harry T. Burleigh, 1866-1949.

IN CHRIST THERE IS NO EAST OR WEST

Capo 3: (G) Eb (C7) Eb7 (F) Ab (C) Eb

1. In _____ Christ there is no _____ east or west, In
2. In _____ him shall true hearts _____ ev - 'ry - where Their
3. Join _____ hands, dis - ci - ples _____ in the faith, What -
4. In _____ Christ now meet both _____ east and west, In

(Am7) Cm7 (D7) F7 (G) Bb (Gsus4) Bbsus4 (G) Bb (G) Bb (D9) F9

1. him no south _____ or _____ north; _____ But _____ one great fam - 'ly
2. high com - mu - nion _____ find; _____ His _____ ser - vice is the
3. e'er your race _____ may _____ be! _____ Who _____ serve each oth - er
4. him meet south _____ and _____ north; _____ All _____ Christ - ly souls are

(G) Bb (Gsus4) Bbsus4 (G) Bb (G/D) Bb/F (D7) F7 (G) Bb

1. bound by love Through - out _____ the whole _____ wide earth.
2. gold - en cord Close - bind _____ ing hu - man - kind.
3. in Christ's love Are _____ sure _____ ly kin _____ to me.
4. one in him, Through - out _____ the whole _____ wide earth.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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Music: McKEE; Spiritual; adapt. by Harry T. Burleigh, 1866-1949; guitar acc. © 1995, 1997, OCP. All rights reserved.

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(G) Bb (Gsus4) Bbsus4 (G) Bb (G/D) Bb/F (D7) F7 (G) Bb

1. bound by love Through - out _____ the whole _____ wide earth.
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SOLO INSTRUMENT

The musical score is written for a solo instrument in 4/4 time, featuring a key signature of one flat (B-flat). The melody is presented on two staves. The first staff begins with a half note G4 (marked *mp*), followed by a quarter note A4 (marked *mf*), a quarter note B4 (marked *mf*), and a quarter note C5 (marked *mf*). The second staff continues with a quarter note B4 (marked *mf*), a quarter note A4 (marked *mf*), a quarter note G4 (marked *mp*), and a quarter note F4 (marked *mp*). The third staff starts with a quarter note E4 (marked *mf*), a quarter note D4 (marked *mf*), a quarter note C4 (marked *mf*), and a quarter note B3 (marked *mf*). The fourth staff continues with a quarter note A3 (marked *mf*), a quarter note G3 (marked *mp*), a quarter note F3 (marked *f*), and a quarter note E3 (marked *f*). The fifth staff concludes with a quarter note D3 (marked *f*), a quarter note C3 (marked *f*), a quarter note B2 (marked *f*), and a quarter note A2 (marked *f*). The piece ends with a double bar line.

Music: McKEE; Spiritual; adapt. and arr. by Harry T. Burleigh, 1866-1949; arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

Preview